

Direktion in C

Aus dem Repertoire von **maablosn**
CSÁRDÁS~Nr.1

Vittorio Monti (1868-1922)
Bearb.: Franz Watz

Charakterstück für Solo und Blasorchester

Largo $\text{♩} = 58$

Solo **marcato e tenuto** *f* *p* **1** poco rubato

Holz,
Altsaxophon,
Flügelhorn,
Trompete *f* *p*

Tenorhorn,
Bariton,
Tenor-
saxophon *f* *p*

Horn,
Posaune,
Bässe *f* *p*

Schlagzeug *f* *p*

Solo *mf*

Holz,
A-Sax,
Flgh,
Trp. *pp*

Ten,
Bar,
T-Sax. *pp*

Hrn,
Pos,
Bass *p*

Schlagzeug *p*

Solo **2** *rallentando*

Holz,
A-Sax,
Flgh,
Trp. *rallentando*

Ten,
Bar,
T-Sax. *rallentando*

Hrn,
Pos,
Bass *rallentando*

Schlagzeug

Solo **3** **A tempo** *f*

Holz,
A-Sax,
Flgh,
Trp. Flgh/Trp. 1 *pp* Flgh/Trp. 1/2 *p*

Ten,
Bar,
T-Sax. *mf*

Hrn,
Pos,
Bass *mf*

Schlagzeug *p*

4 *meno mosso*

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schz.

meno mosso

p *mf*

meno mosso

p *mf*

meno mosso

mf

p

Allegro ♩ = 132

5 6

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schz.

p

A - Sax 1/2 (Flgh/Trp.1/2)

pp

T-Sax (Ten., Bar.)

p

staccato

p

p

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schz.

mf

mf

mf

mf

7

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schz.

8

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

1. A - Sax 1/2 (Flgh/Trp. 1/2)

2. Blech Sax.

pp

f

f

f

f

f

11

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

f

(+Sax.)

mf

p

f

f

f

9

10

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

mf

Flgh/Trp. 1/2

p

Ten, Bar.

p

mf

mf

mf

12

1.

2.

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

p

mf

f

f

f

13 **Larghetto, maestoso** ♩ = 60

Solo

Tutti

Holz, A-Sax, Flgh, Trp. *f*

Ten, Bar, T-Sax. *f*

Hrn, Pos, Bass *f*

Schz. *f*

14

16

Solo

Holz, A-Sax, Flgh, Trp. *ppp*

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

15 **A tempo**

Solo

Holz, A-Sax, Flgh, Trp. poco rit.

Ten, Bar, T-Sax. poco rit.

Hrn, Pos, Bass poco rit.

Schz.

17 **Larghetto, maestoso**

Solo *p*

Holz, Sax (Trp, Flgh.) *p*

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

Bass (Bar, Bar-Sax, Fggt (Bar, Bass))

18

19 *tr*

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schlz.

p

20

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schlz.

Tutti

Ten, Bar.

f

f

f

21 **Allegro** ♩ = 132

22

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schlz.

mf

Flgh/Trp. 1/2

p

staccato

mf

mf

23

Solo

Holz,
A-Sax,
Flgh,
Trp.

Ten,
Bar,
T-Sax.

Hrn,
Pos,
Bass

Schlz.

f

(+Sax.)

mf

p

mf

mf

24

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schlz.

f staccato

mf

f staccato

f

27

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schlz.

Sax (Holz, Blech)

pp

25

26

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schlz.

f Tutti-marcato

f

mf

mf

mf

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schlz.

Tutti

p

p

p

29

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

f

30

31

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

f

mf

pp

Sax (Holz, Blech)

32

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

p

(+ Flgh/Trp.)

Solo

Holz, A-Sax, Flgh, Trp.

Ten, Bar, T-Sax.

Hrn, Pos, Bass

Schz.

ad lib. stacc.

marcato

f marcato

marcato

Solo-Stimme in C
(Flöte)

Aus dem Repertoire von **maablosn**
CSÁRDÁS~Nr.1
Charakterstück für Solo und Bläserchester

Vittorio Monti (1868-1922)
Bearb.: Franz Watz

Largo $\text{♩} = 58$

1 poco rubato

p *p* *mf*

2

3 A tempo

rall. *f* *meno mosso*

4

5 Allegro $\text{♩} = 132$

p

7

8

9 *mf*

10

11

12

13 4 14 3

Larghetto, maestoso $\text{♩} = 60$

poco rit 15 A tempo 3 16 3

ppp

17

18

19 *tr*

20 4

21 Allegro $\text{♩} = 132$

mf

22

23 *f*

24

25

26 *f*

27

28

29

30 *f*

31

32

ad lib. stacc.

Solo-Stimme in C
(Oboe)

Aus dem Repertoire von **maablosn**
CSÁRDÁS~Nr.1
Charakterstück für Solo und Bläserorchester

Vittorio Monti (1868-1922)
Bearb.: Franz Watz

Largo $\text{♩} = 58$

poco rubato

p *p* *mf*

A tempo

rall.

f *meno mosso*

Allegro $\text{♩} = 132$

p *mf*

Larghetto, maestoso $\text{♩} = 60$

1. 2. 13 4 14 3

poco rit 15 A tempo 3 16 3

ppp

17 18 19 *tr* 4

21 Allegro $\text{♩} = 132$ 22

mf

23 *f*

24

25 *f*

27

28

29 *f* 30

31 *f*

32

ad lib. stacc.

Solo-Stimme in E_b
(Klarinette, Saxophon, Horn, Bass)

Aus dem Repertoire von **maablosn**

CSÁRDÁS~Nr.1

Vittorio Monti (1868-1922)
Bearb.: Franz Watz

Charakterstück für Solo und Bläserchester
poco rubato

Largo $\text{♩} = 58$

Measures 1 and 2 of the solo part. Measure 1 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 2 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p* and *p*.

Measure 3: A half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

2

Measure 4: A half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

A tempo

3

Measures 5 and 6. Measure 5 contains two triplet eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 6 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *f*.

Mezzo mosso

Measures 7 and 8. Measure 7 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *f*.

Measure 9: A half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Allegro $\text{♩} = 132$

5

Measures 10 and 11. Measure 10 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 11 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *p*.

7

Measure 12: A half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

8

Measure 13: A half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

9

Measure 14: A half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *mf*.

10

Measure 15: A half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

11

Measure 16: A half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *f*.

12

Measure 17: A half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *f*.

Larghetto, maestoso $\text{♩} = 60$

13

Measures 18 and 19. Measure 18 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 19 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *ppp*.

17

Measure 20: A half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *p*.

19

Measure 21: A half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *tr*.

21 Allegro ♩ = 132

mf

22

23 *f*

24

25 *f*

26

27

28

29 *f*

30 *f*

31

32

ad lib. stacc.

Solo-Stimme in B.
(Klarinette, Trompete, Tenorhorn)

Aus dem Repertoire von **maablosn**

CSÁRDÁS~Nr.1

Vittorio Monti (1868-1924)
Bearb.: Franz Watz

Charakterstück für Solo und Bläserchester

Largo ♩ = 58

p

1 poco rubato

2

3 A tempo

rall.

4 meno mosso

5

6

7

8

9 *mf*

10

11

12

13 4

14 3

Larghetto, maestoso ♩ = 60

poco rit 15 A tempo 3 16 3

ppp p

17

18

19 tr

20 4

21 Allegro ♩ = 132 mf

22

23 f

24

25 f

27

28

29 f

30 f

31

32

ad lib. stacc.

Aus dem Repertoire von **maablosn**

Solo-Stimme in F
(Englischhorn, Horn)

CSÁRDÁS~Nr.1

Vittorio Monti (1868-1922)
Bearb.: Franz Watz

Charakterstück für Solo und Bläserchester

Largo ♩ = 58 poco rubato

p

1

2

A tempo

3

f

meno mosso

4

Allegro ♩ = 132

5

6

7

8

9

mf

10

11

f

12

1. 2.

13

Larghetto, maestoso ♩ = 60

4 14 3 poco *mf* 15 A tempo 3 16 3

ppp

17

p

18

19

tr

20 4

21

Allegro ♩ = 132

mf

22

23

f

24

25

f

26

27

28

29

f

30

f

31

32

ad lib. stacc.

Solo-Stimme in C
(Posaune, Bariton, Fagott)

Aus dem Repertoire von **maablosn**

CSÁRDÁS~Nr.1

Vittorio Monti (1868 -1921)
Bearb.: Franz Watz

Charakterstück für Solo und Bläserchester

Largo $\text{♩} = 58$

1

p *poco rubato*

2

A tempo

3

f

4

meno mosso

Allegro

5

6

7

8

9

mf

10

11

f

12

Larghetto, maestoso $\text{♩} = 60$

13 4 14 3 *poco rit.* 15 A tempo 3 16 3

ppp

17

p

18

19

tr

20 4

Allegro $\text{♩} = 132$

mf

f

f

f

f

f

f

f

f

f

ad lib. stacc.

Aus dem Repertoire von maablosn

Solo-Stimme in C
(Fagott, Tuba)

CSÁRDÁS~Nr. 1

Vittorio Monti (1868-1922)
Bearb.: Franz Watz

Charakterstück für Solo und Blasorchester

Largo $\text{♩} = 58$

p

p

poco rubato

mol.

A tempo

f

meno mosso

Allegro $\text{♩} = 132$

f

f

f

f

f

f

f

f

f

f

f

f

8

9

mf

10

11

f

12

1. 2.

Larghetto, maestoso $\text{♩} = 60$

13 4 14 3 *poco rit.* 15 A tempo 3 16 3

ppp

17

p

18

19 *tr*

20 4

21

Allegro $\text{♩} = 132$

mf

22

23

f

24

25

f

26

27

28

29

f

30

f

31

32

ad lib. stacc.