

Partitur

Slowakischer Tanz Nr. 1

Musik: Václav Vačkár
Arr.: Freek Mestrini

Allegro vivace ♩ = 176

Slovácky tanec, č.1, Op.68

Slowakischer Tanz Nr. 1

Picc.
Flöte 1+2 C
Oboe 1+2
Fagott 1+2
Klarinette E♭
Klarinette 1 B♭
Klarinette 2+3 B
Bassklarinete B♭
Altsax. 1+2 E♭
Tenorsax. 1+2 B♭
Baritonsax. E♭
Horn 1+2 F
Horn 3+4 F
Trompete 1+2 B♭
Posaune 1+2 C
Posaune 3 C
Flügelhorn 1+2 B♭
Tenorhorn B♭
Bariton C
Tuba 1+2 C
Pauken
Triangel
Kleine Trommel
Becken & Große Trommel

Picc.
Fl. 1+2 C
Ob. 1+2
Fag. 1+2
Klar. E♭
Klar. 1 B♭
Klar. 2+3 B
Bassklr. B♭
Altsx. 1+2 E♭
Trnsx. 1+2 B♭
Barsx. E♭
Hrn. 1+2 F
Hrn. 3+4 F
Trp. 1+2 B♭
Pos. 1+2 C
Pos. 3 C
Flgh. 1+2 B♭
Thrn. B♭
Bar. C
Tub. 1+2 C
Pauk.
Triang.
Kl.
B♭ & C Tr.

Slowakischer Tanz Nr. 1

Musical score for page 3 of 'Slowakischer Tanz Nr. 1'. The score includes parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Beck. & Cr. Tr. The score features various musical notations including dynamics (p, mf, f), articulation (accents), and performance instructions like 'Solo marcato' and 'con sicc.'. A circled '1' is present at the beginning of the Picc. part.

Slowakischer Tanz Nr. 1

Musical score for page 4 of 'Slowakischer Tanz Nr. 1'. The score continues from page 3 and includes parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Beck. & Cr. Tr. The score features various musical notations including dynamics (p, mf, f), articulation (accents), and performance instructions like 'play' and 'con sicc.'.

Slowakischer Tanz Nr. 1

Musical score for page 5 of 'Slowakischer Tanz Nr. 1'. The score is for a full orchestra and includes parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Bock- & Cl. Tr. The score features various musical notations including dynamics (mf, p), articulation (>), and phrasing (>). A rehearsal mark '2' is present at the beginning of the Picc. part.

Slowakischer Tanz Nr. 1

Musical score for page 6 of 'Slowakischer Tanz Nr. 1'. The score continues from page 5 and includes parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Bock- & Cl. Tr. The score features various musical notations including dynamics (mf, p), articulation (>), and phrasing (>).

Slowakischer Tanz Nr. 1

Musical score for page 7 of 'Slowakischer Tanz Nr. 1'. The score includes parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altss. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭ (with 'Solo marcato' marking), Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C (with 'Solo Bass' marking), Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Bsn. & Tr. The score is mostly blank with some initial notation in the lower staves.

Slowakischer Tanz Nr. 1

Musical score for page 8 of 'Slowakischer Tanz Nr. 1'. The score includes parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altss. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C (with 'play' marking), Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Bsn. & Tr. The score contains detailed musical notation for all instruments.

Slowakischer Tanz Nr. 1

Musical score for page 9 of 'Slowakischer Tanz Nr. 1'. The score is written for a full orchestra and includes parts for Piccolo, Flutes (1+2 C), Oboes (1+2), Bassoons (1+2), Clarinets (E♭, 1 B♭, 2+3 B), Bassoon (B♭), Alto Saxophone (1+2 E♭), Tenor Saxophone (1+2 B♭), Baritone Saxophone (E♭), Horns (1+2 F, 3+4 F), Trumpets (1+2 B♭), Trombones (1+2 C, 3 C), Flugelhorn (1+2 B♭), Trombone (B♭), Baritone (C), Tubas (1+2 C), Drums (Pauk.), Triangle (Triang.), Cymbals (Kl. Tr.), and Basses & Contrabasses (Basskl. & Ctr.). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Slowakischer Tanz Nr. 1

Musical score for page 10 of 'Slowakischer Tanz Nr. 1'. This page continues the orchestral score from page 9, featuring the same instruments and parts. The notation includes various musical symbols such as slurs, accents, and dynamic markings, indicating the complex rhythmic and melodic structure of the piece.

Slowakischer Tanz Nr. 1

5 **Meno mosso** ♩ = 100

Musical score for page 11 of 'Slowakischer Tanz Nr. 1'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1+2 C), Oboes (1+2), Bassoons (1+2), Clarinets (E♭, 1 B♭, 2+3 B), Bassoon (B), Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Horns (1+2 F, 3+4 F), Trumpets (1+2 B♭), Trombones (1+2 C, 3 C), Flugelhorn (1+2 B♭), Trumpet (B♭), Baritone (C), Tubas (1+2 C), Drums (Pauk.), Triangle (Triang.), and Cymbals (Kl. Tr.). The tempo is marked 'Meno mosso' with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *p* (piano) for the woodwinds and *ppp* (pianississimo) for the trombones. A large diagonal watermark 'Probestimme Verlag Musikverlag' is overlaid on the score.

Slowakischer Tanz Nr. 1

6 *poco a poco* **rit.**

Musical score for page 12 of 'Slowakischer Tanz Nr. 1'. The score continues from page 11 and includes parts for Piccolo, Flutes (1+2 C), Oboes (1+2), Bassoons (1+2), Clarinets (E♭, 1 B♭, 2+3 B), Bassoon (B), Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Horns (1+2 F, 3+4 F), Trumpets (1+2 B♭), Trombones (1+2 C, 3 C), Flugelhorn (1+2 B♭), Trumpet (B♭), Baritone (C), Tubas (1+2 C), Drums (Pauk.), Triangle (Triang.), and Cymbals (Kl. Tr.). The tempo is marked 'poco a poco rit.' (poco a poco ritardando). The score continues with various dynamic markings including *p*, *pp*, and *ppp*. A large diagonal watermark 'Probestimme Verlag Musikverlag' is overlaid on the score.

Slowakischer Tanz Nr. 1

rit.

Musical score for page 13 of 'Slowakischer Tanz Nr. 1'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1+2 C), Oboes (1+2), Bassoons (1+2), Clarinets (E♭, 1 B♭, 2+3 B), Bassoon (B♭), Alto Saxophones (1+2 E♭), Tenor Saxophone (1+2 B♭), Baritone Saxophone (E♭), Horns (1+2 F, 3+4 F), Trumpets (1+2 B♭), Trombones (1+2 C, 3 C), Flights (1+2 B), Trombones (B♭), Baritone (C), Tubas (1+2 C), Percussion (Pauk.), Triangle (Triang.), and Cymbals (Kl. Tr., Becken & Gl. Tr.). The music is in 3/4 time with a key signature of one sharp (F#). A 'rit.' (ritardando) marking is present at the top of the page.

Slowakischer Tanz Nr. 1

Moderato ♩ = 80

Musical score for page 14 of 'Slowakischer Tanz Nr. 1'. The score continues from page 13 and includes parts for Piccolo, Flutes (1+2 C), Oboes (1+2), Bassoons (1+2), Clarinets (E♭, 1 B♭, 2+3 B), Bassoon (B♭), Alto Saxophones (1+2 E♭), Tenor Saxophone (1+2 B♭), Baritone Saxophone (E♭), Horns (1+2 F, 3+4 F), Trumpets (1+2 B♭), Trombones (1+2 C, 3 C), Flights (1+2 B), Trombones (B♭), Baritone (C), Tubas (1+2 C), Percussion (Pauk.), Triangle (Triang.), and Cymbals (Kl. Tr., Becken & Gl. Tr.). The music is in 3/4 time with a key signature of one flat (B♭). A 'Moderato' tempo marking with a quarter note equal to 80 (♩ = 80) is indicated at the top. Dynamic markings such as *p* (piano) and *Soli* are used throughout the score.

Slowakischer Tanz Nr. 1

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E \flat

Klar. 1 B \flat

Klar. 2+3 B

Bassklr. B \flat

Altsx. 1+2 E \flat

Tnss. 1+2 B \flat

Barsx. E \flat

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B \flat

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B \flat

Thrn. B \flat

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Bassklr. & Tr.

Slowakischer Tanz Nr. 1

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E \flat

Klar. 1 B \flat

Klar. 2+3 B

Bassklr. B \flat

Altsx. 1+2 E \flat

Tnss. 1+2 B \flat

Barsx. E \flat

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B \flat

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B \flat

Thrn. B \flat

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Bassklr. & Tr.

Slowakischer Tanz Nr. 1

Piu mosso ♩ = 176

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E♭

Klar. 1 B♭

Klar. 2+3 B

Bassklr. B♭

Altsx. 1+2 E♭

Tnss. 1+2 B♭

Barsx. E♭

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B♭

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B♭

Thrn. B♭

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Bass & Contr.

Slowakischer Tanz Nr. 1

Largamente ♩ = 80

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E♭

Klar. 1 B♭

Klar. 2+3 B

Bassklr. B♭

Altsx. 1+2 E♭

Tnss. 1+2 B♭

Barsx. E♭

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B♭

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B♭

Thrn. B♭

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Bass & Contr.

Slowakischer Tanz Nr. 1

Moderato ♩ = 80

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E♭

Klar. 1 B♭

Klar. 2+3 B

Bassklr. B♭

Altsx. 1+2 E♭

Tnrx. 1+2 B♭

Barsx. E♭

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B♭

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B♭

Thrn. B♭

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Bassklr. & Tr.

Slowakischer Tanz Nr. 1

Largamente ♩ = 72

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E♭

Klar. 1 B♭

Klar. 2+3 B

Bassklr. B♭

Altsx. 1+2 E♭

Tnrx. 1+2 B♭

Barsx. E♭

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B♭

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B♭

Thrn. B♭

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Bassklr. & Tr.

Slowakischer Tanz Nr. 1

Piu $\text{♩} = 80$ *molto rit.*

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E \flat

Klar. 1 B \flat

Klar. 2+3 B

Bassklr. B \flat

Altsx. 1+2 E \flat

Tnss. 1+2 B \flat

Barsx. E \flat

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B \flat

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B \flat

Thrn. B \flat

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Bassklr. & Tr.

Slowakischer Tanz Nr. 1

Piu mosso $\text{♩} = 176$

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E \flat

Klar. 1 B \flat

Klar. 2+3 B

Bassklr. B \flat

Altsx. 1+2 E \flat

Tnss. 1+2 B \flat

Barsx. E \flat

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B \flat

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B \flat

Thrn. B \flat

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Bassklr. & Tr.

Slowakischer Tanz Nr. 1

Musical score for page 23 of 'Slowakischer Tanz Nr. 1'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1+2 C), Oboes (1+2), Bassoons (1+2), Clarinets (E♭, 1 B♭, 2+3 B), Bassoon (B♭), Alto Saxophone (1+2 E♭), Tenor Saxophone (1+2 B♭), Baritone Saxophone (E♭), Horns (1+2 F, 3+4 F), Trumpets (1+2 B♭), Trombones (1+2 C, 3 C), Flugelhorn (1+2 B♭), Trombone (B♭), Baritone (C), Tubas (1+2 C), Drums (Pauk.), Triangle (Triang.), and Cymbals (Kl. Tr.). The score features various dynamics such as *p*, *mf*, *ff*, and *crisc.*, and includes a rehearsal mark 12. A large diagonal watermark 'Probestimme@VertachMusikverlag' is overlaid on the page.

Slowakischer Tanz Nr. 1

Musical score for page 24 of 'Slowakischer Tanz Nr. 1'. The score continues from page 23 and includes parts for Piccolo, Flutes (1+2 C), Oboes (1+2), Bassoons (1+2), Clarinets (E♭, 1 B♭, 2+3 B), Bassoon (B♭), Alto Saxophone (1+2 E♭), Tenor Saxophone (1+2 B♭), Baritone Saxophone (E♭), Horns (1+2 F, 3+4 F), Trumpets (1+2 B♭), Trombones (1+2 C, 3 C), Flugelhorn (1+2 B♭), Trombone (B♭), Baritone (C), Tubas (1+2 C), Drums (Pauk.), Triangle (Triang.), and Cymbals (Kl. Tr.). The score features various dynamics such as *p*, *mf*, *ff*, and *crisc.*, and includes the instruction *poco a poco rit.* A large diagonal watermark 'Probestimme@VertachMusikverlag' is overlaid on the page.

Slowakischer Tanz Nr. 1

Slowakischer Tanz Nr. 1

Picc. *ff*

Fl. 1+2 C *ff*

Ob. 1+2 *ff*

Fag. 1+2 *ff*

Klar. E \flat *ff*

Klar. 1 B \flat *ff*

Klar. 2+3 B *ff*

Bassklr. B \flat *ff*

Altsx. 1+2 E \flat *ff*

Tnss. 1+2 B \flat *ff*

Barsx. E \flat *ff*

Hrn. 1+2 F *ff*

Hrn. 3+4 F *ff*

Trp. 1+2 B \flat *ff*

Pos. 1+2 C *ff*

Pos. 3 C *ff*

Flgh. 1+2 B \flat *ff*

Thrn. B \flat *ff*

Bar. C *ff*

Tub. 1+2 C *ff*

Pauk. *ff*

Triang. *ff*

Kl. Tr. *ff*

Bass & Contr. *ff*

Picc. *ff*

Fl. 1+2 C *ff*

Ob. 1+2 *ff*

Fag. 1+2 *ff*

Klar. E \flat *ff*

Klar. 1 B \flat *ff*

Klar. 2+3 B *ff*

Bassklr. B \flat *ff*

Altsx. 1+2 E \flat *ff*

Tnss. 1+2 B \flat *ff*

Barsx. E \flat *ff*

Hrn. 1+2 F *ff*

Hrn. 3+4 F *ff*

Trp. 1+2 B \flat *ff*

Pos. 1+2 C *ff*

Pos. 3 C *ff*

Flgh. 1+2 B \flat *ff*

Thrn. B \flat *ff*

Bar. C *ff*

Tub. 1+2 C *ff*

Pauk. *ff*

Triang. *ff*

Kl. Tr. *ff*

Bass & Contr. *ff*

Slowakischer Tanz Nr. 1

Musical score for page 27 of 'Slowakischer Tanz Nr. 1'. The score is arranged in a concert band format with 25 staves. The instruments listed on the left are: Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Tnss. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Bock & Tr. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns and melodic lines across the different instrument parts.

Slowakischer Tanz Nr. 1

Musical score for page 28 of 'Slowakischer Tanz Nr. 1'. The score continues from page 27 and is arranged in a concert band format with 25 staves. The instruments listed on the left are: Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Tnss. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Bock & Tr. The music continues with various rhythmic and melodic elements, including some sustained notes and dynamic markings.