

Particell

Canzone d'amore di Tosca

(Tosca's Liebeslied)

nach der Arie "Visi d'Arte" aus der gleichnamigen Oper
Solo für Horn (Tenorhorn, Bariton)

Musik: Giacomo Puccini
Bearb.: Gottfried Hummel

Musical score for page 1 of 'Canzone d'amore di Tosca'. The score is for a solo horn part, with parts for Tenorhorn and Baritone. The tempo is marked as quarter note = 45. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes parts for Solo, Flöte, Klar. 1, Klar. 2+3, Altsax 1, Altsax 2, Tenorsax, Trp./Flgh. 1, Trp./Flgh. 2, Tenorh. 1, Bariton, Pos. 1, Pos. 2, Pos. 3, Bass, and Pauke. The music is marked with a piano (*p*) dynamic.

Musical score for page 2 of 'Canzone d'amore di Tosca'. The score continues from page 1, featuring the same instruments and solo horn part. The tempo remains quarter note = 45. The key signature and time signature are consistent. The score includes parts for Solo, Flöte, Klar. 1, Klar. 2+3, Altsax 1, Altsax 2, Tenorsax, Trp./Flgh. 1, Trp./Flgh. 2, Tenorh. 1, Bariton, Pos. 1, Pos. 2, Pos. 3, B., and Pk. The music is marked with a piano (*p*) dynamic.

Solo

Flöte

Klar.1

Klar. 2+3

Altsax 1

Altsax 2

Tenorsax

Trp./ Flgh.1

Trp./ Flgh.2

Tenorh.1

Bariton

Pos.1

Pos.2

Pos.3

B.

Pk

♩ = 60

Solo

Flöte

Klar.1

Klar. 2+3

Altsax 1

Altsax 2

Tenorsax

Trp./ Flgh.1

Trp./ Flgh.2

Tenorh.1

Bariton

Pos.1

Pos.2

Pos.3

B.

Pk

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Solo

Flöte

Klar.1

Klar. 2+3

Altsax 1

Altsax 2

Tenorsax

Trp./ Flgh.1

Trp./ Flgh.2

Tenorh.1

Bariton

Pos.1

Pos.2

Pos.3

B.

Pk

Solo

Flöte

Klar.1

Klar. 2+3

Altsax 1

Altsax 2

Tenorsax

Trp./ Flgh.1

Trp./ Flgh.2

Tenorh.1

Bariton

Pos.1

Pos.2

Pos.3

B.

Pk

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Solo

Flöte

Klar.1

Klar. 2+3

Altsax 1

Altsax 2

Tenorsax

Trp./ Flgh.1

Trp./ Flgh.2

Tenorh.1

Bariton

Pos.1

Pos.2

Pos.3

B.

Pk

Solo

Flöte

Klar.1

Klar. 2+3

Altsax 1

Altsax 2

Tenorsax

Trp./ Flgh.1

Trp./ Flgh.2

Tenorh.1

Bariton

Pos.1

Pos.2

Pos.3

B.

Pk

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Solo *ff*

Flöte *ff*

Klar.1 *ff*

Klar. 2+3 *mf*

Altsax 1 *ff*

Altsax 2 *ff*

Tenorsax *ff*

Trp./ Flgh.1 *ff*

Trp./ Flgh.2 *ff*

Tenorh.1 *ff*

Bariton *ff*

Pos.1 *ff*

Pos.2 *ff*

Pos.3 *ff*

B. *ff*

Pk *ff*

Solo *ff*

Flöte *ff*

Klar.1 *ff*

Klar. 2+3 *mf*

Altsax 1 *ff*

Altsax 2 *ff*

Tenorsax *ff*

Trp./ Flgh.1 *ff*

Trp./ Flgh.2 *ff*

Tenorh.1 *ff*

Bariton *ff*

Pos.1 *ff*

Pos.2 *ff*

Pos.3 *ff*

B. *ff*

Pk *ff*

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Solo in C
(Bariton)

Canzone d'amore di Tosca (Tosca's Liebeslied)

nach der Arie "Visi d' Arte" aus der gleichnamigen Oper
Solo für Horn (Tenorhorn, Bariton)

Musik: Giacomo Puccini
Bearb.: Gottfried Hummel

Musical score for Solo in C (Bariton). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of eight staves of music. The tempo is marked as quarter note = 45. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets. A watermark 'Wertach Musikverlag' is visible diagonally across the page.

Solo in B \flat
(Tenorhorn, Bariton)

Canzone d'amore di Tosca (Tosca's Liebeslied)

nach der Arie "Visi d' Arte" aus der gleichnamigen Oper
Solo für Horn (Tenorhorn, Bariton)

Musik: Giacomo Puccini
Bearb.: Gottfried Hummel

Musical score for Solo in B-flat (Tenorhorn, Bariton). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of eight staves of music. The tempo is marked as quarter note = 45. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets. A watermark 'Wertach Musikverlag' is visible diagonally across the page.

Solo in F
(Horn)

Canzone d'amore di Tosca

(Toscas Liebeslied)

nach der Arie "Visi d' Arte" aus der gleichnamigen Oper
Solo für Horn (Tenorhorn, Bariton)

Musik: Giacomo Puccini
Bearb.: Gottfried Hummel

Musical score for Solo in F (Horn). The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The tempo is marked as quarter note = 45. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, triplets, and a 4-measure rest. A watermark 'Wertach Musikverlag' is visible diagonally across the page.

Solo in E \flat
(Horn)

Canzone d'amore di Tosca

(Toscas Liebeslied)

nach der Arie "Visi d' Arte" aus der gleichnamigen Oper
Solo für Horn (Tenorhorn, Bariton)

Musik: Giacomo Puccini
Bearb.: Gottfried Hummel

Musical score for Solo in E \flat (Horn). The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The tempo is marked as quarter note = 45. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, triplets, and a 4-measure rest. A watermark 'Wertach Musikverlag' is visible diagonally across the page.