

# Andachts - Jodler (Weise)

Musik: Traditional  
Arrangement: Karl Safari

♩ = 90

Flöte 1 C

Flöte 2 C

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

E♭-Altsax. 1

E♭-Altsax. 2

B♭ Tenorsax. 1

B♭ Tenorsax. 2

E♭ Baritonsax.

F Horn 1

F Horn 2

F Horn 3

B♭ Trompete 1

B♭ Trompete 2

C Posaune 1 (Trombone)

C Posaune 2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn 1

C Bariton (Euphonium)

C Bariton 2

Schlagzeug

Flöte 1 C

Flöte 2 C

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

E♭-Altsax. 1

E♭-Altsax. 2

B♭ Tenorsax. 1

B♭ Tenorsax. 2

E♭ Baritonsax.

F Horn 1

F Horn 2

F Horn 3

B♭ Trompete 1

B♭ Trompete 2

C Posaune 1 (Trombone)

C Posaune 2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn 1

C Bariton (Euphonium)

C Bariton 2

Schlagzeug

Musical score for page 3 of 'Andachts - Jodler'. The score includes parts for Flöte 1 C, Flöte 2 C, Oboe, Eb Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, E♭-Altsax. 1, E♭-Altsax. 2, Bb-Tenorsax. 1, Bb-Tenorsax. 2, E♭ Baritonsax., F Horn 1, F Horn 2, F Horn 3, Bb-Trompete 1, Bb-Trompete 2, C Posaune 1 (Trombone), C Posaune 2 (Trombone), C Posaune 3 (Trombone), Bb-Flügelhorn 1 (B. Cornet), Bb-Flügelhorn 2 (B. Cornet), Bb-Tenorhorn 1, C Bariton (Euphonium), C Bariton 2, and Schlagzeug. The score features various musical notations including notes, rests, and dynamic markings such as *mf*.

Musical score for page 4 of 'Andachts - Jodler'. The score includes parts for Flöte 1 C, Flöte 2 C, Oboe, Eb Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, E♭-Altsax. 1, E♭-Altsax. 2, Bb-Tenorsax. 1, Bb-Tenorsax. 2, E♭ Baritonsax., F Horn 1, F Horn 2, F Horn 3, Bb-Trompete 1, Bb-Trompete 2, C Posaune 1 (Trombone), C Posaune 2 (Trombone), C Posaune 3 (Trombone), Bb-Flügelhorn 1 (B. Cornet), Bb-Flügelhorn 2 (B. Cornet), Bb-Tenorhorn 1, C Bariton (Euphonium), C Bariton 2, and Schlagzeug. The score features various musical notations including notes, rests, and dynamic markings such as *p* and *f*. Specific performance instructions like '1. Flgh.' and '2. Flgh.' are present for the trumpet parts.

17 *rall.* *a tempo*

Flöte 1 C  
Flöte 2 C  
Oboe  
E♭ Klarinette  
B♭-Klarinette 1  
B♭-Klarinette 2  
B♭-Klarinette 3  
E♭ Altsax. 1  
E♭ Altsax. 2  
B♭ Tenorsax. 1  
B♭ Tenorsax. 2  
E♭ Baritonsax.  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trompete 1  
B♭ Trompete 2  
C Posaune 1 (Trombone)  
C Posaune 2 (Trombone)  
C Posaune 3 (Trombone)  
B♭ Flügelhorn 1 (B. Cornet)  
B♭ Flügelhorn 2 (B. Cornet)  
B♭ Tenorhorn 1  
C Bariton (Euphonium)  
C Bariton 2  
Schlagzeug

*mf* *f*

33 *rit.*

Flöte 1 C  
Flöte 2 C  
Oboe  
E♭ Klarinette  
B♭-Klarinette 1  
B♭-Klarinette 2  
B♭-Klarinette 3  
E♭ Altsax. 1  
E♭ Altsax. 2  
B♭ Tenorsax. 1  
B♭ Tenorsax. 2  
E♭ Baritonsax.  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trompete 1  
B♭ Trompete 2  
C Posaune 1 (Trombone)  
C Posaune 2 (Trombone)  
C Posaune 3 (Trombone)  
B♭ Flügelhorn 1 (B. Cornet)  
B♭ Flügelhorn 2 (B. Cornet)  
B♭ Tenorhorn 1  
C Bariton (Euphonium)  
C Bariton 2  
Schlagzeug

*f*

# Schean ruhig is die Wintazeit

(Weise)

Musik & Arrangement:  
Karl Safari

♩ = 100

This page contains the first system of the musical score. It features 23 staves for various instruments: Flöte 1 C, Flöte 2 C, Oboe, E♭ Klarinette, B♭-Klarinette 1, B♭-Klarinette 2, B♭-Klarinette 3, E♭ Altsax. 1, E♭ Altsax. 2, B♭ Tenorsax. 1, B♭ Tenorsax. 2, E♭ Baritonsax., F Horn 1, F Horn 2, F Horn 3, B♭ Trompete 1, B♭ Trompete 2, C Posaune 1 (Trombone), C Posaune 2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B. Cornet), B♭ Flügelhorn 2 (B. Cornet), B♭ Tenorhorn 1, C Bariton (Euphonium), and C Bass. The percussion part is labeled 'Schlagzeug'. The score includes dynamic markings such as *p*, *mf*, and *f*, and includes first and second endings for the Trompete 1 and 2 parts.

This page contains the second system of the musical score, continuing from the first page. It features the same 23 staves for instruments and percussion. The score continues with dynamic markings and includes first and second endings for the Trompete 1 and 2 parts.

Flöte 1 C

Flöte 2 C

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

E♭-Altsax. 1

E♭-Altsax. 2

B♭ Tenorsax. 1

B♭ Tenorsax. 2

E♭ Baritonsax.

F Horn 1

F Horn 2

F Horn 3

B♭ Trompete 1

B♭ Trompete 2

C Posaune 1 (Trombone)

C Posaune 2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn 1

C Bariton (Euphonium)

C Bariton

Schlagzeug

Flöte 1 C

Flöte 2 C

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

E♭-Altsax. 1

E♭-Altsax. 2

B♭ Tenorsax. 1

B♭ Tenorsax. 2

E♭ Baritonsax.

F Horn 1

F Horn 2

F Horn 3

B♭ Trompete 1

B♭ Trompete 2

C Posaune 1 (Trombone)

C Posaune 2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn 1

C Bariton (Euphonium)

C Bass

Schlagzeug

Flöte 1 C  
Flöte 2 C  
Oboe  
E♭ Klarinette  
B♭-Klarinette 1  
B♭-Klarinette 2  
B♭-Klarinette 3  
E♭-Altsax. 1  
E♭-Altsax. 2  
B♭-Tenorsax. 1  
B♭-Tenorsax. 2  
E♭ Baritonsax.  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trompete 1  
B♭ Trompete 2  
C Posaune 1 (Trombone)  
C Posaune 2 (Trombone)  
C Posaune 3 (Trombone)  
B♭ Flügelhorn 1 (B. Cornet)  
B♭ Flügelhorn 2 (B. Cornet)  
B♭ Tenorhorn 1  
C Bariton (Euphonium)  
C Bariton (Euphonium)  
Schlagzeug

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