

Zwei Herzen voller Sehnsucht

Slow-Rock für 2 Trompeten oder Altsaxofone und Bläserchester

Direktion in C

Musik und mehr
Harald Reinl

Musical score for Section A, measures 1-4. Instruments: Solo-Trp./Altsax. 1-2, Holz, Flg./Trp. 1-2, Ten. Bar., Pos. 1-2-3 Bass. Tempo: $\text{♩} = 68$. Dynamics: *f*, *mf*, *tr*.

Musical score for Section B, measures 1-4. Instruments: Solo-Trp./Altsax. 1-2, Holz, Flg./Trp. 1-2, Ten. Bar., Pos. 1-2-3 Bass. Dynamics: *f*, *mf*, *tr*.

Musical score for Section A, measures 5-8. Instruments: Solo-Trp./Altsax. 1-2, Holz, Flg./Trp. 1-2, Ten. Bar., Pos. 1-2-3 Bass. Dynamics: *f*, *mf*, *tr*.

Musical score for Section B, measures 5-8. Instruments: Solo-Trp./Altsax. 1-2, Holz, Flg./Trp. 1-2, Ten. Bar., Pos. 1-2-3 Bass. Dynamics: *f*, *mf*, *tr*.

Musical score for Section A, measures 9-12. Instruments: Solo-Trp./Altsax. 1-2, Holz, Flg./Trp. 1-2, Ten. Bar., Pos. 1-2-3 Bass. Dynamics: *f*, *mf*, *tr*.

Musical score for Section B, measures 9-12. Instruments: Solo-Trp./Altsax. 1-2, Holz, Flg./Trp. 1-2, Ten. Bar., Pos. 1-2-3 Bass. Dynamics: *f*, *mf*, *tr*.

C

Solo-Trp./
Altsax. 1-2

Holz

Flg./Trp.
1-2

Ten.
Bar.

Pos. 1-2-3
Bass

Solo-Trp./
Altsax. 1-2

Holz

Flg./Trp.
1-2

Ten.
Bar.

Pos. 1-2-3
Bass

D

Solo-Trp./
Altsax. 1-2

Holz

Flg./Trp.
1-2

Ten.
Bar.

Pos. 1-2-3
Bass

E

Solo-Trp./
Altsax. 1-2

Holz

Flg./Trp.
1-2

Ten.
Bar.

Pos. 1-2-3
Bass

Solo-Trp./
Altsax. 1-2

Holz

Flg./Trp.
1-2

Ten.
Bar.

Pos. 1-2-3
Bass

Solo-Trp./
Altsax. 1-2

Holz

Flg./Trp.
1-2

Ten.
Bar.

Pos. 1-2-3
Bass

Probestimme

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