

Direktion in C

Ein Walzer mit dir...

Franz Watz

Originalnoten von maablosn

Ein Walzer mit dir... - Direktion - Seite 2

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton, Horn,
Tenorsaxophon

Begleitung,
Bass

Schlagzeug

Measures 6-8 of the score. The first staff (Violin I) has a circled measure number 6. Dynamics include *mf* and *f*.

Measures 9-11 of the score. The second staff (Violin II) has a circled measure number 7. Dynamics include *p* and *Trp. p*.

Measures 12-14 of the score. The third staff (Viola) has a circled measure number 8. Dynamics include *f* and *Flgh. f*.

Measures 15-17 of the score. The first staff (Violin I) has a circled measure number 9. Dynamics include *f*, *p*, and *Trp. + Flgh. p*.

Measures 18-20 of the score. The second staff (Violin II) has a circled measure number 10. Dynamics include *p*, *mf*, and *f*.

Measures 21-23 of the score. The third staff (Viola) has a circled measure number 11. Dynamics include *mf*, *f*, and *Trp. + Flgh. mf*. The score concludes with two *tacet* markings.

Musical score for page 5, measures 12-13. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: a vocal line (top), two piano staves, and a bass line. Measure 12 is marked with a circled '12'. The piano accompaniment includes chords and arpeggiated figures. A watermark 'Verlag Musikverlag' is visible diagonally across the page.

Musical score for page 5, measures 13-14. The score continues from the previous system. Measure 13 is marked with a circled '13'. The vocal line has the instruction 'immer spielen' above it. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A watermark 'Verlag Musikverlag' is visible diagonally across the page.

Musical score for page 5, measures 14-15. The score continues from the previous system. Measure 14 is marked with a circled '14'. The vocal line has the instruction 'immer spielen' above it. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A watermark 'Verlag Musikverlag' is visible diagonally across the page.

Musical score for page 6, measures 14-15. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: a vocal line (top), two piano staves, and a bass line. Measure 14 is marked with a circled '14'. The piano accompaniment includes chords and arpeggiated figures. A watermark 'Verlag Musikverlag' is visible diagonally across the page.

Musical score for page 6, measures 15-16. The score continues from the previous system. Measure 15 is marked with a circled '15'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A watermark 'Verlag Musikverlag' is visible diagonally across the page.

Musical score for page 6, measures 16-17. The score continues from the previous system. Measure 16 is marked with a circled '16'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A watermark 'Verlag Musikverlag' is visible diagonally across the page.

Erläuterung zur „neuen“ Instrumentation dieses Werks:

„Informationen aus der Praxis für die Praxis“ so könnte das Motto dieser neuen, an der Praxis orientierten Instrumentenbesetzung für traditionelles Orchester lauten.

Das Musizieren in kleineren Besetzungen wird aus gegebenen Anlässen immer öfters praktiziert. Um dieser Tatsache Rechenschaft zu tragen, haben wir bei diesem Werk nun den dreistimmigen Begleitsatz jeweils in C, B, F und Es integriert. Diese Begleitsätze sind untereinander beliebig dreistimmig kombinierbar und ermöglichen so auch bei kleineren Besetzungen einen guten Klang.

Es obliegt dem musikalisch Verantwortlichen, diese „Begleitstimmen“ bei kleineren Besetzungen sinnvoll einzusetzen!

Ferner gibt es auch immer öfter Hornspieler, welche gerne eine eher melodische Tenor- oder Baritonstimme spielen wollen und können. Hierfür liegen dieser Ausgabe auch in F und Es eingerichtete Tenorhorn- und Baritonstimmen bei.

Instrumentation dieses Werks

- 1x Direktion in C
- 2x Flöte in C
- 1x Oboe
- 1x Klarinette Es
- 3x Klarinette 1
- 3x Klarinette 2
- 3x Klarinette 3
- 1x Fagott
- 1x Bassklarinette
- 1x Baritonsaxophon
- 1x Altsaxophon 1
- 1x Altsaxophon 2
- 3x Flügelhorn 1
- 3x Flügelhorn 2
- 2x Trompete 1
- 2x Trompete 2
- 3x Tenorhorn B (Tenorsax 1)
- 1x **Tenorhornstimme F + Es** (Horn)
- 3x Bariton C + B (Tenorsax 2)
- 1x **Baritonstimme F + Es** (Horn)
- 2x **Begleitstimme 1 F + Es** (Horn)
- 2x **Begleitstimme 2 F + Es** (Horn)
- 2x **Begleitstimme 3 F + Es** (Horn)
- 2x **Begleitstimme 1 C + B** (Posaune / Tenorhorn)
- 2x **Begleitstimme 2 C + B** (Posaune / Tenorhorn)
- 2x **Begleitstimme 3 C + B** (Posaune / Tenorhorn)
- 2x Bass 1 C + Bass 1 Es
- 2x Bass 2 C + Bass 2 B
- 2x Schlagzeug