

Partitur

1. Es geht Los

Musik: Huby Mayer
Arrangement: Karl Safarik

Stimme 1 B♭ (Pb./Tpt.)
Stimme 2 B♭
Stimme 3 B♭
Stimme 4 C (Pb./Tpt.)
Stimme 5 C

St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

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St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

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St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

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St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

D.S. al Coda

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Partitur

2. Fünf Freunde der Musik

Musik: Huby Mayer
Arrangement: Karl Safarik

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Sammlung "Musikanten Feier"
3. Hackler Polka

Musik: Huby Mayer
Arrangement: Karl Safarik

Partitur

Stimme 1 B♭ (Pb./Tpt.)

Stimme 2 B♭ (Pb./Tpt.)

Stimme 3 B♭ (Pb./Tpt.)

Stimme 4 C (Pos./Tpt.)

Stimme 5 C (Pos./Tpt.)

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

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St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

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Trio

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

D.S. al Coda

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

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4. Kavaliers Walzer

Musik: Huby Mayer
Arrangement: Karl Safarik

Partitur

Stimme 1 B♭ (Pb./Tuba) *mf* *p*

Stimme 2 B♭ *mf* *p*

Stimme 3 B♭ *mf* *p*

Stimme 4 C (Pos./Bar.) *f* *p*

Stimme 5 C *f* *p*

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭ *p* *Fine*

St. 2 B♭ *Fine*

St. 3 B♭ *Fine*

St. 4 C *Fine*

St. 5 C *Fine*

St. 1 B♭ *fp* *mf*

St. 2 B♭ *fp*

St. 3 B♭ *fp*

St. 4 C *mf* *b.1.x. untere Stimme*

St. 5 C *mf*

St. 1 B♭ *fp* *mf*

St. 2 B♭ *fp*

St. 3 B♭ *fp* *p*

St. 4 C *mf* *b.1.x. untere Stimme* *p*

St. 5 C *mf*

St. 1 B♭ *p*

St. 2 B♭ *p*

St. 3 B♭ *D.S. al Fine*

St. 4 C *p*

St. 5 C *p*

Trio

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭ *mf*

St. 4 C *mf*

St. 5 C *mf*

St. 1 B♭ *mf*

St. 2 B♭ *mf*

St. 3 B♭ *p* *mf*

St. 4 C *mf*

St. 5 C *mf*

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

Partitur

5. Almzeit

Musik: Huby Mayer
Arrangement: Karl Saffrik

Stimme 1 B♭ (Hob., Trpt.)

Stimme 2 B♭

Stimme 3 B♭

Stimme 4 C (Pos., Bar.)

Stimme 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

Partitur

6. Haudegen Marsch

Musik: Huby Mayer
Arrangement: Karl Saffrik

Stimme 1 B♭ (Hob., Trpt.)

Stimme 2 B♭

Stimme 3 B♭

Stimme 4 C (Pos., Bar.)

Stimme 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

St. 1 B♭

St. 2 B♭

St. 3 B♭

St. 4 C

St. 5 C

Trio

Musical score for page 24, measures 1-12. The score is for five voices: St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. The music features a variety of rhythmic patterns and dynamics, including mezzo-forte (mf) and forte (f). A large watermark 'Wertach Musikverlag' is visible diagonally across the page.

Musical score for page 26, measures 13-24. The score continues for five voices: St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. Dynamics range from mezzo-forte (mf) to piano (p). A 'D.S. al Coda' marking is present. The score concludes with a Coda section. A large watermark 'Wertach Musikverlag' is visible diagonally across the page.

Partitur

7. Vagabunden Unterwegs

Musik: Huby Ma...
Arrangement: Karl Salk...

Musical score for page 25, measures 1-12. The score is for five voices: Stimme 1 B♭, Stimme 2 B♭, Stimme 3 B♭, Stimme 4 C, and Stimme 5 C. Dynamics include forte (f), mezzo-forte (mf), and piano (p). A large watermark 'Wertach Musikverlag' is visible diagonally across the page.

Musical score for page 27, measures 1-12. The score is for five voices: St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. Dynamics include piano (p) and mezzo-forte (mf). A 'Trio' marking is present. The score concludes with a Coda section. A large watermark 'Wertach Musikverlag' is visible diagonally across the page.

Musical score for page 28, measures 1-12. The score is for five parts: St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. The music features a mix of eighth and sixteenth notes with some rests. Dynamics include *mf* and *f*.

Partitur

8. Mondschein Walzer

Musik: Huby M...
Arrangement: Karl S...

Musical score for page 29, measures 13-24. The score is for five voices: Stimme 1 B♭, Stimme 2 B♭, Stimme 3 B♭, Stimme 4 C, and Stimme 5 C. The music features a mix of eighth and sixteenth notes with some rests. Dynamics include *mf* and *p*.

Musical score for page 30, measures 25-36. The score is for five parts: St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. The music features a mix of eighth and sixteenth notes with some rests. Dynamics include *mf* and *p*. The score ends with a *D.S. al Coda* marking.

Musical score for page 31, measures 37-48. The score is for five parts: St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. The music features a mix of eighth and sixteenth notes with some rests. Dynamics include *f*, *mf*, and *p*. The score includes a *Trio* marking.

Musical score for page 32, measures 1-12. The score is for five voices: St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. The music features a mix of half and quarter notes with some rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' at the end of the section.

Partitur

9. Sonntag is

Musik: Huby Ma...
Arrangement: Karl Salk...

Musical score for page 33, measures 1-12. The score is for five voices: Stimme 1 B♭, Stimme 2 B♭, Stimme 3 B♭, Stimme 4 C, and Stimme 5 C. The music features a mix of half and quarter notes with some rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Musical score for page 34, measures 1-12. The score is for five voices: St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. The music features a mix of half and quarter notes with some rests. Dynamic markings include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).

Partitur

10. Am Oschenikturm

Musik: Huby Ma...
Arrangement: Karl Salk...

Musical score for page 35, measures 1-12. The score is for five voices: Stimme 1 B♭, Stimme 2 B♭, Stimme 3 B♭, Stimme 4 C, and Stimme 5 C. The music features a mix of half and quarter notes with some rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

p
p
p
mf
mf

f
f
mf
mf
mf

allegro

St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

p
mf
mf
mf
mf

f
f
mf
mf
mf

St. 1 B♭
St. 2 B♭
St. 3 B♭
St. 4 C
St. 5 C

f
f
f
f
f

mf
mf
mf
mf
mf

p
p
p
p
p

S. al Coda

Partitur
11. Musikanten Feier
Musik: Huby M...
Arrangement: Karl S...

Stimme 1 B♭
Stimme 2 B♭
Stimme 3 B♭
Stimme 4 C
Stimme 5 C

f
f
f
f
f

mf
mf
mf
mf
mf

p
p
p
p
p

Musical score for page 40, measures 1-12. Includes staves for St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. Dynamics include mf and f.

Musical score for page 41, measures 13-24. Includes staves for St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. Dynamics include mf and f. Includes first and second endings.

Partitur

Sammlung "Musikanten Feier"
12. Froh Gestimmt

Musik: Huby Mayer
Arrangement: Karl Safirlik

Musical score for page 42, measures 1-12. Includes staves for Stimme 1 B♭, Stimme 2 B♭, Stimme 3 B♭, Stimme 4 C, and Stimme 5 C. Dynamics include mf and f.

Musical score for page 43, measures 13-24. Includes staves for St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. Dynamics include mf and f. Includes "D.S. al Coda" marking.

13. Das Fest Beginnt

Musik: Huby Mayer
Arrangement: Karl Safarik

Partitur

Musical score for page 44, measures 1-12. Includes staves for St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. Dynamics include mf and p.

Musical score for page 45, measures 13-24. Includes staves for St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. A 'Trio' section is marked. Dynamics include mf and p.

Musical score for page 46, measures 25-36. Includes staves for St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. Dynamics include mf and p.

14. Gipfel Segen

Musik: Huby Mayer
Arrangement: Karl Safarik

Partitur

Musical score for page 47, measures 37-48. Includes staves for St. 1 B♭, St. 2 B♭, St. 3 B♭, St. 4 C, and St. 5 C. Dynamics include mf and p.

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Beinhaltete Stimmen dieser Sammlung für Blechquintett:

Partitur

Stimme 1 B \flat (Flügelhorn, Trompete)

Stimme 2 B \flat (Flügelhorn, Trompete)

Stimme 3 B \flat (Tenorhorn) - Stimme 3 F (Horn)

Stimme 4 C (Posaune, Bariton) - Stimme 4 B \flat (Posaune, Bariton)

Stimme 5 C (Bass, Posaune, Bariton) - Stimme 5 B \flat (Bass, Posaune, Bariton)