

Direktion in C
Flottes Polkatempo

ROLAND KOHLER und seine NEUE BÖHMISCHE BLASMUSIK

Bearbeitung:
Franz Gerstbrein

Flotte Bienen

Woodwind and Percussion staves (Measures 1-16):

- Holz (Woodwinds)
- Flügelhorn (Flugelhorn)
- Trompete (Trumpet)
- Tenorhorn Bariton (Tenorhorn Baritone)
- Begleitung Bass (Bass Accompaniment)
- Schlagzeug (Drum)

Woodwind and Percussion staves (Measures 17-34):

- Holz (Woodwinds)
- Flügelhorn (Flugelhorn)
- Trompete (Trumpet)
- Tenorhorn Bariton (Tenorhorn Baritone)
- Begleitung Bass (Bass Accompaniment)
- Schlagzeug (Drum)

Woodwind and Percussion staves (Measures 35-52):

- Holz (Woodwinds)
- Flügelhorn (Flugelhorn)
- Trompete (Trumpet)
- Tenorhorn Bariton (Tenorhorn Baritone)
- Begleitung Bass (Bass Accompaniment)
- Schlagzeug (Drum)

String staves (Measures 1-16):

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

String staves (Measures 17-34):

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

String staves (Measures 35-52):

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Musical score for measures 52-61. The score is written for a full orchestra with five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings.

Musical score for measures 62-71. The score is written for a full orchestra with five staves. It includes dynamic markings such as *Tutti* and *Solo 1.+3.*

Musical score for measures 72-81. The score is written for a full orchestra with five staves. It includes dynamic markings such as *Solo* and *Tutti*.

Musical score for measures 82-91. The score is written for a full orchestra with five staves. It includes dynamic markings such as *Solo*, *1. x tacet*, and *Triangel*.

Musical score for measures 92-101. The score is written for a full orchestra with five staves. It includes dynamic markings such as *Solo 1. Fligh.*, *Solo 3.*, and *Tuba tacet*.

Musical score for measures 102-111. The score is written for a full orchestra with five staves. It includes dynamic markings such as *1. x tacet*, *play*, and *1. x ohne Becken*.

7

106

114

ROLAND KOHLER und seine NEUE BÖHMISCHE BLASMUSIK

Flotte Bienen

Can-Can-Medley

Bearb.: Franz Gerstbrein

Bestell-Nr. 1384

Besetzungsliste:

- | | |
|------------------------------|--------------------------------------|
| 1x Partitur | |
| 1x Direktion in C | |
| 2x Flöte C | 2x 1.Trompete B \flat |
| 1x Oboe C | 2x 2.Trompete B \flat |
| 1x Fagott C | 2x 1.Tenorhorn B \flat |
| 1x Klarinette E \flat | 1x 2.Tenorhorn B \flat |
| 3x 1.Klarinette B \flat | 1x 3.Tenorhorn B \flat |
| 3x 2.Klarinette B \flat | 2x Bariton C Bartion B \flat |
| 3x 3.Klarinette B \flat | 2x 1.Horn F 1.Horn E \flat |
| 1x Bassklarinetten B \flat | 1x 2.Horn F 2.Horn E \flat |
| 1x 1.Altsax E \flat | 1x 3.Horn F 3.Horn E \flat |
| 1x 2.Altsax E \flat | 2x 1.Posaune C 1.Posaune B \flat |
| 1x 1.Tenorsax B \flat | 1x 2.Posaune C 2.Posaune B \flat |
| 1x 2.Tenorsax B \flat | 1x 3.Posaune C 3.Posaune B \flat |
| 1x Baritonsax E \flat | 2x 1.Tuba C 1.Tuba E \flat |
| 3x 1.Flügelhorn B \flat | 2x 2.Tuba C 2.Tuba B \flat |
| 3x 2.Flügelhorn B \flat | 2x Schlagzeug |