

# Der Zirkus kommt Marsch

Musik: Huby Mayer  
Arrang.: Karl Safarik

♩ = 116

Flöte 1+2  
Oboe  
Fagott (Bassoon)  
E♭ Klarinette  
B♭-Klarinette 1  
B♭-Klarinette 2  
B♭-Klarinette 3  
B♭ Bassklarinete  
E♭ Altsax. 1+2  
B♭ Tenorsax.  
E♭ Baritonsax.  
F Horn 1+3  
F Horn 2+4  
B♭ Trompete 1  
B♭ Trompete 2  
B♭ Trompete 3  
C Posaune 1+2 (Trombone)  
C Posaune 3 (Trombone)  
B♭ Flügelhorn 1 (B♭ Cornet)  
B♭ Flügelhorn 2 (B♭ Cornet)  
B♭ Tenorhorn (Baritone)  
C Bariton (Euphonium)  
C Bass 1+2  
Schlagzeug

Musical score for page 1 of 'Der Zirkus kommt'. It features 20 staves for various instruments: Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, B♭-Klarinette 2, B♭-Klarinette 3, B♭ Bassklarinete, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug. The score includes dynamic markings such as *f* and *mf*.

Flöte 1+2  
Oboe  
Fagott (Bassoon)  
E♭ Klarinette  
B♭-Klarinette 1  
B♭-Klarinette 2  
B♭-Klarinette 3  
B♭ Bassklarinete  
E♭ Altsax. 1+2  
B♭ Tenorsax.  
E♭ Baritonsax.  
F Horn 1+3  
F Horn 2+4  
B♭ Trompete 1  
B♭ Trompete 2  
B♭ Trompete 3  
C Posaune 1+2 (Trombone)  
C Posaune 3 (Trombone)  
B♭ Flügelhorn 1 (B♭ Cornet)  
B♭ Flügelhorn 2 (B♭ Cornet)  
B♭ Tenorhorn (Baritone)  
C Bariton (Euphonium)  
C Bass 1+2  
Schlagzeug

Musical score for page 2 of 'Der Zirkus kommt'. It features 20 staves for various instruments: Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, B♭-Klarinette 2, B♭-Klarinette 3, B♭ Bassklarinete, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug. The score includes dynamic markings such as *f* and *mf*.

Der Zirkus kommt - Partitur - Seite 3

Musical score for page 3 of 'Der Zirkus kommt'. The score is for a full orchestra and includes parts for Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, B♭-Klarinette 2, B♭-Klarinette 3, B♭ Bassklarinete, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, and Schlagzeug. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A rehearsal mark '§' is present at the beginning of the page.

Der Zirkus kommt - Partitur - Seite 4

Musical score for page 4 of 'Der Zirkus kommt'. The score continues from page 3 and includes parts for Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, B♭-Klarinette 2, B♭-Klarinette 3, B♭ Bassklarinete, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, and Schlagzeug. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A rehearsal mark '§' is present at the beginning of the page.

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass

Schlagzeug

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass

Schlagzeug

Musical score for page 7 of 'Der Zirkus kommt'. The score is for a full orchestra and includes parts for Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Klarinette 3, B♭ Bassklarinete, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, and Schlagzeug. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, with 'mf' (mezzo-forte) markings appearing frequently. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the page.

Musical score for page 8 of 'Der Zirkus kommt'. The score continues from page 7 and includes parts for Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Klarinette 3, B♭ Bassklarinete, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, and Schlagzeug. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, with 'mf' (mezzo-forte) markings appearing frequently. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the page.

Trio

Flöte 1+2  
 Oboe  
 Fagott (Bassoon)  
 E> Klarinette  
 B> Klarinette 1  
 B> Klarinette 2  
 B> Klarinette 3  
 B> Bassklarinete  
 E. Altsax. 1+2  
 B> Tenorsax.  
 E> Baritonsax.  
 F Horn 1+3  
 F Horn 2+4  
 B> Trompete 1  
 B> Trompete 2  
 B> Trompete 3  
 C Posaune 1+2 (Trombone)  
 C Posaune 3 (Trombone)  
 B> Flügelhorn 1 (B> Cornet)  
 B> Flügelhorn 2 (B> Cornet)  
 B> Tenorhorn (Baritone)  
 C Bariton (Euphonium)  
 C Bass  
 Schlagzeug

Flöte 1+2  
 Oboe  
 Fagott (Bassoon)  
 E> Klarinette  
 B> Klarinette 1  
 B> Klarinette 2  
 B> Klarinette 3  
 B> Bassklarinete  
 E. Altsax. 1+2  
 B> Tenorsax.  
 E> Baritonsax.  
 F Horn 1+3  
 F Horn 2+4  
 B> Trompete 1  
 B> Trompete 2  
 B> Trompete 3  
 C Posaune 1+2 (Trombone)  
 C Posaune 3 (Trombone)  
 B> Flügelhorn 1 (B> Cornet)  
 B> Flügelhorn 2 (B> Cornet)  
 B> Tenorhorn (Baritone)  
 C Bariton (Euphonium)  
 C Bass  
 Schlagzeug

Musical score for page 11 of 'Der Zirkus kommt'. The score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Flöte 1+2, Oboe, Fagott (Bassoon), E> Klarinette, B> Klarinette 1, B> Klarinette 2, B> Klarinette 3, B> Bassklarinete, E> Altsax. 1+2, B> Tenorsax., E> Baritonsax., F Horn 1+3, F Horn 2+4, B> Trompete 1, B> Trompete 2, B> Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B> Flügelhorn 1 (B> Cornet), B> Flügelhorn 2 (B> Cornet), B> Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the page.

Musical score for page 12 of 'Der Zirkus kommt'. The score continues from page 11 and includes the same 20 staves of instruments: Flöte 1+2, Oboe, Fagott (Bassoon), E> Klarinette, B> Klarinette 1, B> Klarinette 2, B> Klarinette 3, B> Bassklarinete, E> Altsax. 1+2, B> Tenorsax., E> Baritonsax., F Horn 1+3, F Horn 2+4, B> Trompete 1, B> Trompete 2, B> Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B> Flügelhorn 1 (B> Cornet), B> Flügelhorn 2 (B> Cornet), B> Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug. The notation continues with various musical symbols and dynamics. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the page.

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinetten

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass

Schlagzeug

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinetten

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass

Schlagzeug

D.S. al  
♩ - ♩