

# Let's rock

## Particell

Musik und Arr.: Harald Bernth

♩ = 140 - 144

**A**

Klar. Bb  
Altsax. 1-2 Eb  
Tenorsax. 1-2 Bb  
Trompete 1-2-3-4 Bb  
Ten. Bb Bar. Bb  
Pos. C Bass C

Klar. Bb  
Altsax. 1-2 Eb  
Tenorsax. 1-2 Bb  
Trompete 1-2-3-4 Bb  
Ten. Bb Bar. Bb  
Pos. C Bass C

Klar. Bb  
Altsax. 1-2 Eb  
Tenorsax. 1-2 Bb  
Trompete 1-2-3-4 Bb  
Ten. Bb Bar. Bb  
Pos. C Bass C

**B** (nur Bb-Klar.)

Klar. Bb  
Altsax. 1-2 Eb  
Tenorsax. 1-2 Bb  
Trompete 1-2-3-4 Bb  
Ten. Bb Bar. Bb  
Pos. C Bass C

Musical score for page 3, measures 1-4. The score is for a jazz ensemble with the following parts: Klar. Bb, Altsax. 1-2-Eb, Tenorsax. 1-2-Bb, Trompete 1-2-3-4-Bb, Ten. Bb Bar. Bb, and Pos. C Bass C. The music is in 4/4 time with a key signature of one sharp (F#). The first two measures feature a steady eighth-note bass line and a saxophone melody. In measure 3, the trumpet part is marked with a *p* dynamic and includes the instruction "2. Trp. ----- + 1. Trp.". The piece concludes in measure 4 with a final chord.

Musical score for page 3, measures 5-8. The score continues with the same ensemble. Measures 5 and 6 feature a dense texture with rapid sixteenth-note patterns in the Clarinet and Alto Saxophone parts, marked with a *p* dynamic. The Tenor Saxophone and Trombone parts provide harmonic support with chords and eighth-note patterns. In measure 7, the Trombone part is marked with a *mf* dynamic and includes the instruction "3. + 4. Trp. tacet". The piece ends in measure 8 with a final chord.

Musical score for page 4, measures 1-4. The score continues with the same ensemble. A section marked with a box containing the letter 'C' begins in measure 1. The Clarinet and Tenor Saxophone parts feature complex rhythmic patterns and chords, marked with a *mf* dynamic. The Trombone and Bass parts provide a steady accompaniment. The piece concludes in measure 4 with a final chord.

Musical score for page 4, measures 5-8. The score continues with the same ensemble. Measures 5 and 6 feature a dense texture with rapid sixteenth-note patterns in the Clarinet and Alto Saxophone parts, marked with a *mf* dynamic. The Tenor Saxophone and Trombone parts provide harmonic support with chords and eighth-note patterns. In measure 7, the Trombone part is marked with a *f* dynamic. The piece ends in measure 8 with a final chord.

Klar. Bb

Altsax. 1-2 Eb

Tenorsax. 1-2 Bb

Trompete 1-2-3-4 Bb

Ten. Bb Bar. Bb

Pos. C Bass C

D

Klar. Bb

Altsax. 1-2 Eb

Tenorsax. 1-2 Bb

Trompete 1-2-3-4 Bb

Ten. Bb Bar. Bb

Pos. C Bass C

Klar. Bb

Altsax. 1-2 Eb

Tenorsax. 1-2 Bb

Trompete 1-2-3-4 Bb

Ten. Bb Bar. Bb

Pos. C Bass C

E

Klar. Bb (nur Bb-Klar.)

Altsax. 1-2 Eb

Tenorsax. 1-2 Bb

Trompete 1-2-3-4 Bb

Ten. Bb Bar. Bb

Pos. C Bass C

*p*

*mf*

*Soli*

Klar. Bb

Altsax. 1-2-Eb

Tenorsax. 1-2 Bb

Trompete 1-2-3-4 Bb

Ten. Bb Bar. Bb

Pos. C Bass C

*mf*

*mf*

*mf*

**F**

Klar. Bb

Altsax. 1-2-Eb

Tenorsax. 1-2 Bb

Trompete 1-2-3-4 Bb

Ten. Bb Bar. Bb

Pos. C Bass C

*f*

*f*

Klar. Bb

Altsax. 1-2-Eb

Tenorsax. 1-2 Bb

Trompete 1-2-3-4 Bb

Ten. Bb Bar. Bb

Pos. C Bass C

Klar. Bb

Altsax. 1-2-Eb

Tenorsax. 1-2 Bb

Trompete 1-2-3-4 Bb

Ten. Bb Bar. Bb

Pos. C Bass C