

Partitur

Tempo di Marcia
(M.M. ♩ = c. 104)

Russischer Marsch

Musik: Johann Strauss Sohn
Arr.: Markus Rebehn

Piccolo

Flöte C

Oboe

Klarinette E♭

Klarinette 1 B♭

Klarinette 2 B♭

Klarinette 3 B♭

Altsax 1+2 E♭

Tenorsax 1+2 B♭

Baritonsax E♭

Flügelhorn 1+2 B♭

Trompete 1+2 B♭

Trompete 3 B♭

Tenorhorn B♭

Bariton C

Horn 1+2 F

Horn 3 F

Posaune 1+2 C

Posaune 3 C

Tuba 1+2 C

Pauken
Triangel

Schlagzeug

Picc.

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Altsx 1+2 E♭

Tnsx 1+2 B♭

Barsx E♭

Flgh. 1+2 B♭

Trp. 1+2 B♭

Trp. 3 B♭

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Schlagz.

8va ad. lib.

Musical score for page 3 of 'Russischer Marsch'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and Bassoon (1+2), Tenor Saxophone and Bassoon (1+2), Baritone Saxophone, Euphonium (1+2), Trombone (3), Trumpet (1+2), Trombone, Baritone, Horns (1+2 F, 3 F), Positively (1+2 C, 3 C), Tubas (1+2 C), Snare Drum, and Bass Drum. The music is in 2/4 time and features a variety of dynamics including *mf*, *f*, and *p*. A large diagonal watermark 'WERTACH Musikverlag' is overlaid across the score.

Musical score for page 4 of 'Russischer Marsch'. The score continues from page 3 and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and Bassoon (1+2), Tenor Saxophone and Bassoon (1+2), Baritone Saxophone, Euphonium (1+2), Trombone (3), Trumpet (1+2), Trombone, Baritone, Horns (1+2 F, 3 F), Positively (1+2 C, 3 C), Tubas (1+2 C), Snare Drum, and Bass Drum. The music is in 2/4 time and features a variety of dynamics including *f* and *mf*. A large diagonal watermark 'WERTACH Musikverlag' is overlaid across the score.

Picc.

Flt.

Ob.

Klar. Es

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsx 1+2 Es

Tnxs 1+2 B

Barsx Es

Flgh. 1+2 B

Trp. 1+2 B

Trp. 3 B

Thrn. B

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Subltz.

mf

This page contains the musical score for page 5 of 'Russischer Marsch'. It features 20 staves for various instruments: Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, and 3), Alto Saxophone 1+2 in E-flat, Tenor Saxophone 1+2 in B-flat, Bass Saxophone in E-flat, Flugelhorn 1+2 in B-flat, Trumpet 1+2 in B-flat, Trumpet 3 in B-flat, Trombone, Baritone in C, Horn 1+2 in F, Horn 3 in F, Positone 1+2 in C, Positone 3 in C, Tubas 1+2 in C, Drums, and Snare Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Picc.

Flt.

Ob.

Klar. Es

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsx 1+2 Es

Tnxs 1+2 B

Barsx Es

Flgh. 1+2 B

Trp. 1+2 B

Trp. 3 B

Thrn. B

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Subltz.

Trio

This page contains the musical score for page 6 of 'Russischer Marsch'. It features the same 20 staves as page 5. The score continues with various musical notations and includes a section marked **Trio** at the end of the page.

Musical score for page 7 of 'Russischer Marsch'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and E-flat Tenor Saxophone, Baritone Saxophone in E-flat, Flugelhorn (1+2 B), Trumpet (1+2 B), Trumpet in B-flat (3 B), Trombone, Baritone in C, Horns (1+2 F, 3 F), Positively Horns (1+2 C, 3 C), Tubas (1+2 C), and Snare Drum. The score is in 2/4 time and features dynamic markings such as *mf* and *f*. A large diagonal watermark 'Weltach Musikverlag' is overlaid across the page.

Musical score for page 8 of 'Russischer Marsch'. The score continues from page 7 and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and E-flat Tenor Saxophone, Baritone Saxophone in E-flat, Flugelhorn (1+2 B), Trumpet (1+2 B), Trumpet in B-flat (3 B), Trombone, Baritone in C, Horns (1+2 F, 3 F), Positively Horns (1+2 C, 3 C), Tubas (1+2 C), and Snare Drum. The score is in 2/4 time and features dynamic markings such as *mf*, *f*, and *p*. A large diagonal watermark 'Weltach Musikverlag' is overlaid across the page.

Musical score for page 9 of 'Russischer Marsch'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and Bassoon, Trumpet and Trombone (1+2), Baritone Saxophone, Euphonium and Baritone Horn (1+2), Trumpet (3), Trombone, Bassoon, Horn (1+2 and 3), Bassoon, Trombone (1+2 and 3), Tubas (1+2 and 3), Snare Drum, and Cymbals. The score is in 2/4 time and features dynamic markings such as *p*, *sfz*, and *f*. A large diagonal watermark 'Witach Musikverlag' is overlaid across the page.

Musical score for page 10 of 'Russischer Marsch'. The score continues from page 9 and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and Bassoon, Trumpet and Trombone (1+2), Baritone Saxophone, Euphonium and Baritone Horn (1+2), Trumpet (3), Trombone, Bassoon, Horn (1+2 and 3), Bassoon, Trombone (1+2 and 3), Tubas (1+2 and 3), Snare Drum, and Cymbals. The score is in 2/4 time and features dynamic markings such as *p*, *sfz*, and *f*. A large diagonal watermark 'Witach Musikverlag' is overlaid across the page.

Picc.

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Altsx. 1+2 E♭

Tnxs. 1+2 B♭

Barsx. E♭

Flgh. 1+2 B♭

Trp. 1+2 B♭

Trp. 3 B♭

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Snltz.

Picc.

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Altsx. 1+2 E♭

Tnxs. 1+2 B♭

Barsx. E♭

Flgh. 1+2 B♭

Trp. 1+2 B♭

Trp. 3 B♭

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Snltz.

Musical score for page 15 of 'Russischer Marsch'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone 1+2, Tenor Saxophone 1+2, Bassoon, Flute in C (1+2), Trumpet 1+2, Trumpet 3, Trombone, Baritone, Horn 1+2 F, Horn 3 F, Positone 1+2 C, Positone 3 C, Tubophone 1+2 C, and Snare Drum. The music is in 2/4 time with a key signature of one flat. The dynamic marking *mf* is used throughout. A large watermark 'Welt der Musik' is overlaid diagonally across the page.

Musical score for page 16 of 'Russischer Marsch'. The score continues from page 15 and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone 1+2, Tenor Saxophone 1+2, Bassoon, Flute in C (1+2), Trumpet 1+2, Trumpet 3, Trombone, Baritone, Horn 1+2 F, Horn 3 F, Positone 1+2 C, Positone 3 C, Tubophone 1+2 C, and Snare Drum. The music is in 2/4 time with a key signature of one flat. Dynamic markings include *f* and *mf*. A large watermark 'Welt der Musik' is overlaid diagonally across the page.

120 *Poco meno*

Instrument list: Picc., Flt., Ob., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Altsx 1+2 E♭, Tnsx 1+2 B♭, Barsx E♭, Flgh. 1+2 B♭, Trp. 1+2 B♭, Trp. 3 B♭, Thrn. B♭, Bar. C, Hrn. 1+2 F, Hrn. 3 F, Pos. 1+2 C, Pos. 3 C, Tub. 1+2 C, Pauk., Subltz.

Dynamic markings: *p*, *mf*, *sfz*, *Piani*, *nur 1 Flgh.*

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130

Instrument list: Picc., Flt., Ob., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Altsx 1+2 E♭, Tnsx 1+2 B♭, Barsx E♭, Flgh. 1+2 B♭, Trp. 1+2 B♭, Trp. 3 B♭, Thrn. B♭, Bar. C, Hrn. 1+2 F, Hrn. 3 F, Pos. 1+2 C, Pos. 3 C, Tub. 1+2 C, Pauk., Subltz.

Dynamic markings: *p*, *pp*, *Bassklarinete*, *Fagott*

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Musical score for 'Russischer Marsch' - Partitur - Seite 19. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Flt.
- Ob.
- Klar. E \sharp
- Klar. 1 B \flat
- Klar. 2 B \flat
- Klar. 3 B \flat
- Altsx 1+2 E \sharp
- Tnxs 1+2 B \flat
- Barsx E \sharp
- Flgh. 1+2 B \flat
- Trp. 1+2 B \flat
- Trp. 3 B \flat
- Thrn. B \flat
- Bar. C
- Hrn. 1+2 F
- Hrn. 3 F
- Pos. 1+2 C
- Pos. 3 C
- Tub. 1+2 C
- Pauk.
- Stabh.

The score includes dynamic markings such as *p*, *pp*, and *ppp*. A large diagonal watermark 'Wertach Musikverlag' is present across the score.

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