

Partitur **Signal** ♩ = 108

Österreichische Wachparade
 Charakterstück mit Charme und Schmääh
 Gemütlich beginnen, dann accel. ♩ = 92

Traditionell
 Arr.: M. Graf
 Zügig und Frisch ♩ = 108

A

Piccolo
 Flöte
 Oboe
 Fagott
 Klarinette in Es
 Klarinette in B 1
 Klarinette in B 2
 Klarinette in B 3
 Altsaxophon in Es 1+2
 Tenorsaxophon in B
 Baritonsaxophon in Es
 Flügelhorn in B 1
 Flügelhorn in B 2
 Trompete in B 1
 Trompete in B 2+3
 Horn in F 1+3
 Horn in F 2
 Tenorhorn
 Bariton
 Posaune 1
 Posaune 2+3
 Tuba
 Schlagzeug
 Kontrabaß
 Glockenspiel

B

rit.
a tempo

Picc.
 Fl.
 Ob.
 Fag.
 Klar. Es
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Altsax. Es 1+2
 Tensax. B
 Barsax. Es
 Fhbm. B 1
 Fhbm. B 2
 Ttp. B 1
 Ttp. B 2+3
 Hrn. F 1+3
 Hrn. F 2
 Thrn.
 Bar.
 Pos. 1
 Pos. 2+3
 Tub. 1+2
 Schl.
 Kontrabaß
 Glock.

rit.

Musical score for the first page, measures 15-21. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone 1+2, Tenor Saxophone, Bassoon in E-flat, Horns in B-flat 1, Horns in B-flat 2, Trumpets in B-flat 1, Trumpets in B-flat 2+3, Horns in F 1+3, Horns in F 2, Trombones, Baritone, Trombones in C 1, Trombones in C 2+3, Tubas in C 1+2, Snare Drum, and Cymbals. Dynamics range from *mf* to *f*. A *rit.* (ritardando) marking is present at the end of the page.

C

Musical score for the second page, measures 22-28. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone 1+2, Tenor Saxophone, Bassoon in E-flat, Horns in B-flat 1, Horns in B-flat 2, Trumpets in B-flat 1, Trumpets in B-flat 2+3, Horns in F 1+3, Horns in F 2, Trombones, Baritone, Trombones in C 1, Trombones in C 2+3, Tubas in C 1+2, Snare Drum, and Cymbals. Dynamics range from *p* to *f*. A section marked 'C' begins at the start of the page.

D



Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1+2

Tensax. B

Barsax. Es

Fihrn. B 1

Fihrn. B 2

Tip. B 1

Tip. B 2+3

Hrn. F 1+3

Hrn. F 2

Thrn.

Bar.

Pos. 1

Pos. 2+3

Tub. 1+2

Schl.

Pau.

Hock.

Waterich Musikverlag

Trio

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1+2

Tensax. B

Barsax. Es

Fihrn. B 1

Fihrn. B 2

Tip. B 1

Tip. B 2+3

Hrn. F 1+3

Hrn. F 2

Thrn.

Bar.

Pos. 1

Pos. 2+3

Tub. 1+2

Schl.

Pau.

Hock.

Waterich Musikverlag

Tromp. + Pos.

Solo

E verzögernd a tempo

spielen!

Picc. Flgh. *p*

Fl. Flgh. *p* spielen!

Ob. Flgh. *p* spielen!

Fag. *p* spielen!

Klar. Es. Flgh. *p* spielen!

Klar. B 1. Flgh. *p* spielen!

Klar. B 2. Flgh. *p* spielen!

Klar. B 3. Flgh. *p* spielen!

Altsax. Es 1+2

Tensax. B

Barsax. Es

Fihrn. B 1. *Soli* *p*

Fihrn. B 2. *Soli* *p*

Tip. B 1. *p* spielen!

Tip. B 2+3. *p* spielen!

Hrn. F 1+3

Hrn. F 2

Thrn. *Soli* *p*

Bar. *p*

Pos. 1. *p*

Pos. 2+3. *p*

Tub. 1+2. *p*

Schl. *p*

Pañ. *p*

Hock. *p*

F

Picc. *p*

Fl. *p*

Ob. *p*

Fag. *p*

Klar. Es. *p*

Klar. B 1. *p*

Klar. B 2. *p*

Klar. B 3. *p*

Altsax. Es 1+2

Tensax. B

Barsax. Es

Fihrn. B 1. *p*

Fihrn. B 2. *p*

Tip. B 1. *p* Stürze nach oben!

Tip. B 2+3. *p* Stürze nach oben!

Hrn. F 1+3

Hrn. F 2

Thrn. *p*

Bar. *p*

Pos. 1. *p*

Pos. 2+3. *p*

Tub. 1+2. *p*

Schl. *p*

Pañ. *p*

Hock. *p*

Probestimme

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Probestimme

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G

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Fag. *f* *p*

Klar. Es *f* *p*

Klar. B 1 *f* *p*

Klar. B 2 *f* *p*

Klar. B 3 *f* *p*

Altsax. Es 1+2 *f* *p*

Tensax. B *f* *p*

Barsax. Es *f* *p*

Fihrn. B 1 *f* *p*

Fihrn. B 2 *f* *p*

Tip. B 1 *f* *p*

Tip. B 2+3 *f* *p*

Hrn. F 1+3 *f* *p*

Hrn. F 2 *f* *p*

Thrn. *f* *p*

Bar. *f* *p*

Pos. 1 *f* *p*

Pos. 2+3 *f* *p*

Tub. 1+2 *f* *p*

Schl. *f* *p*

Pau. *f* *p*

Hock. *f* *p*

H

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Fag. *f* *p*

Klar. Es *f* *p*

Klar. B 1 *f* *p*

Klar. B 2 *f* *p*

Klar. B 3 *f* *p*

Altsax. Es 1+2 *f* *p*

Tensax. B *f* *p*

Barsax. Es *f* *p*

Fihrn. B 1 *f* *p*

Fihrn. B 2 *f* *p*

Tip. B 1 *f* *p*

Tip. B 2+3 *f* *p*

Hrn. F 1+3 *f* *p*

Hrn. F 2 *f* *p*

Thrn. *f* *p*

Bar. *f* *p*

Pos. 1 *f* *p*

Pos. 2+3 *f* *p*

Tub. 1+2 *f* *p*

Schl. *f* *p*

Pau. *f* *p*

Hock. *f* *p*

PROBESTIMME

PROBESTIMME

Verlag MUSIKVERLAG

D.C. al Coda

Musical score for the first page, measures 21-30. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone 1+2, Tenor Saxophone, Bassoon in E-flat, Flute in B-flat 1, Flute in B-flat 2, Trumpet in B-flat 1, Trumpet in B-flat 2+3, Horn in F 1+3, Horn in F 2, Trombone, Baritone, Trombone in C 1, Trombone in C 2+3, Tuba in C 1+2, Snare Drum, and Cymbal. The dynamic marking is *mf*. A large diagonal watermark 'Weltlich Musikverlag' is overlaid on the score.

Musical score for the second page, measures 31-40. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone 1+2, Tenor Saxophone, Bassoon in E-flat, Flute in B-flat 1, Flute in B-flat 2, Trumpet in B-flat 1, Trumpet in B-flat 2+3, Horn in F 1+3, Horn in F 2, Trombone, Baritone, Trombone in C 1, Trombone in C 2+3, Tuba in C 1+2, Snare Drum, and Cymbal. The dynamic marking is *mf*. A large diagonal watermark 'Weltlich Musikverlag' is overlaid on the score.



poco accel.

Picc.
Fl.
Ob.
Fag.
Klar. Es.
Klar. B 1
Klar. B 2
Klar. B 3
Altsax. Es 1+2
Tensax. B
Barsax. Es
Fihrn. B 1
Fihrn. B 2
Tpt. B 1
Tpt. B 2+3
Hrn. F 1+3
Hrn. F 2
Thrn.
Bar.
Pos. 1
Pos. 2+3
Tub. 1+2
Schl.
Pau.
Hock.

Probestimme Wertach Musikverlag