

**Direktion in C**

# **Beim Kelterfest**

**Polka**

Musik & Arr.:  
Klaus Rambacher

**Berlin Reiterfest Polka**

Direktion in C Klaus Rambacher

Holz  
Trompete  
Flügelhorn  
Tenorhorn Bariton  
Begleitung Bass

Stabs. Flgh. 2 x tacet

2. x tacet

mf

Pfgh. Tutt  
Tutti

Fine

1 x tacet

mf

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**Beim Kelterfest**

**22** *D.C.*  
Panzo Kopf  
at Fine  
for Trio

**Trio**

**28** *p-p-f*  
*nur im D.C. spielen*

**1.x tacet**

**35**

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**Beim Kelterfest**

Musical score for Beim Kelterfest, page 3, featuring three staves of musical notation. Measure 47 starts with a dynamic *immer*. Measure 48 begins with *immer spielen*, followed by *p*. Measure 49 contains the instruction *1.x tacet / 2.x u. D.C. tutti*. Measure 50 includes *+ Hi-Hat*. Measures 51-52 show a tutti section with *mf* dynamics. Measure 53 includes *Tutti* and *mf*. Measure 54 includes *mf* and *+ Klangholz*. Measure 55 shows a transition with *mf*. Measure 56 is a continuation of the transition. Measure 57 is a repeat sign with a first ending. Measure 58 begins with *Folge* and *Solo*.

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**Beim Kelterfest**

Musical score for Beim Kelterfest, page 4, featuring three staves of musical notation. Measure 60 is a continuation of the solo section. Measure 61 is a repeat of measure 57. Measure 62 is a repeat of measure 58. Measure 63 is a repeat of measure 59. Measure 64 is a repeat of measure 60. Measure 65 is a repeat of measure 61. Measure 66 is a repeat of measure 62. Measure 67 is a repeat of measure 63. Measure 68 is a repeat of measure 64. Measure 69 is a repeat of measure 65. Measure 70 is a repeat of measure 66. Measure 71 is a repeat of measure 67. Measure 72 is a repeat of measure 68. Measure 73 is a repeat of measure 69. Measure 74 begins with *Trio D.C. al Fine*, *Soli*, *Trpt.*, *Schlagz.*, and *sforz.*

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