

# FASCINATING CHRISTMAS

Marc Witman

# FASCINATING CHRISTMAS

Maestoso *molto rit.* **5** Con brio  $\text{♩} = 100$

Flöte C

Oboe

Fagott

Klarinette E<sub>♭</sub>

Klarinette 1 B<sub>♭</sub>

Klarinette 2+3 B<sub>♭</sub>

Bassklarinette B<sub>♭</sub>

Altsax 1+2 E<sub>♭</sub>

Tenorsax B<sub>♭</sub>

Baritonsax E<sub>♭</sub>

Trompete 1 B<sub>♭</sub>

Trompete 2+3 B<sub>♭</sub>

Tenorhorn B<sub>♭</sub>

Bariton C

Horn 1+3 F

Horn 2+4 F

Posaune 1 C

Posaune 2+3 C

Tuba 1+2 C

Pauken

Glockenspiel

Schlagzeug

Mercussion

*pp* *f*

7 *divisi* *mp*

Flt.

Ob.

Fag.

Klar. E<sub>♭</sub>

Klar. 1 B<sub>♭</sub>

Klar. 2+3 B<sub>♭</sub>

Bassklar. B<sub>♭</sub>

Altsx. 1+2 E<sub>♭</sub>

Tensx. B<sub>♭</sub>

Barsx. E<sub>♭</sub>

Trp. 1 B<sub>♭</sub>

Trp. 2+3 B<sub>♭</sub>

Thrn. B<sub>♭</sub>

Bar. C

Hrn. 1+3 F

Hrn. 2+4 F

Pos. 1 C

Pos. 2+3 C

Tub. 1+2 C

Pauk.

Glock.

Schlagz.

Merc.

*mf* *f* *mp* *f* *pp*

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14

Flt.

Ob.

Fag.

Klar. E $\sharp$

Klar. 1 B $\flat$

Klar. 2+3 B $\flat$

Bassklr. B $\flat$

Altsx. 1+2 B $\flat$

Tensx. B $\flat$

Barsx. E $\sharp$

Trp. 1 B $\flat$  *muted*

Trp. 2+3 B $\flat$  *muted*

Thrn. B $\flat$

Bar. C

Hrn. 1+3 F $\sharp$

Hrn. 2+4 F $\sharp$

Pos. 1 C

Pos. 2+3 C

Tub. 1+2 C

Pauk.

Glock.

Schlgz.

Strc.

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20

22

Flt.

Ob.

Fag.

Klar. E $\sharp$

Klar. 1 B $\flat$

Klar. 2+3 B $\flat$

Bassklr. B $\flat$

Altsx. 1+2 B $\flat$

Tensx. B $\flat$

Barsx. E $\sharp$

Trp. 1 B $\flat$  *Open*

Trp. 2+3 B $\flat$  *Open*

Thrn. B $\flat$  *Clo. Pos.*

Bar. C

Hrn. 1+3 F $\sharp$  *mp*

Hrn. 2+4 F $\sharp$  *mp*

Pos. 1 C *mf*

Pos. 2+3 C *mf*

Tub. 1+2 C

Pauk.

Glock.

Schlgz.

Strc.

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Flü. 26 *div.* 30

Ob.

Fag.

Klar. E<sup>+</sup>

Klar. 1 B<sup>+</sup>

Klar. 2+3 B<sup>+</sup>

Bassklr. B<sup>+</sup>

Altsx. 1+2 B<sup>+</sup>

Tensx. B<sup>+</sup>

Barsx. E<sup>+</sup>

Trp. 1 B<sup>+</sup>

Trp. 2+3 B<sup>+</sup>

Thrn. B<sup>+</sup> *mf*

Bar. C *mf*

Hrn. 1+3 F *mf*

Hrn. 2+4 F *mf*

Pos. 1 C *mf*

Pos. 2+3 C *mf*

Tub. 1+2 C

Pauk.

Glock.

Schlgz. H.H.

Perk.

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Flü. 32

Ob.

Fag.

Klar. E<sup>+</sup>

Klar. 1 B<sup>+</sup>

Klar. 2+3 B<sup>+</sup>

Bassklr. B<sup>+</sup>

Altsx. 1+2 B<sup>+</sup>

Tensx. B<sup>+</sup>

Barsx. E<sup>+</sup>

Trp. 1 B<sup>+</sup> *mf*

Trp. 2+3 B<sup>+</sup> *mf*

Thrn. B<sup>+</sup>

Bar. C

Hrn. 1+3 F

Hrn. 2+4 F

Pos. 1 C

Pos. 2+3 C

Tub. 1+2 C

Pauk. *ff*

Glock.

Schlgz.

Perk.

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38

Flt.

Ob.

Fag.

Klar. E<sub>♭</sub>

Klar. 1 B<sub>♭</sub>

Klar. 2+3 B<sub>♭</sub>

Bassklr. B<sub>♭</sub>

Altsx. 1+2 B<sub>♭</sub>

Tensx. B<sub>♭</sub>

Barsx. E<sub>♭</sub>

Trp. 1 B<sub>♭</sub>

Trp. 2+3 B<sub>♭</sub>

Thrn. B<sub>♭</sub>

Bar. C

Hrn. 1+3 F

Hrn. 2+4 F

Pos. 1 C

Pos. 2+3 C

Tub. 1+2 C

Pauk.

Glock.

Schlgz.

Strc.

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44

Flt.

Ob.

Fag.

Klar. E<sub>♭</sub>

Klar. 1 B<sub>♭</sub>

Klar. 2+3 B<sub>♭</sub>

Bassklr. B<sub>♭</sub>

Altsx. 1+2 B<sub>♭</sub>

Tensx. B<sub>♭</sub>

Barsx. E<sub>♭</sub>

Trp. 1 B<sub>♭</sub>

Trp. 2+3 B<sub>♭</sub>

Thrn. B<sub>♭</sub>

Bar. C

Hrn. 1+3 F

Hrn. 2+4 F

Pos. 1 C

Pos. 2+3 C

Tub. 1+2 C

Pauk.

Glock.

Schlgz.

Strc.

*un poco rit.*

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52 *Meno mosso* 56

Flt.

Ob.

Fag. *mf* *mf*

Klar. E<sub>1</sub>

Klar. 1 B<sub>1</sub>

Klar. 2+3 B<sub>2</sub>

Bassklr. B<sub>3</sub> *mf*

Altsx. 1+2 B<sub>4</sub> *mf*

Tensx. B<sub>5</sub> *mf*

Barsx. E<sub>6</sub> *mf* *mf*

Trp. 1 B<sub>7</sub>

Trp. 2+3 B<sub>8</sub>

Thrn. B<sub>9</sub>

Bar. C *mf* *mf*

Hrn. 1+3 F<sub>10</sub>

Hrn. 2+4 F<sub>11</sub> *mp*

Pos. 1 C<sub>12</sub> *mf* *mp*

Pos. 2+3 C<sub>13</sub> *mp*

Tub. 1+2 C<sub>14</sub> *mf* *mp*

Pauk.

Glock.

Schlgz. *mp* *p* *Vibraslap* *pp*

Merc.

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59

Flt.

Ob.

Fag.

Klar. E<sub>1</sub>

Klar. 1 B<sub>1</sub>

Klar. 2+3 B<sub>2</sub>

Bassklr. B<sub>3</sub>

Altsx. 1+2 B<sub>4</sub>

Tensx. B<sub>5</sub>

Barsx. E<sub>6</sub>

Trp. 1 B<sub>7</sub>

Trp. 2+3 B<sub>8</sub>

Thrn. B<sub>9</sub>

Bar. C

Hrn. 1+3 F<sub>10</sub>

Hrn. 2+4 F<sub>11</sub>

Pos. 1 C<sub>12</sub>

Pos. 2+3 C<sub>13</sub>

Tub. 1+2 C<sub>14</sub>

Pauk.

Glock.

Schlgz.

Merc.

FASCINATING CHRISTMAS

Musical score for page 11, measures 64-71. Includes parts for Flute, Oboe, Bassoon, Clarinets (E, Bb, B), Bassoon, Trumpets (Bb, Bb), Trombones (Bb, Bb), Horns (F, F), Percussion (Woodblock, Tambourine, Sleigh Bells), and Strings. Dynamic markings include mf and f.

FASCINATING CHRISTMAS

Continuation of musical score for page 12, measures 72-79. Includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, B), Bassoon, Trumpets (Bb, Bb), Trombones (Bb, Bb), Horns (F, F), Percussion (Woodblock, Tambourine, Sleigh Bells), and Strings. Dynamic markings include mf and f.

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76

Flt.  
Ob.  
Fag.  
Klar. E♭  
Klar. 1 B♭  
Klar. 2+3 B♭  
Bassklr. B♭  
Altsx. 1+2 B♭  
Tensx. B♭  
Barsx. E♭  
Trp. 1 B♭  
Trp. 2+3 B♭  
Thrn. B♭  
Bar. C  
Hrn. 1+3 F  
Hrn. 2+4 F  
Pos. 1 C  
Pos. 2+3 C  
Tub. 1+2 C  
Pauk.  
Glock.  
Schlgz.  
Cym.

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82

Flt.  
Ob.  
Fag.  
Klar. E♭  
Klar. 1 B♭  
Klar. 2+3 B♭  
Bassklr. B♭  
Altsx. 1+2 B♭  
Tensx. B♭  
Barsx. E♭  
Trp. 1 B♭  
Trp. 2+3 B♭  
Thrn. B♭  
Bar. C  
Hrn. 1+3 F  
Hrn. 2+4 F  
Pos. 1 C  
Pos. 2+3 C  
Tub. 1+2 C  
Pauk.  
Glock.  
Schlgz.  
Cym.

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88 **Espressivo**  $\text{♩} = 72$

Flt. *mf dolce* *div.*

Ob. *mf dolce*

Fag. *p*

Klar. E $\flat$  *mf dolce*

Klar. 1 B $\flat$  *p* *mp dolce*

Klar. 2+3 B $\flat$  *p* *mp dolce*

Bassklr. B $\flat$  *p* *mp dolce*

Altsx. 1+2 B $\flat$  *mp dolce* cue 1st Horn *Play* *mp dolce*

Tensx. B $\flat$  *mp dolce* cue 2nd Horn *Play* *mp dolce*

Barsx. E $\flat$  *mp dolce* *Play* *mp dolce*

Trp. 1 B $\flat$  *1st Solo* *mf dolce*

Trp. 2+3 B $\flat$  *1st Solo* *mf dolce*

Thrn. B $\flat$  *p* *mp dolce*

Bar. C *p* *mp dolce*

Hrn. 1+3 F $\flat$  *p* *mp dolce*

Hrn. 2+4 F $\flat$  *p* *mp dolce*

Pos. 1 C *p*

Pos. 2+3 C *p*

Tub. 1+2 C *p* *mp dolce*

Pauk. *pp*

Glock. *pp*

Schlgz. *mp* *3*

Strc. *pp*

97 **Andante** *molto allarg.*

Flt. *mf dolce espress.*

Ob. *mf dolce espress.*

Fag. *mf dolce espress.*

Klar. E $\flat$  *mf dolce espress.*

Klar. 1 B $\flat$  *mf dolce espress.*

Klar. 2+3 B $\flat$  *mf dolce espress.*

Bassklr. B $\flat$  *mf dolce espress.*

Altsx. 1+2 B $\flat$  *mf dolce espress.*

Tensx. B $\flat$  *mf dolce espress.*

Barsx. E $\flat$  *mf dolce espress.*

Trp. 1 B $\flat$  *mf dolce espress.*

Trp. 2+3 B $\flat$  *mf dolce espress.*

Thrn. B $\flat$  *mf dolce espress.*

Bar. C *mf dolce espress.*

Hrn. 1+3 F $\flat$  *mf dolce espress.*

Hrn. 2+4 F $\flat$  *mf dolce espress.*

Pos. 1 C *mf dolce espress.*

Pos. 2+3 C *mf dolce espress.*

Tub. 1+2 C *mf dolce espress.*

Pauk. *pp*

Glock. *pp*

Schlgz. *mp* *3* *Ride*

Strc. *pp*



# FASCINATING CHRISTMAS

Musical score for page 17 of 'FASCINATING CHRISTMAS'. The score is for a full orchestra and includes parts for Flute (Flt.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E (Klar. E), Clarinet in Bb (Klar. 1 B), Clarinet in Bb (Klar. 2+3 B), Bassoon in Bb (Bassklr. B), Alto Saxophone 1+2 (Altsx. 1+2 B), Tenor Saxophone (Tensx. B), Baritone Saxophone (Barsx. E), Trumpet 1 (Trp. 1 B), Trumpet 2+3 (Trp. 2+3 B), Trombone (Thrn. B), Baritone (Bar. C), Horns 1+3 F (Hrn. 1+3 F), Horns 2+4 F (Hrn. 2+4 F), Bassoon 1 C (Pos. 1 C), Bassoon 2+3 C (Pos. 2+3 C), Tubas 1+2 C (Tub. 1+2 C), Snare Drum (Pauk.), Glockenspiel (Glock.), and Cymbals (Schlgz.). The score starts at measure 100 and includes dynamics such as *mp*, *mf dolce espress.*, and *pp*. A *poco rit.* marking is present at the end of the page.

# FASCINATING CHRISTMAS

Musical score for page 18 of 'FASCINATING CHRISTMAS'. The score continues from page 17 and includes parts for Flute (Flt.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E (Klar. E), Clarinet in Bb (Klar. 1 B), Clarinet in Bb (Klar. 2+3 B), Bassoon in Bb (Bassklr. B), Alto Saxophone 1+2 (Altsx. 1+2 B), Tenor Saxophone (Tensx. B), Baritone Saxophone (Barsx. E), Trumpet 1 (Trp. 1 B), Trumpet 2+3 (Trp. 2+3 B), Trombone (Thrn. B), Baritone (Bar. C), Horns 1+3 F (Hrn. 1+3 F), Horns 2+4 F (Hrn. 2+4 F), Bassoon 1 C (Pos. 1 C), Bassoon 2+3 C (Pos. 2+3 C), Tubas 1+2 C (Tub. 1+2 C), Snare Drum (Pauk.), Glockenspiel (Glock.), Cymbals (Schlgz.), and Percussion (Perc.). The score starts at measure 105 and includes dynamics such as *f*, *mf*, and *mp*. A *poco rit.* marking is present at the end of the page.

FASCINATING CHRISTMAS

111

Flt. *mp* *mf* *p*

Ob. *mp* *p*

Fag. *mp* *p*

Klar. E: *mp* *mf* *p*

Klar. 1 B: *mp* *p*

Klar. 2+3 B: *mp* *p*

Bassklr. B: *mp* *p*

Altsx. 1+2 B: *mp* *p*

Tensx. B: *mp* *p*

Barsx. E: *mp* *p*

Trp. 1 B: *mp* *glas muted* *1st SOLO - glas muted*

Trp. 2+3 B: *mp*

Thrn. B: *mp* *p*

Bar. C: *mp* *p*

Hrn. 1+3 F: *mp* *p*

Hrn. 2+4 F: *mp* *p*

Pos. 1 C: *mp* *p*

Pos. 2+3 C: *mp* *p* *a 2*

Tub. 1+2 C: *mp* *p*

Pauk. *ppp*

Glock. *SOLO Glockenspiel* *ppp*

Schlgz. *pp* Triangel >

Merc. *pp*

Probestimme Wertach Musikverlag