

Partitur

Näher mein Gott zu Dir

Musik: Lowel Mason
Arr.: Gottfried Hummel

Näher mein Gott zu Dir - Seite 2

Andante $\text{♩} = 85$

Solistischer Choral

Flöte C

Oboe

Klarinette E_♭

Klarinette 1 B_♭

Klarinette 2 B_♭

Klarinette 3 B_♭

Altsax 1+2 E_♭

Tenorsax B_♭

Baritonsax E_♭

Solo-Trompete B_♭ (Flügelhorn)

Flügelhorn 1 B_♭ (Trompete)

Flügelhorn 2 B_♭ (Trompete)

Tenorhorn B_♭

Bariton C

Horn 1+2 F

Horn 3 F

Posaune 1 C

Posaune 2 C

Posaune 3 C

Tuba 1+2 C

Pauken

Schlagzeug

Flt.

Ob.

Klar. E_♭

Klar. 1 B_♭

Klar. 2 B_♭

Klar. 3 B_♭

Altsx 1+2 E_♭

Tenxs B_♭

Barsx E_♭

Solo-Trpt. (Flgh.)

Flgh. 1 B_♭ (Trpt.)

Flgh. 2 B_♭ (Trpt.)

Thrn. B_♭

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tub. 1+2

Pauk.

Schlagz.

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Musical score for page 3, measures 17-24. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1+2 (Altsx. 1+2 B♭), Tenor Saxophone (Tensx. B♭), Baritone Saxophone (Barsx. E♭), Solo Trumpet (Flg.) (Solo-Trpt. (Flg.)), Flute in B-flat 1 (Tpt.) (Flgh. 1 B♭ (Tpt.)), Flute in B-flat 2 (Tpt.) (Flgh. 2 B♭ (Tpt.)), Trombone (Thrn. B♭), Bassoon (Bar. C), Horns 1+2 F (Hrn. 1+2 F), Horn 3 F (Hrn. 3 F), Positons 1 C (Pos. 1 C), Positons 2 C (Pos. 2 C), Positons 3 C (Pos. 3 C), Tubas 1+2 C (Tub. 1+2 C), and Percussion (Pauk.). Dynamics include *f*, *ff*, and *pp*. A large watermark 'PROBESTIMME Wertach Musikverlag' is overlaid diagonally across the page.

Musical score for page 4, measures 25-32. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1+2 (Altsx. 1+2 B♭), Tenor Saxophone (Tensx. B♭), Baritone Saxophone (Barsx. E♭), Solo Trumpet (Flg.) (Solo-Trpt. (Flg.)), Flute in B-flat 1 (Tpt.) (Flgh. 1 B♭ (Tpt.)), Flute in B-flat 2 (Tpt.) (Flgh. 2 B♭ (Tpt.)), Trombone (Thrn. B♭), Bassoon (Bar. C), Horns 1+2 F (Hrn. 1+2 F), Horn 3 F (Hrn. 3 F), Positons 1 C (Pos. 1 C), Positons 2 C (Pos. 2 C), Positons 3 C (Pos. 3 C), Tubas 1+2 C (Tub. 1+2 C), and Percussion (Pauk.). Dynamics include *pp*, *p*, *f*, and *ff*. A large watermark 'PROBESTIMME Wertach Musikverlag' is overlaid diagonally across the page.

Solo-Trompete B,
(Flügelhorn)
Andante ♩ = 85

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Solistischer Choral

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The musical score is written for Solo Trompete B (Flügelhorn) in a single system with five staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 85 beats per minute. The score begins with a dynamic marking of *ff* (fortissimo) and features several slurs and accents. The first staff contains measures 1-6, the second staff measures 7-12, the third staff measures 13-18, the fourth staff measures 19-24, and the fifth staff measures 25-30. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). There are also fingerings indicated by numbers 1, 2, and 3 above notes.

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