

# Highland Rhapsodie

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Symphonisches Konzertstück

Flöte C

Oboe

Klarinette Bb

Klarinette 1 Bb

Klarinette 2 Bb

Klarinette 3 Bb

Altsax 1+2 Eb

Tenorsax Bb

Baritonsax Eb

Flügelhorn 1+2 Bb (Trompete)

Tenorhorn Bb

Bariton C

Horn 1+2 F

Horn 3 F

Posaune 1+2 C

Posaune 3 C

Tuba C

Pauken

Schlagzeug

Malle

Flt.

Ob.

Klar. Bb

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

Altsx 1+2 Eb

Tenorsx Bb

Barsx Eb

Flgh. 1+2 Bb (Tpt.)

Thrn. Bb

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1+2 C

Pos. 3 C

Tub. C

Pauk.

Schlgz.

Musket

Musical score for Highland Rhapsodie - Seite 3. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flt., Ob., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Altsx 1+2 E♭, Tenor B♭, Bar. C, Flgh. 1+2 B♭ (Tpt.), Thrn. B♭, Bar. C, Hrn. 1+2 F, Hrn. 3 F, Pos. 1+2 C, Pos. 3 C, Tub. C, Pauk., Schlagz., and Mault. The score begins at measure 15 and ends at measure 28. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *ff* are present throughout the score.

Musical score for Highland Rhapsodie - Seite 4. The score continues from the previous page, starting at measure 29 and ending at measure 42. It includes the same 15 instruments as the previous page: Flt., Ob., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Altsx 1+2 E♭, Tenor B♭, Bar. C, Flgh. 1+2 B♭ (Tpt.), Thrn. B♭, Bar. C, Hrn. 1+2 F, Hrn. 3 F, Pos. 1+2 C, Pos. 3 C, Tub. C, Pauk., Schlagz., and Mault. The musical notation continues with various rhythmic patterns and dynamic markings, including *ff*.

25  $\text{♩} = 120$

Flt. *mf*

Ob. *mf*

Klar. E♭ *mf*

Klar. 1 B♭ *mf*

Klar. 2 B♭ *mf*

Klar. 3 B♭ *mf*

Altsx 1+2 E♭ *mf*

Tensx B♭ *mf*

Barsx E♭ *mf*

Flgh. 1+2 B♭ (Tpt.) *mf*

Thrn. B♭ *mf*

Bar. C *mf*

Hrn. 1+2 F *mf*

Hrn. 3 F *mf*

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. C *mf*

Pauk. *mf*

Schlgz. *mf*

Malle *mf*

26

Flt. *mf*

Ob. *mf*

Klar. E♭ *mf*

Klar. 1 B♭ *mf*

Klar. 2 B♭ *mf*

Klar. 3 B♭ *mf*

Altsx 1+2 E♭ *mf*

Tensx B♭ *mf*

Barsx E♭ *mf*

Flgh. 1+2 B♭ (Tpt.) *mf*

Thrn. B♭ *mf*

Bar. C *mf*

Hrn. 1+2 F *mf*

Hrn. 3 F *mf*

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. C *mf*

Pauk. *mf*

Schlgz. *mf*

Malle *mf*

39

Flt. *ff* *mf* *mf*

Ob. *ff* *mf* *mf*

Klar. E♭ *ff* *mf* *mf*

Klar. 1 B♭ *ff* *mf* *mf*

Klar. 2 B♭ *ff* *mf* *mf*

Klar. 3 B♭ *ff* *mf* *mf*

Altsx 1+2 E♭ *ff* *mf* *mf*

Tensx B♭ *ff* *mf* *mf*

Barsx E♭ *ff* *mf* *mf*

Flgh. 1+2 B♭ (Trpt.) *ff* *mf* *mf*

Thrn. B♭ *ff* *mf* *mf*

Bar. C *ff* *mf* *mf*

Hrn. 1+2 F *ff* *mf* *mf*

Hrn. 3 F *ff* *mf* *mf*

Pos. 1+2 C *ff* *mf* *mf*

Pos. 3 C *ff* *mf* *mf*

Tub. C *ff* *mf* *mf*

Pauk. *ff* *mf* *mf*

Schlgz. *ff* *mf* *mf*

Malle *ff* *mf* *mf*

46

Flt. *ff* *mf* *mf*

Ob. *ff* *mf* *mf*

Klar. E♭ *ff* *mf* *mf*

Klar. 1 B♭ *ff* *mf* *mf*

Klar. 2 B♭ *ff* *mf* *mf*

Klar. 3 B♭ *ff* *mf* *mf*

Altsx 1+2 E♭ *ff* *mf* *mf*

Tensx B♭ *ff* *mf* *mf*

Barsx E♭ *ff* *mf* *mf*

Flgh. 1+2 B♭ (Trpt.) *ff* *mf* *mf*

Thrn. B♭ *ff* *mf* *mf*

Bar. C *ff* *mf* *mf*

Hrn. 1+2 F *ff* *mf* *mf*

Hrn. 3 F *ff* *mf* *mf*

Pos. 1+2 C *ff* *mf* *mf*

Pos. 3 C *ff* *mf* *mf*

Tub. C *ff* *mf* *mf*

Pauk. *ff* *mf* *mf*

Schlgz. *ff* *mf* *mf*

Malle *ff* *mf* *mf*

52

Flt. *mf* *ff* *p*

Ob. *mf* *ff* *p*

Klar. E♭ *mf* *ff* *p*

Klar. 1 B♭ *mf* *ff* *p*

Klar. 2 B♭ *mf* *ff* *p*

Klar. 3 B♭ *mf* *ff* *p*

Altsx 1+2 E♭ *mf* *ff* *p*

Tensx B♭ *mf* *ff* *p*

Barsx E♭ *mf* *ff* *p*

Flgh. 1+2 B♭ (Trpt.) *mf* *ff* *p*

Thrn. B♭ *mf* *ff* *p*

Bar. C *mf* *ff* *p*

Hrn. 1+2 F *mf* *ff* *p*

Hrn. 3 F *mf* *ff* *p*

Pos. 1+2 C *mf* *ff* *p*

Pos. 3 C *mf* *ff* *p*

Tub. C *mf* *ff* *p*

Pauk. *mf* *ff* *p*

Schlgz. *mf* *ff* *p*

Mall. *mf* *ff* *p*

58

Flt. *f* *mf*

Ob. *f* *mf*

Klar. E♭ *mf* *mf*

Klar. 1 B♭ *f* *mf*

Klar. 2 B♭ *mf* *mf*

Klar. 3 B♭ *f* *mf*

Altsx 1+2 E♭ *f* *mf*

Tensx B♭ *f* *mf*

Barsx E♭ *f* *mf*

Flgh. 1+2 B♭ (Trpt.) *f* *mf*

Thrn. B♭ *f* *mf*

Bar. C *f* *mf*

Hrn. 1+2 F *f* *mf*

Hrn. 3 F *f* *mf*

Pos. 1+2 C *f* *mf*

Pos. 3 C *f* *mf*

Tub. C *f* *mf*

Pauk. *f* *mf*

Schlgz. *f* *mf*

Mallet *f* *mf*

*♩ = 65*



Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Altsx 1+2 E♭

Tensx B♭

Barsx E♭

Flgh. 1+2 B♭ (Tpt.)

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1+2 C

Pos. 3 C

Tub. C

Pauk.

Schlgz.

Mault.

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Altsx 1+2 E♭

Tensx B♭

Barsx E♭

Flgh. 1+2 B♭ (Tpt.)

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1+2 C

Pos. 3 C

Tub. C

Pauk.

Schlgz.

Mault.

*rit.*

*a tempo*

76  $\text{♩} = 140$

Flt. *ff*

Ob. *ff*

Klar. E<sub>b</sub> *ff*

Klar. 1 B<sub>♭</sub> *ff*

Klar. 2 B<sub>♭</sub> *ff*

Klar. 3 B<sub>♭</sub> *ff*

Altsx 1+2 E<sub>b</sub> *ff*

Tensx B<sub>♭</sub> *ff*

Barsx E<sub>b</sub> *ff*

Flgh. 1+2 B<sub>♭</sub> (Tpt.) *ff*

Thrn. B<sub>♭</sub> *ff*

Bar. C *ff*

Hrn. 1+2 F *ff*

Hrn. 3 F *ff*

Pos. 1+2 C *ff*

Pos. 3 C *ff*

Tub. C *ff*

Pauk. *ff*

Schlgz. *ff*

Mall. *ff*

83  $\text{♩} = 85$   $\text{♩} = 140$

Flt.

Ob.

Klar. E<sub>b</sub>

Klar. 1 B<sub>♭</sub> *Solo* *mf*

Klar. 2 B<sub>♭</sub>

Klar. 3 B<sub>♭</sub>

Altsx 1+2 E<sub>b</sub> *ff*

Tensx B<sub>♭</sub> *ff*

Barsx E<sub>b</sub> *ff*

Flgh. 1+2 B<sub>♭</sub> (Tpt.) *ff*

Thrn. B<sub>♭</sub> *ff*

Bar. C *ff*

Hrn. 1+2 F *ff*

Hrn. 3 F *ff*

Pos. 1+2 C *ff*

Pos. 3 C *ff*

Tub. C *ff*

Pauk. *ff*

Schlgz. *ff*

Musket. *ff*

90

Flt. *f* *ff*

Ob. *f* *ff*

Klar. E<sub>♭</sub> *f* *ff*

Klar. 1 B<sub>♭</sub> *f* *ff*

Klar. 2 B<sub>♭</sub> *f* *ff*

Klar. 3 B<sub>♭</sub> *f* *ff*

Altsx 1+2 E<sub>♭</sub> *f* *ff*

Tensx B<sub>♭</sub> *f* *ff*

Barsx E<sub>♭</sub> *f* *ff*

Flgh. 1+2 B<sub>♭</sub> (Trpt.) *f* *ff*

Thrn. B<sub>♭</sub> *f* *ff*

Bar. C *f* *ff*

Hrn. 1+2 F *f* *ff*

Hrn. 3 F *f* *ff*

Pos. 1+2 C *f* *ff*

Pos. 3 C *f* *ff*

Tub. C *f* *ff*

Pauk. *f* *ff*

Schlgz. *f* *ff*

Mault. *f* *ff*

97

Flt. *mf*

Ob. *mf*

Klar. E<sub>♭</sub> *mf*

Klar. 1 B<sub>♭</sub> *mf*

Klar. 2 B<sub>♭</sub> *mf*

Klar. 3 B<sub>♭</sub> *mf*

Altsx 1+2 E<sub>♭</sub> *mf*

Tensx B<sub>♭</sub> *mf*

Barsx E<sub>♭</sub> *mf*

Flgh. 1+2 B<sub>♭</sub> (Trpt.) *mf*

Thrn. B<sub>♭</sub> *mf*

Bar. C *mf*

Hrn. 1+2 F *mf*

Hrn. 3 F *mf*

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. C *mf*

Pauk. *mf*

Schlgz. *mf*

Mault. *mf*



104

Flt. *mf*

Ob. *mf*

Klar. E<sub>♭</sub> *mf*

Klar. 1 B<sub>♭</sub> *mf*

Klar. 2 B<sub>♭</sub> *mf*

Klar. 3 B<sub>♭</sub> *mf*

Altsx 1+2 E<sub>♭</sub> *mf*

Tensx B<sub>♭</sub> *mf*

Barsx E<sub>♭</sub> *mf*

Flgh. 1+2 B<sub>♭</sub> (Tpt.) *mf*

Thrn. B<sub>♭</sub> *mf*

Bar. C *mf*

Hrn. 1+2 F *mf*

Hrn. 3 F *mf*

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. C *mf*

Pauk. *mf*

Schlgz. *mf*

Mault. *mf*

111

Flt. *mf*

Ob. *mf*

Klar. E<sub>♭</sub> *mf*

Klar. 1 B<sub>♭</sub> *mf*

Klar. 2 B<sub>♭</sub> *mf*

Klar. 3 B<sub>♭</sub> *mf*

Altsx 1+2 E<sub>♭</sub> *mf*

Tensx B<sub>♭</sub> *mf*

Barsx E<sub>♭</sub> *mf*

Flgh. 1+2 B<sub>♭</sub> (Tpt.) *mf*

Thrn. B<sub>♭</sub> *mf*

Bar. C *mf*

Hrn. 1+2 F *mf*

Hrn. 3 F *mf*

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. C *mf*

Pauk. *mf*

Schlgz. *mf*

Mault. *mf*

Musical score for page 19 of Highland Rhapsodie. The score is for a full orchestra and includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1+2 (Altsx 1+2 B♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flugelhorn 1+2 (Flgh. 1+2 B♭ (Tpt.)), Trombone (Thrn. B♭), Bassoon (Bar. C), Horn 1+2 F (Hrn. 1+2 F), Horn 3 F (Hrn. 3 F), Trumpet 1+2 C (Pos. 1+2 C), Trumpet 3 C (Pos. 3 C), Trombone C (Tub. C), Snare Drum (Pauk.), Cymbals (Schlgz.), and Mallets (Malle). The score starts at measure 116 and ends at measure 121. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *sf* (sforzando). A large watermark 'PROBESTIMMUNG' is overlaid diagonally across the page.

Musical score for page 20 of Highland Rhapsodie. The score continues from page 19 and includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1+2 (Altsx 1+2 B♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flugelhorn 1+2 (Flgh. 1+2 B♭ (Tpt.)), Trombone (Thrn. B♭), Bassoon (Bar. C), Horn 1+2 F (Hrn. 1+2 F), Horn 3 F (Hrn. 3 F), Trumpet 1+2 C (Pos. 1+2 C), Trumpet 3 C (Pos. 3 C), Trombone C (Tub. C), Snare Drum (Pauk.), Cymbals (Schlgz.), and Mallets (Malle). The score starts at measure 122 and ends at measure 127. It continues with complex rhythmic patterns and dynamics including *ff* and *sf*. A large watermark 'PROBESTIMMUNG' is overlaid diagonally across the page.