

Direktion in C

Originalnoten von: *Die Egerländer Rebellen*  
**Probuzeni ~ Marsch**  
Das Erwachen ~ Marsch

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Holz

Flügelhorn,  
Trompete,  
Altsaxophon

Tenorhorn,  
Bariton, Horn,  
Tenorsaxophon

Begleitung,  
Bass

Schlagzeug

5  
*f- 2x p und cresc.*  
*f- 2x p und cresc.*  
*2x p-f und cresc.*  
*2x p-f und cresc.*  
*2x p-f und cresc.*

6  
*f*  
*f*  
*p*

TRIO  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

7  
*p*  
*p*

8  
*p*  
*p*

9  
*cresc.*  
*cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*

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First system of musical notation, measures 1-5. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with three flats and a 2/4 time signature. A circled number '10' is placed above the first staff in the third measure. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation, measures 6-10. It features five staves. The first staff is labeled 'Trp.' (Trumpet) and includes a *cresc.* (crescendo) marking. The second staff also has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth and fifth staves have *cresc.* markings. A circled number '11' is placed above the first staff in the eighth measure. Dynamics include *f* and *mf*. There are triplet markings (3) in the fourth and fifth staves.

Third system of musical notation, measures 11-15. It features five staves. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth and fifth staves have *cresc.* markings. There are triplet markings (3) in the second, third, and fourth staves.

Probestimme

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