

Particell

Sammlung: Freunde der Berge

1. Freunde der Berge

Huby Mayer
Arr.: Karl Saldary

1. Stimme Eb (Fgh./Trpt.)
2. Stimme Eb (Fgh./Trpt.)
3. Stimme C (Pos./Tenb./Bar.)
4. Stimme C (Tuba/Pos./Bar.)

Musical score for Particell of '1. Freunde der Berge'. It consists of four staves for Eb and C instruments. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* and *mf*.

Musical score for Particell of '1. Freunde der Berge'. It consists of four staves for Eb and C instruments. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves. Dynamics include *mf*.

Musical score for Particell of '1. Freunde der Berge'. It consists of four staves for Eb and C instruments. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f*.

Musical score for Particell of '1. Freunde der Berge'. It consists of four staves for Eb and C instruments. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves.

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1. Freunde der Berge

Trio

Musical score for Trio of '1. Freunde der Berge'. It consists of three staves. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* and *p*.

Musical score for Trio of '1. Freunde der Berge'. It consists of three staves. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves.

Musical score for Trio of '1. Freunde der Berge'. It consists of three staves. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves.

Musical score for Trio of '1. Freunde der Berge'. It consists of three staves. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves.

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2. Dahoam

Huby Mayer
Arr.: Karl Saldary

1. Stimme Eb (Fgh./Trpt.)
2. Stimme Eb (Fgh./Trpt.)
3. Stimme C (Pos./Tenb./Bar.)
4. Stimme C (Tuba/Pos./Bar.)

Musical score for Particell of '2. Dahoam'. It consists of four staves for Eb and C instruments. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves. Dynamics include *mf*.

Musical score for Particell of '2. Dahoam'. It consists of four staves for Eb and C instruments. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves.

Musical score for Particell of '2. Dahoam'. It consists of four staves for Eb and C instruments. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves.

Musical score for Particell of '2. Dahoam'. It consists of four staves for Eb and C instruments. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves.

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2. Dahoam

Musical score for Trio of '2. Dahoam'. It consists of three staves. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves.

Musical score for Trio of '2. Dahoam'. It consists of three staves. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves.

Musical score for Trio of '2. Dahoam'. It consists of three staves. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves.

Musical score for Trio of '2. Dahoam'. It consists of three staves. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves.

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3. Beim Kirchweihfest

Huby Mayer
Arr. Karl Salsary

1. Stimme Eb (Fgeh./Trpt.)
2. Stimme Eb (Fgeh./Trpt.)
3. Stimme C (Pos./Tromb./Bar.)
4. Stimme C (Tuba/Pos./Bar.)

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3. Beim Kirchweihfest

Trio

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4. Musikanten Gmuet

Huby Mayer
Arr. Karl Salsary

1. Stimme Eb (Fgeh./Trpt.)
2. Stimme Eb (Fgeh./Trpt.)
3. Stimme C (Pos./Tromb./Bar.)
4. Stimme C (Tuba/Pos./Bar.)

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4. Musikanten Gmuet

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4. Musikanten Gmüt

Musical score for '4. Musikanten Gmüt' featuring four staves. The first two staves are for Trompeten (Trumpets) in B-flat, and the last two are for Posaunen (Tubas) in C. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A 'D.S. al' (Da Capo) instruction is present at the end of the piece.

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Sammlung: Freunde der Berge
5. Am Felsenrand

Huby Mayer
Arr. Karl Sölling

Musical score for '5. Am Felsenrand' featuring four staves. The first two staves are for Trompeten (Trumpets) in B-flat, and the last two are for Posaunen (Tubas) in C. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*. It includes first and second endings.

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5. Am Felsenrand

Musical score for '5. Am Felsenrand' featuring four staves. The first two staves are for Trompeten (Trumpets) in B-flat, and the last two are for Posaunen (Tubas) in C. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

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5. Am Felsenrand

Trio

Musical score for '5. Am Felsenrand Trio' featuring three staves. The first two staves are for Trompeten (Trumpets) in B-flat, and the last is for Posaunen (Tubas) in C. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *mf*.

Particell

6. Der Glockner Boarische

1. Stimme B (Flh./Trpt.)

2. Stimme B (Flh./Trpt.)

3. Stimme C (Pos./Tromb./Bar.)

4. Stimme C (Tuba/Pos./Bar.)

6. Der Glockner Boarische

6. Der Glockner Boarische

7. Tauernklang

1. Stimme B (Flh./Trpt.)

2. Stimme B (Flh./Trpt.)

3. Stimme C (Pos./Tromb./Bar.)

4. Stimme C (Tuba/Pos./Bar.)

7. Tauernklang

7. Tauernklang

First system of musical notation for '7. Tauernklang', including vocal staves and piano accompaniment.

First system of musical notation for '7. Tauernklang', including vocal staves and piano accompaniment.

Second system of musical notation for '7. Tauernklang', including vocal staves and piano accompaniment.

Second system of musical notation for '7. Tauernklang', including vocal staves and piano accompaniment.

Third system of musical notation for '7. Tauernklang', including vocal staves and piano accompaniment.

Third system of musical notation for '7. Tauernklang', including vocal staves and piano accompaniment.

Section labeled 'Trio' with musical notation for piano accompaniment.

Section labeled 'Particell' with musical notation for piano accompaniment.

Particell Sammlung: Freunde der Berge Huby Mayer Arr.: Karl Saldarri 8. Blick ins Tal

First system of musical notation for '8. Blick ins Tal', including four vocal staves and piano accompaniment.

Particell Sammlung: Freunde der Berge Huby Mayer Arr.: Karl Saldarri 9. Gipfelgruss

First system of musical notation for '9. Gipfelgruss', including four vocal staves and piano accompaniment.

Second system of musical notation for '8. Blick ins Tal', including four vocal staves and piano accompaniment.

Second system of musical notation for '9. Gipfelgruss', including four vocal staves and piano accompaniment.

Third system of musical notation for '8. Blick ins Tal', including four vocal staves and piano accompaniment.

Third system of musical notation for '9. Gipfelgruss', including four vocal staves and piano accompaniment.

Fourth system of musical notation for '8. Blick ins Tal', including four vocal staves and piano accompaniment.

Fourth system of musical notation for '9. Gipfelgruss', including four vocal staves and piano accompaniment.

9. Gipfelgruss

9. Gipfelgruss

Musical score for '9. Gipfelgruss' (measures 1-16). It features four staves: two for Soprano and Alto voices, and two for Piano accompaniment. The music is in 2/4 time and begins with a forte (f) dynamic.

Musical score for '9. Gipfelgruss' (measures 17-32). It continues the four-staff arrangement from the previous system, maintaining the forte (f) dynamic.

Musical score for '9. Gipfelgruss' (measures 33-48). This section includes a 'D.S. al 0-0' marking and a 'Trio' section starting at measure 36. Dynamics range from mezzo-forte (mf) to forte (f).

Musical score for '9. Gipfelgruss' (measures 49-64). This section continues the Trio and includes a piano (p) dynamic marking.

Musical score for '9. Gipfelgruss' (measures 65-80). This section continues the piano (p) dynamic marking.

Musical score for '9. Gipfelgruss' (measures 81-96). This section continues the piano (p) dynamic marking.

Musical score for '9. Gipfelgruss' (measures 97-112). This section continues the piano (p) dynamic marking.

Musical score for '9. Gipfelgruss' (measures 113-128). This section continues the piano (p) dynamic marking.

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10. Bergland Polka

Huby Mayer
Arr.: Karl Salsbery

10. Bergland Polka

Trio

Musical score for '10. Bergland Polka' (measures 1-16). It features four staves: two for Soprano and Alto voices, and two for Piano accompaniment. The music is in 2/4 time and begins with a forte (f) dynamic.

Musical score for '10. Bergland Polka' (measures 17-32). This section includes a 'Trio' section starting at measure 24. Dynamics range from mezzo-forte (mf) to forte (f).

Musical score for '10. Bergland Polka' (measures 33-48). This section continues the Trio and includes a mezzo-forte (mf) dynamic marking.

Musical score for '10. Bergland Polka' (measures 49-64). This section continues the mezzo-forte (mf) dynamic marking.

Musical score for '10. Bergland Polka' (measures 65-80). This section continues the mezzo-forte (mf) dynamic marking.

Musical score for '10. Bergland Polka' (measures 81-96). This section continues the mezzo-forte (mf) dynamic marking.

Musical score for '10. Bergland Polka' (measures 97-112). This section continues the mezzo-forte (mf) dynamic marking.

Musical score for '10. Bergland Polka' (measures 113-128). This section continues the mezzo-forte (mf) dynamic marking.

Particell

10. Bergland Polka

Musical score for '10. Bergland Polka' in 2/4 time. It consists of three systems of four staves each. The top two staves are for the first voice (B-flat), and the bottom two are for the second voice (C). The music features a rhythmic melody with eighth and sixteenth notes, and a steady bass line.

Particell

11. Jodler Polka

Sammlung: Freunde der Berge Huby Mayer
Arr. Karl Sattig

Musical score for '11. Jodler Polka' in 2/4 time. It consists of three systems of four staves each. The top two staves are for the first voice (B-flat), and the bottom two are for the second voice (C). The music features a rhythmic melody with eighth and sixteenth notes, and a steady bass line. Dynamics include *f* and *mf*.

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11. Jodler Polka

Musical score for '11. Jodler Polka' in 2/4 time. It consists of three systems of four staves each. The top two staves are for the first voice (B-flat), and the bottom two are for the second voice (C). The music features a rhythmic melody with eighth and sixteenth notes, and a steady bass line. Dynamics include *mf* and *p*. The score includes first and second endings.

Particell *p*

11. Jodler Polka

Musical score for '11. Jodler Polka' in 2/4 time. It consists of three systems of four staves each. The top two staves are for the first voice (B-flat), and the bottom two are for the second voice (C). The music features a rhythmic melody with eighth and sixteenth notes, and a steady bass line. Dynamics include *mf* and *p*. The score includes first and second endings and a *D.S. al 0-0* marking.

Particell

12. Almhütten Walzer

1. Stimme B (Flg./Trpt.)
2. Stimme B (Flg./Trpt.)
3. Stimme C (Pos./Froh./Bar.)
4. Stimme C (Tuba/Pos./Bar.)

12. Almhütten Walzer

12. Almhütten Walzer

Trio

13. Von der Schneid

1. Stimme B (Flg./Trpt.)
2. Stimme B (Flg./Trpt.)
3. Stimme C (Pos./Froh./Bar.)
4. Stimme C (Tuba/Pos./Bar.)

13. Von der Schneid

13. Von der Schneid

Particell

Particell

Particell

Sammlung: Freunde der Dorgé

14. Beim alten Pocher

Huby Mayer

Arr.: Karl Scharif

14. Beim alten Pocher

1. Stimme B (Flh./Trpt.)
2. Stimme B (Flh./Trpt.)
3. Stimme C (Pos./Fasn./Bar.)
4. Stimme C (Tuba/Pos./Bar.)

Particell

Trio

Particell

14. Beim alten Pocher

Particell

Titel

1. Freunde der Berge
2. Dahoam
3. Beim Kirchweihfest
4. Musikantengmüt
5. Am Felsenrand
6. Der Glockner Boarische
7. Tauernklang
8. Blick ins Tal
9. Gipfelgruss
10. Bergland Polka
11. Jodler Polka
12. Almhütten Walzer
13. Von der Schneid
14. Beim alten Pocher

Lieferumfang dieser Sammlung:
Particell

Stimme 1 B[♭] (Flgh./Trpt.) - Stimme 2 B[♭] (Flgh./Trpt.)
Stimme 3 C (Pos./Bar.) - Stimme 3 B[♭] (Pos./Bar./Tenh.) - Stimme 3 F (Horn)
Stimme 4 B[♭] (Bass./Pos./Bar.) - Stimme 4 C (Bass./Pos./Bar.)
Harmonika (Begleitung) - Gitarre/Harfe (Begleitung)

Harmonika (Begleitung) Sammlung: Freunde der Berge Huby Mayer Arr.: Karl Safarik

3. Beim Kirchweihfest

Trio

Gitarre/Harfe Sammlung: Freunde der Berge Huby Mayer Arr.: Karl Safarik

3. Beim Kirchweihfest

Trio