

Particell

# Buona sera mio Signore

aus "Der Barbier von Sevilla"

Musik: Gioacchino Rossini  
Bearb.: Gottfried Hummel

(Solo für Flügelhorn (Trompete) & Tenorhorn (Horn))

♩ = 120

This system contains the first four measures of the score. It features staves for Solo 1 and Solo 2 (flutes), Flöte, Klar. 1, Klar. 2, Klar. 3, Trp. 1, Trp. 2, Tenorh., Bariton, Pos. 1, Pos. 2, Pos. 3, Bass, and Pauke. The music is in 2/4 time with a tempo of 120. Dynamics include *f* and *tr* (trills). The key signature has one sharp (F#).

This system contains measures 5 through 8. It features staves for Solo 1, Solo 2, Flöte, Klar. 1, Klar. 2, Klar. 3, Trp. 1, Trp. 2, Tenorh., Bariton, Pos. 1, Pos. 2, Pos. 3, Bass, and Pauke. Dynamics include *mf*. The key signature has one sharp (F#).

Solo 1

Solo 2

Flöte

Klar. 1

Klar. 2

Klar. 3

Trp.1

Trp.2

Tenorh.

Bariton

Pos.1

Pos.2

Pos.3

B.

Solo 1

Solo 2

Flöte

Klar. 1

Klar. 2

Klar. 3

Trp.1

Trp.2

Tenorh.

Bariton

Pos.1

Pos.2

Pos.3

B.

PROESTIMME Wertach Musikverlag

Musical score for page 5, measures 20-24. The score includes parts for Solo 1, Solo 2, Flöte, Klar. 1, Klar. 2, Klar. 3, Trp. 1, Trp. 2, Tenorh., Bariton, Pos. 1, Pos. 2, Pos. 3, and B. Dynamics include *mf*.

Musical score for page 6, measures 25-29. The score includes parts for Solo 1, Solo 2, Flöte, Klar. 1, Klar. 2, Klar. 3, Trp. 1, Trp. 2, Tenorh., Bariton, Pos. 1, Pos. 2, Pos. 3, and B. Dynamics include *f*, *mf*, and *ff*.

PROESTIMME Verlag

Musikverlag

Musikverlag

PROESTIMME Verlag

Musikverlag

Musikverlag

30

Solo 1

Solo 2

Flöte

Klar. 1

Klar. 2

Klar. 3

Trp.1

Trp.2

Tenorh.

Bariton

Pos.1

Pos.2

Pos.3

B.

35

Solo 1

Solo 2

Flöte

Klar. 1

Klar. 2

Klar. 3

Trp.1

Trp.2

Tenorh.

Bariton

Pos.1

Pos.2

Pos.3

B.

Wortach Musikverlag

PROBESTIMME

Solo 1 *mf* *ff*

Solo 2 *mf* *ff*

Flöte

Klar. 1 *mf*

Klar. 2 *ff* *mf*

Klar. 3 *ff* *mf*

Trp.1 *ff*

Trp.2 *ff*

Tenorh. *mf* *ff*

Bariton *mf* *ff*

Pos.1 *mf* *ff*

Pos.2 *ff*

Pos.3 *mf* *ff*

B. *mf* *ff*

Solo 1 *ff* *mf* *ff* *mf*

Solo 2 *ff* *mf* *ff* *mf*

Flöte

Klar. 1 *ff* *mf* *ff*

Klar. 2 *ff* *mf* *ff*

Klar. 3 *ff* *mf*

Trp.1 *ff* *ff*

Trp.2 *ff* *ff*

Tenorh. *ff* *mf*

Bariton *ff* *mf*

Pos.1 *ff* *mf*

Pos.2 *ff* *mf*

Pos.3 *ff* *mf*

B. *ff* *ff* *mf*

PROBESTIMME Wertach Musikverlag

Solo 1

Solo 2

Flöte

Klar. 1

Klar. 2

Klar. 3

Trp.1

Trp.2

Tenorh.

Bariton

Pos.1

Pos.2

Pos.3

B.

Kadenz (rubato)

Solo 1

Solo 2

Flöte

Klar. 1

Klar. 2

Klar. 3

Trp.1

Trp.2

Tenorh.

Bariton

Pos.1

Pos.2

Pos.3

B.

Musical score for page 13, measures 60-63. The score includes parts for Solo 1, Solo 2, Flöte, Klar. 1, Klar. 2, Klar. 3, Trp. 1, Trp. 2, Tenorh., Bariton, Pos. 1, Pos. 2, Pos. 3, and B. Dynamics include *ff* and *mf*. A large diagonal watermark 'Musikverlag' is present across the page.

Musical score for page 14, measures 65-68. The score includes parts for Solo 1, Solo 2, Flöte, Klar. 1, Klar. 2, Klar. 3, Trp. 1, Trp. 2, Tenorh., Bariton, Pos. 1, Pos. 2, Pos. 3, and B. Dynamics include *mf* and *ff*. A large diagonal watermark 'Musikverlag' is present across the page.



Musical score for page 15, measures 70-73. The score includes parts for Solo 1, Solo 2, Flöte, Klar. 1, Klar. 2, Klar. 3, Trp. 1, Trp. 2, Tenorh., Bariton, Pos. 1, Pos. 2, Pos. 3, and B. Dynamics range from *f* to *ff*. The score features various musical notations including triplets and accents.

Probestimme Wertach Musikverlag



Solistimme 1 B:  
(Flügelhorn)

# Buona sera mio Signore

aus "Der Barbier von Sevilla"  
(Solo für Flügelhorn (Trompete) & Tenorhorn (Horn))

Musik: Gioacchino Rossini  
Bearb.: Gottfried Hummel

2

$\text{♩} = 120$

Musical score for Solistimme 1 B (Flügelhorn) from 'Buona sera mio Signore'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of eight staves of music, numbered 1, 7, 12, 17, 20, 26, 32, and 36. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece features several triplet patterns and slurs. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the score.

Continuation of the musical score for Solistimme 1 B (Flügelhorn). The score consists of seven staves of music, numbered 40, 44, 48, 52, 57, 61, and 67. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece features several triplet patterns and slurs. A 'Kadenz (ritard.)' is indicated above the 52nd measure. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the score.

Solistimme 2 B.  
(Tenorhorn)

# Buona sera mio Signore

aus "Der Barbier von Sevilla"  
(Solo für Flügelhorn (Trompete) & Tenorhorn (Horn))

Musik: Gioacchino Rossini  
Bearb.: Gottfried Hummel

$\text{♩} = 120$

4  
*mf*

8  
*mf*

15  
*f*

20  
*f*

27  
*f*

33  
*mf*

37  
*mf* *ff* *mf*

41  
*ff* *mf*

45  
*ff* *mf* *ff* *mf*

49

53  
Kadenz (rubato)  
*mf*

58

62  
*ff*

68  
*f*

72  
*ff*

Solistimme 2 F  
( H o r n )

# Buona sera mio Signore

aus "Der Barbier von Sevilla"  
(Solo für Flügelhorn (Trompete) & Tenorhorn (Horn))

Musik: Gioacchino Rossini  
Bearb.: Gottfried Hummel

♩ = 120

Musical score for Solistimme 2 F (Horn) from 'Buona sera mio Signore'. The score consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 120. The music is in 2/4 time and features various dynamics including *mf*, *f*, and *ff*. There are several triplet markings (3) and a 4-measure rest at the beginning. The score ends with a *mf* dynamic.

Continuation of the musical score for Solistimme 2 F (Horn) from 'Buona sera mio Signore'. This section includes staves 45 through 72. It features a cadenza (Kadenz) starting at measure 53, marked 'rubato'. Dynamics include *ff*, *mf*, and *f*. The score concludes with a *ff* dynamic.

Solostimme 2 E<sub>b</sub>  
( H o r n )

# Buona sera mio Signore

aus "Der Barbier von Sevilla"  
(Solo für Flügelhorn (Trompete) & Tenorhorn (Horn))

Musik: Gioacchino Rossini  
Bearb.: Gottfried Hummel

2

♩ = 120

4  
mf  
8  
mf  
15  
f  
20  
3  
2  
27  
3  
f  
33  
mf<sup>3</sup>  
37  
ff  
mf<sup>3</sup>  
ff  
mf<sup>3</sup>  
41  
ff  
mf<sup>3</sup>

45  
ff  
mf<sup>3</sup>  
ff  
mf<sup>3</sup>  
49  
53  
Kadenz (rubato)  
mf  
58  
62  
ff  
68  
f  
72  
ff