

Direktion in C

Aus dem Repertoire der **BLASKAPELLE Ceska**

Franz Watz

# Ein Leben Lang...

Konzertpolka

Maestoso

Holz

Flügelhorn,  
Trompete,  
Altsaxophon

Tenorhorn,  
Bariton, Horn,  
Tenorsaxophon

Begleitung  
Bass

Schlagzeug

4

1

Flgh. *p* *cresc.*

Trpt. *p* *cresc.*

8

Polkatempo

2

3

32

4

38

5

gliss.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Musical score for measures 38-44. It features a piano introduction with a glissando in the bass line and a crescendo in the right hand. A circled number 5 is above the first staff.

45

6

*f*

*f*

*f*

Musical score for measures 45-51. It continues with a forte dynamic. A circled number 6 is above the first staff.

52

7

*p* *f*

*p* *f*

*p* *f*

Musical score for measures 52-65. It features a piano introduction with a forte dynamic. A circled number 7 is above the first staff.

59

8

*mf* *f*

*mf* *f*

*mf* *f*

Musical score for measures 59-65. It features a mezzo-forte introduction with a forte dynamic. A circled number 8 is above the first staff.

66

*mf* *f*

*mf* *f*

*mf* *f*

Musical score for measures 66-72. It continues with a mezzo-forte introduction and a forte dynamic.

9

10

*mf* *f*

*p* *f*

*p* *f*

*p* *f*

Musical score for measures 73-80. It features a mezzo-forte introduction with a forte dynamic. A circled number 9 is above the first staff.

81

87

*p* *mf* *p* *mf* *p* *mf*

Musical score for measures 81-87. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble clef. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Measure 87 is marked with a circled 11.

88

94

*p* *mf* *p* *p* *p* *p*

Musical score for measures 88-94. The score continues with piano accompaniment. Dynamics include *p* and *mf*. Measure 94 is marked with a circled 12.

95

101

*f* *f* *f* *f* *f* *f*

**Trio**

Tenh. I Bar.

*mf* *mf* *mf* *mf*

Musical score for measures 95-101. The score is marked as a Trio. It features a piano accompaniment and a vocal line (Tenor I) starting at measure 101. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure 101 is marked with a circled 13.

102

108

*mf* *mf* *mf* *mf* *mf* *mf*

Musical score for measures 102-108. The score continues with piano accompaniment. Dynamics are consistently *mf*. Measure 108 is marked with a circled 14.

109

115

*mf* *mf* *mf* *mf* *mf* *mf*

Musical score for measures 109-115. The score continues with piano accompaniment. Dynamics are consistently *mf*. Measure 115 is marked with a circled 15.

116

122

*mf* *mf* *mf* *mf* *mf* *mf*

Musical score for measures 116-122. The score continues with piano accompaniment. Dynamics are consistently *mf*. Measure 122 is marked with a circled 16.

126

Musical score for measures 126-132. The score is in 3/4 time and features a piano (p) dynamic with a crescendo (cresc.) marking. The music is written for four staves: two treble clefs and two bass clefs. Measure 127 contains a circled number 17. The piece concludes with a final chord in measure 132.

135

Musical score for measures 135-142. The score is in 3/4 time and features a forte (f) dynamic. The music is written for four staves: two treble clefs and two bass clefs. Measure 136 contains a circled number 18. The piece concludes with a final chord in measure 142.

143

Musical score for measures 143-150. The score is in 3/4 time and features a piano (p) dynamic. The music is written for four staves: two treble clefs and two bass clefs. Measure 144 contains a circled number 19. Measure 145 includes the instruction "1x tacet". The piece concludes with a final chord in measure 150.

150

Musical score for measures 150-157. The score is in 3/4 time and features a piano (p) dynamic. The music is written for four staves: two treble clefs and two bass clefs. Measure 151 contains a circled number 20. Measure 152 includes a trill (tr) and a triplet (3) marking. Measure 153 includes a first ending (1.) and a second ending (2.) marking. The piece concludes with a final chord in measure 157.

20

Musical score for measures 20-27. The score is in 3/4 time and features a forte (f) dynamic. The music is written for four staves: two treble clefs and two bass clefs. Measure 21 contains a circled number 20. The piece concludes with a final chord in measure 27.

21

Musical score for measures 21-28. The score is in 3/4 time and features a piano (p) dynamic. The music is written for four staves: two treble clefs and two bass clefs. Measure 22 contains a circled number 21. The piece concludes with a final chord in measure 28.

22

23

24

**Besetzungsliste:**

1x Direktion

2x Flöte C

1x Oboe C

1x Klarinette E♭

3x 1. Klarinette B♭

3x 2. Klarinette B♭

3x 3. Klarinette B♭

1x Fagott C

1x Bassklarinete B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

1x Baritonsax E♭

3x 1. Flügelhorn B♭

3x 2. Flügelhorn B♭

2x 1. Trompete B♭

2x 2. Trompete B♭

3x 1. Tenorhorn B♭ (1. Tenorsax.)

1x Tenorhornstimme F | E♭ (Horn)\*

3x Bariton C | B♭ (2. Tenorsax.)

1x Baritonstimme F | E♭ (Horn)\*

2x 1. Begleitstimme C | B♭ (Pos.)

2x 2. Begleitstimme C | B♭ (Pos. | Tenorh.)

2x 3. Begleitstimme C | B♭ (Pos. | Tenorh.)

2x 1. Begleitstimme F | E♭ (Horn)

2x 2. Begleitstimme F | E♭ (Horn)

2x 3. Begleitstimme F | E♭ (Horn)

2x 1. Tuba C | E♭

2x 2. Tuba C | B♭

2x Schlagzeug

\* ad lib. für Hornisten welche die Melodiestimme spielen möchten!

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