

Tormentoso trompetista

"Stürmischer Trompeter"
(Flotter Galopp für 3 Trompeten)

Musik & Arrangement:
Gottfried Hummel

Flöte *ff*

Kla. *ff*

Solo

Trp. *ff*

Ten./ Bar. *ff*

Pos. *ff*

Bass *ff*

Drums *ff*

mf

Fl. *mf*

Kl. *mf*

S. *mf*

Trp. *mf*

T./B. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

Fl. *mf*

Kl. *mf*

S. *mf*

Trp. *mf*

T./B. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

Fl. *mf*

Kl. *mf*

S. *mf*

Trp. *mf*

T./B. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

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48

Fl.
Kl.
S.
Trp.
T./B.
Pos.
B.
Dr.

mf

60

Fl.
Kl.
S.
Trp.
T./B.
Pos.
B.
Dr.

54

Fl.
Kl.
S.
Trp.
T./B.
Pos.
B.
Dr.

mf

66

Fl.
Kl.
S.
Trp.
T./B.
Pos.
B.
Dr.

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72

Fl.
Kl.
S.
Trp.
T./B.
Pos.
B.
Dr.

TRIO

84

Fl.
Kl.
S.
Trp.
T./B.
Pos.
B.
Dr.

78

Fl.
Kl.
S.
Trp.
T./B.
Pos.
B.
Dr.

90

Fl.
Kl.
S.
Trp.
T./B.
Pos.
B.
Dr.

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96

Fl.
Kl.
S
Trp.
T./B.
Pos.
B.
Dr.

102

Fl.
Kl.
S
Trp.
T./B.
Pos.
B.
Dr.

108

Fl.
Kl.
S
Trp.
T./B.
Pos.
B.
Dr.

114

Fl.
Kl.
S
Trp.
T./B.
Pos.
B.
Dr.

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Fl. *ff*

Kl. *ff*

S

Trp. *ff*

T./B. *ff*

Pos. *ff*

B. *ff*

Dr. *ff*

Fl.

Kl. *mf*

S

Trp. *mf*

T./B. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

Fl.

Kl.

S

Trp.

T./B.

Pos.

B.

Dr.

Fl.

Kl.

S

Trp.

T./B.

Pos.

B.

Dr.

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Musical score for rehearsal mark 144, featuring eight staves: Flute (Fl.), Clarinet (Kl.), Saxophone (S.), Trumpet (Trp.), Trombone (T./B.), Percussion (Pos.), Bass (B.), and Drums (Dr.). The score is in 4/4 time with a key signature of two flats. The music begins at rehearsal mark 144. The Flute part starts with a melodic line. The Clarinet, Saxophone, and Trumpet parts play chords, with the Clarinet and Saxophone parts marked *ff*. The Trombone part plays a rhythmic pattern. The Percussion part plays a rhythmic pattern. The Bass part plays a rhythmic pattern. The Drums part plays a rhythmic pattern. The score includes various musical notations such as beams, slurs, and dynamic markings.

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Solotrompete 1 B

Tormentoso trompetista

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$\text{♩} = 160$

Musical score for Solotrompete 1 B, measures 1-62. The score is written in 2/4 time with a tempo of 160. It features various dynamics including *mf*, *f*, and *ff*. There are several triplet markings and a '3' above the first measure. The key signature has one flat (B-flat).

Musical score for Solotrompete 1 B, measures 63-141. This section includes a 'Trio' section starting at measure 83, marked with a key signature change to two flats (B-flat and E-flat) and a '4' above the staff. Dynamics include *f*, *mf*, and *ff*. There are markings for '2' and '8' above the staff, likely indicating repeat lengths or fingerings. The score continues with various rhythmic patterns and dynamics.

Solotrompete 2 B

Tormentoso trompetista

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Musik & Arrangement
Gottfried Hummel

$\text{♩} = 160$

Musical score for Solotrompete 2 B, measures 1-62. The score is in 2/4 time and features a tempo of 160. It includes dynamic markings such as *mf*, *f*, and *ff*, and contains several triplet markings. The music is characterized by a rhythmic, galloping pattern.

Musical score for Solotrompete 2 B, measures 63-145. This section includes a *Trio* section starting at measure 83. It features dynamic markings such as *f*, *mf*, and *ff*, and contains several triplet markings. The music continues with a rhythmic, galloping pattern.

Solotrompete 3 B

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Musik & Arrangement
Gottfried Hummel

$\text{♩} = 160$

Musical score for Solotrompete 3 B, measures 1-62. The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *ff*. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the page.

Musical score for Solotrompete 3 B, measures 63-140. This section includes a 'Trio' marking and continues with complex rhythmic figures and dynamic markings such as *f*, *mf*, and *ff*. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the page.