

# 1. Ein schöner Tag

Musik: Huby Mayer  
Arr.: Harald Bernt

A musical score for four woodwind instruments: Holz (Oboe), Flg. Trpt. (Flute/Trompete), Ten. Bar. (Tenor Bassoon), and Pos. Bass (Bassoon). The score consists of three systems of music. The first system starts with a dynamic of *f* and includes markings for *mf*, *1. Trpt.*, and *1.x tacca die*. The second system begins with *f* and *mf*. The third system begins with *f*. Large, stylized, semi-transparent text "PROLOGUE", "WERTACH", and "MUSIKVERLAG" is overlaid diagonally across the score.

## 1. Ein schöner Tag - Direktion

Seite A

A musical score for four woodwind instruments: Holz (Oboe), Flg. Trpt. (Flute/Trompete), Ten. Bar. (Tenor Bassoon), and Pos. Bass (Bassoon). The score consists of three systems of music. The first system starts with *f* and includes markings for *f* and *(\*)*. The second system begins with *f*. The third system begins with *f* and *1. Trpt.*. Large, stylized, semi-transparent text "PROLOGUE", "WERTACH", and "MUSIKVERLAG" is overlaid diagonally across the score. The page is labeled "Seite A".

## 1. Ein schöner Tag - Direktion

37

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

43

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

49

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*PROSESSEN*

*MUSIKWIRKUNG*

## 1. Ein schöner Tag - Direktion

Seite 6

C

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

61

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

67

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*PROSESSEN*

*MUSIKWIRKUNG*

## 1. Ein schöner Tag - Direktion

74

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

**Trio**

81

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

87

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

## 1. Ein schöner Tag - Direktion

93

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

99

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

105

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

## 1. Ein schöner Tag - Direktion

III

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

111

117

123

## 1. Ein schöner Tag - Direktion

128

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

1. Trpt.

D.S. al 10 - 0 senza rep.

139

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

rit.

Seite 1A

## 2. Alles paletti

Musik: Huby Mayer  
Arr.: Harald Bernt

A musical score for four woodwind instruments: Holz (Oboe), Flg. Trpt. (Flute/Trumpet), Ten. Bar. (Tenor Bassoon), and Pos. Bass (Bassoon). The score consists of three systems of music. The first system starts with dynamic *f*. The second system begins with dynamic *mf*, labeled 'Soli'. The third system begins with dynamic *f*. The title 'Alles paletti' is written diagonally across the staves in large, stylized letters.

## 2. Alles paletti - Direktion

A continuation of the musical score for woodwind instruments. It includes systems numbered 22, 29, and 35. The title 'Alles paletti' is again written diagonally across the staves. The dynamics *mf* and *f* are used throughout the section.

## 2. Alles paletti - Direktion

**B**

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

(3. Pos. übernimmt Bass / Schlagzeug mir Holzblock oder auf Spannring bis "C")

**C**

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

**D**

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

Sof.

## 2. Alles paletti - Direktion

Seite 14

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

**65**

**72**

**79**

1. Trpt.

## 2. Alles paletti - Direktion

**Trio**

85

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*MUSIKVERGÄNGNIS*

92 E

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*PROZESS*

100

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*PROZESS*

## 2. Alles paletti - Direktion

107

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*MUSIKVERGÄNGNIS*

114

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*PROZESS*

121

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*PROZESS*

D.S. al

### 3. So klingt in Böhmen die Blasmusik

Musik: Huby Mayer  
Arr.: Harald Bernt

A musical score for a brass band featuring five staves: Holz (Flute), Flg. Trpt. (Flugelhorn/Trompete), Ten. Bar. (Tenor Bassoon), Pos. Bass (Posaune/Bass), and Bass (Bassoon). The score consists of three systems of music. The first system starts at measure 1 with dynamic **f**. The second system starts at measure 7 with dynamic **p**, and includes a dynamic marking **Soli** above the Ten. Bar. staff. The third system starts at measure 13. Large, stylized, hand-drawn letters spelling "PROGRESSIVE BLASMUSIK WERTACH" are overlaid on the music, slanting from the bottom left towards the top right across all three systems.

### 3. So klingt in Böhmen die Blasmusik - Direktion

A musical score for a brass band featuring five staves: Holz (Flute), Flg. Trpt. (Flugelhorn/Trompete), Ten. Bar. (Tenor Bassoon), Pos. Bass (Posaune/Bass), and Bass (Bassoon). The score consists of four systems of music. The first system starts at measure 19. The second system starts at measure 25. The third system starts at measure 31. Large, stylized, hand-drawn letters spelling "PROGRESSIVE BLASMUSIK WERTACH" are overlaid on the music, slanting from the bottom left towards the top right across all four systems.

## 3. So klingt in Böhmen die Blasmusik - Direktion

37

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

**B**

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

1. Trpt. - 1x tacet ss. \*)

**48**

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

\*)

**PROGRESSIVE** **WIR SIND WIR**

## 3. So klingt in Böhmen die Blasmusik - Direktion

54

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

1. Trpt. - immer blasen

1. Trpt.

2

D.S. al  
θ-θ

**Trio**

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

1. Klar.

tr

mf

mf

mf

mf

**PROGRESSIVE** **WIR SIND WIR**

Seite 21

## 3. So klingt in Böhmen die Blasmusik - Direktion

Musical score for orchestra and brass band, page 22. The score includes parts for Holz (Woodwind), Flg. Trpt. (Flute, Trombone), Ten. Bar. (Tenor Bassoon), and Pos. Bass (Double Bass). The score consists of three systems of music. The first system starts at measure 75, featuring woodwind chords and bassoon entries. The second system starts at measure 81, with woodwind chords and bassoon entries. The third system starts at measure 87, with woodwind chords and bassoon entries. The score is annotated with large, stylized, hand-drawn text in black ink, including "PROSESSEN", "SCHIMMERN", and "BLASMUSIK". Measure numbers 75, 81, and 87 are also present.

## 3. So klingt in Böhmen die Blasmusik - Direktion

Musical score for orchestra and brass band, page 23. The score includes parts for Holz (Woodwind), Flg. Trpt. (Flute, Trombone), Ten. Bar. (Tenor Bassoon), and Pos. Bass (Double Bass). The score consists of three systems of music. The first system starts at measure 93, featuring woodwind chords and bassoon entries. The second system starts at measure 99, with woodwind chords and bassoon entries. The third system starts at measure 105, with woodwind chords and bassoon entries. The score is annotated with large, stylized, hand-drawn text in black ink, including "PROSESSEN", "SCHIMMERN", and "BLASMUSIK". Measure numbers 93, 99, and 105 are present.

## 4. Trompeten im Galopp

Musik: Huby Mayer  
Arr.: Harald Bernt

flottes Polkatempo

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

## 4. Trompeten im Galopp - Direktion

Seite 24

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

## 4. Trompeten im Galopp - Direktion

43

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

50

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

D

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

## 4. Trompeten im Galopp - Direktion

64

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

71

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

78

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

## 4. Trompeten im Galopp - Direktion

**Trio**

85

86

87

88

89

90

91

92 F

93 Wertach

94

95 Prosesse

96

97 Schwingung

98

99 p

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

## 4. Trompeten im Galopp - Direktion

**Seite 29**

106

107

108

109 Wertach

110

111 Prosesse

112

113 Schwingung

114

115 Wertach

116

117 Prosesse

118

119 Schwingung

120

121 p

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

## 4. Trompeten im Galopp - Direktion

127

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

134

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

G

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

*PROLOGES*

## 4. Trompeten im Galopp - Direktion

148

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

155

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

*PROLOGUE*

160

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

## 5. Auf großer Reise

Musik: Huby Mayer  
Arr.: Harald Bernt

1 Holz *f*  
Flg. Trpt. *f*  
Ten. Bar.  
Pos. Bass *f*

A Soli > *p*

8 Holz *tr*  
Flg. Trpt. *mf*  
Ten. Bar.  
Pos. Bass *mf*

15 Holz *tr*  
Flg. Trpt. *v*  
Ten. Bar.  
Pos. Bass *mf*

Score sections: A (measures 1-7), B (measures 8-14), C (measures 15-21).

## 5. Auf großer Reise - Direktion

22 Holz  
Flg. Trpt. > *v*  
Ten. Bar.  
Pos. Bass *mf*

29 Holz *p*  
Flg. Trpt. > *v* > > >  
Ten. Bar. *p*  
Pos. Bass *mf*

36 Holz *f*  
Flg. Trpt. *v*  
Ten. Bar. *f*  
Pos. Bass *p*

Score sections: A (measures 22-28), B (measures 29-35), C (measures 36-42).

## 5. Auf großer Reise - Direktion

43

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

50 D

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

57

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

## 5. Auf großer Reise - Direktion

Seite 35

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

63

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

Trio

69 E Soli

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

76 tr

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

## 5. Auf großer Reise - Direktion

Musical score for orchestra and choir, page 36, featuring four staves: Holz (Oboe), Flg. Trpt. (Flute/Trombone), Ten. Bar. (Tenor/Bassoon), and Pos. Bass (Double Bass). The score includes dynamic markings such as *soli*, *mf*, *tr*, and *f*. Handwritten lyrics in German, "PROSESSEN WERKstatt", are written diagonally across the staves.

Measure 83: Holz (Oboe) has a sixteenth-note pattern. Flg. Trpt. (Flute/Trombone) has eighth-note chords. Ten. Bar. (Tenor/Bassoon) has eighth-note chords. Pos. Bass (Double Bass) has eighth-note chords. Dynamic: *mf*.

Measure 90: Holz (Oboe) has eighth-note chords. Flg. Trpt. (Flute/Trombone) has eighth-note chords. Ten. Bar. (Tenor/Bassoon) has eighth-note chords. Pos. Bass (Double Bass) has eighth-note chords. Dynamic: *tr*.

Measure 97: Holz (Oboe) has eighth-note chords. Flg. Trpt. (Flute/Trombone) has eighth-note chords. Ten. Bar. (Tenor/Bassoon) has eighth-note chords. Pos. Bass (Double Bass) has eighth-note chords. Dynamic: *f*. Soli entries are indicated with arrows pointing to the Ten. Bar. and Pos. Bass parts.

## 5. Auf großer Reise - Direktion

Musical score for orchestra and choir, page 37, featuring four staves: Holz (Oboe), Flg. Trpt. (Flute/Trombone), Ten. Bar. (Tenor/Bassoon), and Pos. Bass (Double Bass). The score includes dynamic markings such as *f*, *Soli >*, and *f*. Handwritten lyrics in German, "PROSESSEN WERKstatt", are written diagonally across the staves.

Measure 109: Holz (Oboe) has eighth-note chords. Flg. Trpt. (Flute/Trombone) has eighth-note chords. Ten. Bar. (Tenor/Bassoon) has eighth-note chords. Pos. Bass (Double Bass) has eighth-note chords. Dynamic: *f*.

Measure 115: Holz (Oboe) has eighth-note chords. Flg. Trpt. (Flute/Trombone) has eighth-note chords. Ten. Bar. (Tenor/Bassoon) has eighth-note chords. Pos. Bass (Double Bass) has eighth-note chords. Dynamic: *f*. Soli entries are indicated with arrows pointing to the Ten. Bar. and Pos. Bass parts.

Measure 121: Holz (Oboe) has eighth-note chords. Flg. Trpt. (Flute/Trombone) has eighth-note chords. Ten. Bar. (Tenor/Bassoon) has eighth-note chords. Pos. Bass (Double Bass) has eighth-note chords. Dynamic: *f*. Soli entries are indicated with arrows pointing to the Ten. Bar. and Pos. Bass parts.

## 6. Ohne Grenzen

Musik: Huby Mayer  
Arr.: Harald Bernt

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

A

1.x Soli / 2.x tacet bis \*

1.x tacet bis \*

12

1.x Soli 2.x tacet bis \*

PROSESCHIMMEN

## 6. Ohne Grenzen - Direktion

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

18

(\*) Soli

(blasen)

mf

1

1. Trpt. 1.x tacet

Soli

f

Soli

f

B

PROSESCHIMMEN

## 6. Ohne Grenzen - Direktion

36

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

42

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

C

1. Trpt.

mf

48

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

## 6. Ohne Grenzen - Direktion

54

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

60

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

66

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

## 6. Ohne Grenzen - Direktion

72

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

**Trio**

76

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

82

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

*f*

*mf*

*p*

*mf*

*p*

*mf*

*p*

**PROSESSENNAME**

## 6. Ohne Grenzen - Direktion

88

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

Eb-Klar / Flöte

94

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

*mf*

1. Trpt.

*mf*

*mf*

*mf*

100

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

Soli (Bb-Klar.)  
Eb-Klar / Flöte

*p*

*p*

*p*

**WERTER**

## 6. Ohne Grenzen - Direktion

106

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

MUSIKVERLAG

112

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

MUSIKVERLAG

118

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

MUSIKVERLAG

## 6. Ohne Grenzen - Direktion

124

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

S. al

1. Trpt.

f

MUSIKVERLAG

1. Trpt.

f

MUSIKVERLAG

f

Probestimmmen

## 7. Land in Sicht

**Musik: Huby Mayer**  
Arr.: Harald Bernt

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Arr.: Harald Bernt

## 7. Land in Sicht - Direktion

Seite 40

25

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

33

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

41

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

## 7. Land in Sicht - Direktion

49

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

57

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

65

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

**FINE**

**B**

**PROSESSEN**

**WIRKUNG**

**SOLI**

**Schlzg. Woodblock**

## 7. Land in Sicht - Direktion

71

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

77

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

78

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

79

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

82

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

**Trio**

**D.S. al Fine**

**pois Trio**

**SOLI**

**C**

**Schlzg. Woodblock**

## 7. Land in Sicht - Direktion

90

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

Schlz. Woodblock

*PROSESSEN*

99

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*WIRZEN*

105

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*PROSESSEN*

*1. Trpt.*

*Soli (mit Pos.)*

*Schlz. Woodblock*

## 7. Land in Sicht - Direktion

113

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*Schlz. Woodblock*

*PROSESSEN*

121

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*WIRZEN*

128

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*PROSESSEN*

*1. Trpt.*

D.S. al Fine

## 8. Frisch und froh

Musik: Huby Mayer  
Arr.: Harald Bernt

Woodwind ensemble score for section 8. The score includes parts for Holz (Oboe), Flg. Trpt. (Flute/Trompete), Ten. Bar. (Tenor Bassoon), and Pos. Bass (Posaune/Bass). The music is in common time, mostly in B-flat major. The score features various dynamic markings like *mf*, *f*, and *tr*. The first page ends with a repeat sign and section A. The second page begins with section A, followed by section B at measure 36.

**Section A:** Measures 1-14. Holz plays sustained notes. Flg. Trpt. and Ten. Bar. play eighth-note patterns. Pos. Bass provides harmonic support. The section ends with a repeat sign and section B.

**Section B:** Measures 15-36. Holz and Flg. Trpt. play eighth-note chords. Ten. Bar. and Pos. Bass provide harmonic support. The section concludes with a final dynamic marking.

## 8. Frisch und froh - Direktion

Woodwind ensemble score for section 8. The score includes parts for Holz (Oboe), Flg. Trpt. (Flute/Trompete), Ten. Bar. (Tenor Bassoon), and Pos. Bass (Posaune/Bass). The music is in common time, mostly in B-flat major. The score features various dynamic markings like *mf*, *f*, and *tr*. The score consists of three pages, each containing measures 22-29, 30-37, and 38-45 respectively, showing the progression of the musical sections.

## 8. Frisch und froh - Direktion

43

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

50

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

57

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

**P**RO  
**O**SS  
**E**SS  
**S**CHI  
**M**AN  
**C**

## 8. Frisch und froh - Direktion

64

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

71

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

78

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

**P**RO  
**O**SS  
**E**SS  
**S**CHI  
**M**AN

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8. Frisch und froh - Direktion **Trio**

85

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

D

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

p

98

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

## 8. Frisch und froh - Direktion

105

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

112

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

119

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

## 9. Marianka

Musik: Huby Mayer  
Arr.: Harald Bernt

Frei im Tempo

## 9. Marianka - Direktion

Seite 59

## 9. Marianka - Direktion

**B**

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

50

56

1. Trpt.

mf

PROSESCHI  
WIRZAK

## 9. Marianka - Direktion

**C**

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

69

76

p

mf

PROSESCHI  
WIRZAK

## 9. Marianka - Direktion

82

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*f*

*tr*

*f*

*f*

*mf*

*f*

*f*

*mf*

*Trio*

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*f*

*f*

*1. Trpt.*

*D*

*p*

*1.x tacet bis \*)*

*p*

*1.x Soli*

*p*

## 9. Marianka - Direktion

104

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

(Trpt. 3. Stimme)

*Tutti*

*mf*

*mf*

*mf*

*mf*

*111*

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*\*)*

*mf*

*mf*

*mf*

*mf*

*118*

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*p*

*1.x tacet bis \*)*

*p*

*1.x Soli*

*p*

## 9. Marianka - Direktion

125

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

132

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

Tutti

mf

mf

mf

mf

139

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

f

## 9. Marianka - Direktion

Seite 65

E

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

tr

mf

1. Trpt.

mf

mf

mf

160

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

f

D.S. al  
Φ - Φ

f

f

## 10. Bei aller Freundschaft

Musik: Huby Mayer  
Arr.: Harald Bernt

Orchestra parts: Holz (Oboe), Flg. Trpt. (Flute/Trompete), Ten. Bar. (Tenor Bassoon), Pos. Bass (Double Bass). Chorus parts: **WERTACH MUSIKVERLAG** (written diagonally across the page) and **PROMESSEN** (written vertically along the left edge).

Measure 1: Holz f, Flg. Trpt. f, Ten. Bar. f, Pos. Bass f.

Measure 2: Holz >, Flg. Trpt. >, Ten. Bar. >, Pos. Bass >.

Measure 3: Holz 3, Flg. Trpt. 3, Ten. Bar. 3, Pos. Bass 3.

Measure 4: Holz >, Flg. Trpt. >, Ten. Bar. >, Pos. Bass >.

Measure 5: Holz >, Flg. Trpt. >, Ten. Bar. >, Pos. Bass >.

Measure 6: Holz >, Flg. Trpt. >, Ten. Bar. >, Pos. Bass >.

Measure 7: Holz >, Flg. Trpt. >, Ten. Bar. >, Pos. Bass >.

Measure 8: Holz >, Flg. Trpt. >, Ten. Bar. >, Pos. Bass >.

Measure 9: Holz >, Flg. Trpt. >, Ten. Bar. >, Pos. Bass >.

Measure 10: Holz >, Flg. Trpt. >, Ten. Bar. >, Pos. Bass >.

Measure 11: Holz >, Flg. Trpt. >, Ten. Bar. >, Pos. Bass >.

Measure 12: Holz >, Flg. Trpt. >, Ten. Bar. >, Pos. Bass >.

Measure 13: Holz >, Flg. Trpt. >, Ten. Bar. >, Pos. Bass >.

Measure 14: Holz >, Flg. Trpt. >, Ten. Bar. >, Pos. Bass >.

Measure 15: Holz >, Flg. Trpt. >, Ten. Bar. >, Pos. Bass >.

Orchestra parts: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Chorus parts: **WERTACH MUSIKVERLAG** (written diagonally across the page) and **PROMESSEN** (written vertically along the left edge).

Measure 22: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 23: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 24: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 25: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 26: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 27: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 28: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 29: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 30: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 31: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 32: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 33: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 34: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 35: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 36: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Measure 37: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

## 10. Bei aller Freundschaft - Direktion

43

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

C

59

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

73

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

## 10. Bei aller Freundschaft - Direktion

66

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

73

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

80

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

**Trio**

## 10. Bei aller Freundschaft - Direktion

**D**

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

95

102

PROSESCHINNEN WIR SIND MUSIK

## 10. Bei aller Freundschaft - Direktion

**D.S. al θ-θ**

109

115

121

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

PROSESCHINNEN WIR SIND MUSIK

## 11. Immer und überall

Musik: Huby Mayer  
Arr.: Harald Bernt

A musical score for four woodwind instruments: Holz (Flute), Flg. Trpt. (Flugelhorn/Trompete), Ten. Bar. (Tenor Bassoon), and Pos. Bass (Posaune/Bassoon). The score consists of three systems of music. The first system starts with dynamic *f* and includes a rehearsal mark 'A'. The second system begins with 'Soli bis B' and also includes 'A'. The third system starts with dynamic *f*. The score features various rhythmic patterns and dynamics throughout.

## 11. Immer und überall - Direktion

A musical score for four woodwind instruments: Holz (Flute), Flg. Trpt. (Flugelhorn/Trompete), Ten. Bar. (Tenor Bassoon), and Pos. Bass (Posaune/Bassoon). The score consists of three systems of music. The first system starts with dynamic *f* and includes a rehearsal mark '1'. The second system includes '2'. The third system starts with dynamic *f* and includes a rehearsal mark '3'. The score features various rhythmic patterns and dynamics throughout.

## 11. Immer und überall - Direktion

47

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

1. Trpt.

D

Soli bis E

*PROSESCHIMMEN & WIRTSCHAFTS*

54

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*PROSESCHIMMEN & WIRTSCHAFTS*

61

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

E

*PROSESCHIMMEN & WIRTSCHAFTS*

## 11. Immer und überall - Direktion

68

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*PROSESCHIMMEN & WIRTSCHAFTS*

75

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*PROSESCHIMMEN & WIRTSCHAFTS*

82

Holz  
Flg.  
Trpt.  
(1. Trpt. oben)  
(auch Hörner)  
Ten.  
Bar.  
Pos.  
Bass

Trio

F

Soli bis G

f

mf

f

*PROSESCHIMMEN & WIRTSCHAFTS*

*PROSESCHIMMEN & WIRTSCHAFTS*

## 11. Immer und überall - Direktion

89

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

1. Trpt. ad lib.

p

1. Trpt. ad lib.

*PROSESSENWERK AUS MUSIK*

96

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

1. Trpt. ad lib.

1. Trpt.

mf

*PROSESSENWERK AUS MUSIK*

G

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

mf

*PROSESSENWERK AUS MUSIK*

## 11. Immer und überall - Direktion

110

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

Folge

Fine

H

kl. Tr.

*PROSESSENWERK AUS MUSIK*

117

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

*PROSESSENWERK AUS MUSIK*

124

Holz  
Flg.  
Trpt.  
Ten.  
Bar.  
Pos.  
Bass

3

3

*PROSESSENWERK AUS MUSIK*

D.S. al Fine

## 12. Es geht heimwärts

Musik: Huby Mayer  
Arr.: Harald Bernt

Holz  
f

Fgl. Trpt.  
f

Ten. Bar.

Pos. Bass  
f

A

1.x Soli / 2.x tacet bis \*) / D.S. tutti

mf

1.x tacet bis \*) 1.x Soli / D.S. tutti

WERTACH

PROZESS

## 12. Es geht heimwärts - Direktion

Holz

1. Trpt.

Ten. Bar.

Pos. Bass

WERTACH

PROZESS

1. Trpt.

3

1. Trpt.

3

1

1. Trpt.

f

12. Es geht heimwärts - Direktion  
Fine

Musical score for orchestra and organ, page 80, ending section. The score includes parts for Holz (Oboe), Flg. Trpt. (Flute, Trompete), Ten. Bar. (Tenor Bassoon), Pos. Bass (Double Bass), and Organ. The score shows measures leading to a final cadence. Measure 2 starts with a forte dynamic. Measure 3 features a trill for the trumpet. Measure 4 indicates the flute remains silent (1.x tacet). Measures 5-6 show the organ's bass line. The section concludes with a forte dynamic and a repeat sign.

Musical score for orchestra and organ, page 80, ending section. The score includes parts for Holz (Oboe), Flg. Trpt. (Flute, Trompete), Ten. Bar. (Tenor Bassoon), Pos. Bass (Double Bass), and Organ. The score shows measures leading to a final cadence. Measure 1 starts with a trill for the trumpet. Measure 2 indicates the first trumpet plays (1. Trpt.). Measures 3-4 show the organ's bass line. The section concludes with a forte dynamic and a repeat sign.

Musical score for orchestra and organ, page 80, ending section. The score includes parts for Holz (Oboe), Flg. Trpt. (Flute, Trompete), Ten. Bar. (Tenor Bassoon), Pos. Bass (Double Bass), and Organ. The score shows measures leading to a final cadence. Measure 1 starts with a forte dynamic. Measures 2-3 show the organ's bass line. The section concludes with a forte dynamic and a repeat sign.

## 12. Es geht heimwärts - Direktion

Musical score for orchestra and organ, page 80, ending section. The score includes parts for Holz (Oboe), Flg. Trpt. (Flute, Trompete), Ten. Bar. (Tenor Bassoon), Pos. Bass (Double Bass), and Organ. The score shows measures leading to a final cadence. Measure 1 starts with a piano dynamic. Measures 2-3 show the organ's bass line. The section concludes with a forte dynamic and a repeat sign.

Musical score for orchestra and organ, page 80, ending section. The score includes parts for Holz (Oboe), Flg. Trpt. (Flute, Trompete), Ten. Bar. (Tenor Bassoon), Pos. Bass (Double Bass), and Organ. The score shows measures leading to a final cadence. Measure 1 starts with a piano dynamic. Measures 2-3 show the organ's bass line. The section concludes with a forte dynamic and a repeat sign.

Musical score for orchestra and organ, page 80, ending section. The score includes parts for Holz (Oboe), Flg. Trpt. (Flute, Trompete), Ten. Bar. (Tenor Bassoon), Pos. Bass (Double Bass), and Organ. The score shows measures leading to a final cadence. Measure 1 starts with a piano dynamic. Measures 2-3 show the organ's bass line. The section concludes with a forte dynamic and a repeat sign.

## 12. Es geht heimwärts - Direktion

Musical score for orchestra and vocal parts (Holz, Flg. Trpt., Ten. Bar., Pos. Bass) in 2/4 time, key signature of B-flat major. The vocal parts sing "Es geht heimwärts" in a melodic line. The score includes dynamic markings (p, f, mf), performance instructions (3), and slurs. The vocal parts are highlighted with large, stylized, hand-drawn letters spelling out "PFOOR! WERTIG! MUSIK! WIRKACH!" across the staves.

## 12. Es geht heimwärts - Direktion

Continuation of the musical score for orchestra and vocal parts (Holz, Flg. Trpt., Ten. Bar., Pos. Bass) in 2/4 time, key signature of B-flat major. The vocal parts continue their melodic line with the same lyrics and style. The score includes dynamic markings (f, Soli 3, Soli 3), performance instructions (3), and slurs. The vocal parts are highlighted with large, stylized, hand-drawn letters spelling out "PFOOR! WERTIG! MUSIK! WIRKACH!" across the staves. The section concludes with "D.S. al Φ-Φ".

# 13. Wir sind Freunde der Musik

Musik: Huby Mayer  
Arr.: Harald Bern

A musical score for a wind ensemble. The instrumentation includes Holz (Oboe), Flg. Trpt. (Flute, Trombone), Ten. Bar. (Tenor Bassoon), and Pos. Bass (Percussion Bass). The score consists of three systems of music. System 1 (measures 1-6) starts with Holz and Flg. Trpt. in *f*, followed by Ten. Bar. and Pos. Bass in *f*. A dynamic *p* leads to a section where the instruments play eighth-note patterns. System 2 (measures 7-13) features Holz, Flg. Trpt., Ten. Bar., and Pos. Bass in *mf*. The section ends with a dynamic *p*. System 3 (measures 14-18) begins with Holz and Flg. Trpt. in *mf*, followed by Ten. Bar. and Pos. Bass. The score concludes with a dynamic *p*.

# 13. Wir sind Freunde der Musik - Direktion

A musical score for a wind ensemble, continuing from the previous page. The instrumentation includes Holz (Oboe), Flg. Trpt. (Flute, Trombone), Ten. Bar. (Tenor Bassoon), and Pos. Bass (Percussion Bass). The score consists of three systems of music. System 1 (measures 21-26) starts with Holz and Flg. Trpt. in *p*, followed by Ten. Bar. and Pos. Bass in *p*. A dynamic *tr* leads to a section where the instruments play eighth-note patterns. System 2 (measures 27-33) features Holz, Flg. Trpt., Ten. Bar., and Pos. Bass in *mf*. The section ends with a dynamic *p*. System 3 (measures 34-39) begins with Holz and Flg. Trpt. in *mf*, followed by Ten. Bar. and Pos. Bass. The score concludes with a dynamic *p*.

13. Wir sind Freunde der Musik - Direktion

Seite 86

**Trio**

39

Holz  
f  
(1. Trpt. & Klar. Es)

Flg. Trpt.  
f

Ten. Bar.  
f

Pos. Bass  
f

B

Bariton

MUSIK

PROGRESSIV

WERTIG

45

Holz  
f

Flg. Trpt.

Ten. Bar.

Pos. Bass

52

Holz  
f

Flg. Trpt.  
p

Ten. Bar.

Pos. Bass

1. Trpt.  
p

1. Trpt.  
p

D.S. al  
Φ-Φ  
(senza rep.)

13. Wir sind Freunde der Musik - Direktion

Seite 87

58

Holz

Flg. Trpt.  
p

Ten. Bar.

Pos. Bass

64

Holz  
f

Flg. Trpt.

Ten. Bar.

Pos. Bass

70

Holz  
f

Flg. Trpt.  
p

Ten. Bar.

Pos. Bass

1. Trpt.  
p

1. Trpt.  
p

D.S. al  
Φ-Φ  
(senza rep.)

PROGRESSIV

WERTIG

## 13. Wir sind Freunde der Musik - Direktion

Musical score for orchestra and tuba, page 88, measures 82, 89, and 96.

**Measure 82:** Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *mf*. Measures 82 and 83 show woodwind entries with eighth-note chords. Measure 84 features a prominent tuba line with eighth-note chords. The tuba part is annotated with the word "Werkstatt".

**Measure 89:** Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *p*. Measures 89 and 90 show woodwind entries with eighth-note chords. Measure 91 features a prominent tuba line with eighth-note chords. The tuba part is annotated with the words "PROFESSOR WERNER".

**Measure 96:** Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *p*. Measures 96 and 97 show woodwind entries with eighth-note chords. Measure 98 features a prominent tuba line with eighth-note chords. The tuba part is annotated with the words "PROFESSOR WERNER".

## 13. Wir sind Freunde der Musik - Direktion

Musical score for orchestra and tuba, page 89, measures 103, 110, and 117.

**Measure 103:** Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *mf*, 1. Trpt. Measures 103 and 104 show woodwind entries with eighth-note chords. Measure 105 features a prominent tuba line with eighth-note chords. The tuba part is annotated with the words "PROFESSOR WERNER".

**Measure 110:** Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *p*. Measures 110 and 111 show woodwind entries with eighth-note chords. Measure 112 features a prominent tuba line with eighth-note chords. The tuba part is annotated with the words "PROFESSOR WERNER".

**Measure 117:** Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *p*. Measures 117 and 118 show woodwind entries with eighth-note chords. Measure 119 features a prominent tuba line with eighth-note chords. The tuba part is annotated with the words "PROFESSOR WERNER".

## 14. Musikantenzeit

Musik: Huby Mayer  
Arr.: Harald Bernt

1 Holz  
2 Flg. Trpt.  
3 Ten. Bar.  
4 Pos. Bass

14 Holz  
1. Trpt.  
Ten. Bar.  
Pos. Bass

21 Holz  
F lg. Trpt.  
Ten. Bar.  
Pos. Bass

27 Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

33 Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

## 14. Musikantenzeit - Direktion

21 Holz  
F lg. Trpt.  
Ten. Bar.  
Pos. Bass

27 Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

33 Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

## 14. Musikantenzeit - Direktion

**B**

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

53

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

47

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

59

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

D.S. al  
 $\theta-\theta$

1. Trpt.

gr. Tr.

## 14. Musikantenzeit - Direktion

**Trio**

59

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

66

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

73

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

C

1. Trpt.  
Soli

p

1. Trpt.  
Soli

p

#### 14. Musikantenzeit - Direktion

Holz  
Flg. Trpt.  
Ten. Bar.  
Pos. Bass

81  
*p*

87  
*mf*  
*f*

93  
*f*

#### Inhalt:

1. Ein schöner Tag
2. Alles paletti
3. So klingt in Böhmen die Blasmusik
4. Trompeten im Galopp
5. Auf großer Reise
6. Ohne Grenzen
7. Land in Sicht
8. Frisch und froh
9. Marianka
10. Bei aller Freundschaft
11. Immer und überall
12. Es geht heimwärts
13. Wir sind Freunde der Musik
14. Musikantenzeit

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Lieferbare Stimmen dieser Sammlung:

Direktion / Flöte / Oboe / Fagott / Klarinette Eb / Klarinette 1 Bb / Klarinette 2 Bb / Klarinette 3 Bb / Bassklarinette / Altsax. 1 / Altsax. 2 / Tenorsax. 1 / Tenorsax. 2 / Baritonsax. / Flügelhorn 1 / Flügelhorn 2 / Trompete 1 / Trompete 2 / Trompete 3 / Tenorhorn 1 Bb / Tenorhorn 2+3 Bb / Bariton C / Bariton Bb / Horn 1+2 F / Horn 3+4 F / Horn 1+2 Eb / Horn 3+4 Eb / Posaune 1 C / Posaune 2 C / Posaune 3 C / Posaune 1 Bb / Posaune 2 Bb / Posaune 3 Bb / Bass 1 C / Bass 1 Eb / Bass 2 C / Bass 2 B / Schlagzeug