

Böhmisch-Mährisch

Sammelheft

Die beinhalteten 12 Titel sind zwar bereits erfolgreich als Einzelausgaben im Standard A4 Format in unserem Verlag erschienen - für diese Sammlung wurde aber sämtliches Notenmaterial der einzelnen Stimmen ungekürzt in das A5 Querformat übertragen, um ein praktisches, kleines und dichtgepacktes Heft zu schaffen, welches den Einsatz zu allen Anlässen ermöglicht.

Inhalt

	Seite
01. Unsere Lieblingspolka	3
02. Am Fuchsberg (Polka)	8
03. Blaumeisen-Polka	15
04. Böhmisches GeburtstagsgrüÙe (Polka)	20
05. Der Bengel (Polka)	24
06. Freunde für's Leben (Polka)	28
07. Für Dich (Walzer)	34
08. Mein Herzenswunsch (Polka)	42
09. Postkutschen-Galopp	50
10. Sehnsucht nach Böhmen (Walzer)	56
11. Wie ein Traum (Folkalied)	61
12. Wenn Janka tanzt (Polka)	66

Lieferbare Stimmen:

Direktion,
Flöte in C, Oboe, Klarinette Es, Klarinette 1, Klarinette 2, Klarinette 3, Bassklarinette, Fagott,
Altsax 1, Altsax 2, Tenorsax 1, Tenorsax 2, Baritonsax, Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2,
Melodiehorn 1 F, Melodiehorn 1 Es, Melodiehorn 2 F, Melodiehorn 2 Es, Horn 1 F, Horn 1 Es, Horn 2 F,
Horn 2 Es, Horn 3 F, Horn 3 Es, Tenorhorn 1, Tenorhorn 2, Tenorhorn 3, Bariton C, Bariton B,
Posaune 1 C, Posaune 1 B, Posaune 2 C, Posaune 2 B, Posaune 3 C, Posaune 3 B, Bass 1 C, Bass Es, Bass 2 C,
Bass B, Schlagzeug

1. Unsere Lieblingspolka

Böhmische Polka

Franz Wetz

Direktion in C

First system of the musical score for 'Unsere Lieblingspolka'. It includes staves for Holz (Woodwinds), Figh. Trp. (Trumpets), Ten. Bar. (Tenor Baritone), and Pos. Bass (Posaunes/Basses). The key signature is one flat (B-flat), and the time signature is 2/4. The score starts with a 'tutti' marking and a dynamic of 'f' (forte). A 'Trp., 1. x tacet' instruction is present. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. It includes staves for Hz. (Horns), Fh. Trp. (Flügelhorn/Trumpets), T. B. (Tenor Baritone), and Ps. Tb. (Posaunes/Trombones). The key signature remains one flat. A 'Holz 1. x tacet' instruction is present. The dynamic is marked 'p' (piano). The score continues with the same rhythmic pattern.

Third system of the musical score, continuing the arrangement for the various instruments. The key signature and time signature are consistent with the previous systems. The dynamic remains 'p'.

②

Hr. *pp* immer spielen *cresc.*

Fh. Tp. *pp* immer spielen *cresc.*

T. B. *pp* *cresc.*

Ps. Tb. *pp* *cresc.*

Hr. *f*

Fh. Tp. *f*

T. B. *f*

Ps. Tb. *f*

FINE

Hr.

Fh. Tp.

T. B.

Ps. Tb.

④

Hr.

Fh. Tp. *f* Holz (Trp) *p*

T. B. *f*

Ps. Tb. *f* *p*

Hr.

Fh. Tp.

T. B.

Ps. Tb.

D.C. al Fine

Hr.

Fh. Tp.

T. B.

Ps. Tb.

TRIO

Hr. *f*

Fh. *f*

Tp. *f*

T. *f*

B. *f*

Ps. *f*

Tb. *f*

6

1. x tacet

p-f

Himmel spielen

Hr. *p-f*

Fh. *p-f*

Tp. *p-f*

T. *p-f*

B. *p-f*

Ps. *p-f*

Tb. *p-f*

kl. Tr.

Hr. *p*

Fh. *p*

Tp. *p*

T. *p*

B. *p*

Ps. *p*

Tb. *p*

7

2. x tacet

Holz

Trp.

Bck.

Hr. *f*

Fh. *f*

Tp. *f*

T. *f*

B. *f*

Ps. *f*

Tb. *f*

8

Holz

1. x tacet

mf 2. x tacet

mf

Hr. *f*

Fh. *f*

Tp. *f*

T. *f*

B. *f*

Ps. *f*

Tb. *f*

9

Trp.

tutti

f

Hr. *f*

Fh. *f*

Tp. *f*

T. *f*

B. *f*

Ps. *f*

Tb. *f*

1. *f*

2. *f*

TRIO

Musical score for measures 1-4. Instruments: Hz. (Horn), Fh. Tp. A-S. (Flute/Trumpet), T. B. T-S. (Tenor/Bass), Hrn. Pos. Bs. (Horn/Pos. Bass), Szg. (Saxophone). Dynamics: *f*, *p*. Markings: ④, Ten., Flg.

Musical score for measures 5-8. Instruments: Hz., Fh. Tp. A-S., T. B. T-S., Hrn. Pos. Bs., Szg. Dynamics: *p*. Markings: ⑤, spielen, Flg., Ten.

Musical score for measures 9-12. Instruments: Hz., Fh. Tp. A-S., T. B. T-S., Hrn. Pos. Bs., Szg. Dynamics: *p*.

Musical score for measures 13-16. Instruments: Hz., Fh. Tp. A-S., T. B. T-S., Hrn. Pos. Bs., Szg. Dynamics: *p*, *immer*. Markings: ⑥

Musical score for measures 17-20. Instruments: Hz., Fh. Tp. A-S., T. B. T-S., Hrn. Pos. Bs., Szg. Dynamics: *p*, *f*. Markings: ⑦

Musical score for measures 21-24. Instruments: Hz., Fh. Tp. A-S., T. B. T-S., Hrn. Pos. Bs., Szg. Dynamics: *mp*. Markings: Holz, 1. Folge, 2. FINE, Folge, FINE



8

Hr. Pos. Bs.

Szg.

T. B. T-S.

Fh. Tp. A-S.

Hr.

1.

2.

Hr. Pos. Bs.

Szg.

T. B. T-S.

Fh. Tp. A-S.

Hr.

10

(1. Trp. 3. Sti.)

Hr. Pos. Bs.

Szg.

T. B. T-S.

Fh. Tp. A-S.

Hr.

Hr. Pos. Bs.

Szg.

T. B. T-S.

Fh. Tp. A-S.

Hr.

11

Hr. Pos. Bs.

Szg.

T. B. T-S.

Fh. Tp. A-S.

Hr.

Hr. Pos. Bs.

Szg.

T. B. T-S.

Fh. Tp. A-S.

Hr.

D.S. al Fine

PROBESTIMME

PROBESTIMME

3. Blaumeisen-Polka

Musik: Freek Mestral
Bearb.: Franz Watz

Direktion in C

♩ = 100

Holz: 1. x tacet

Flügelhorn: 1. x tacet, 3. x tutti

Trompete: 1. x tacet, 3. x tutti

Altsax.: 2. x tacet, 3. x tutti

Tenorhorn: p

Bariton: p

Tenorsax.: p

Horn: p

Posaune: p

Bass: p

Schlagzeug: p

Holz: spielen

Fh.: p

Tp.: mf

A-S.: 2. x tacet

T. B.: p

T. S.: p

Hrn.: p

Pos.: p

Bs.: p

Szg.: p

Holz: immer

Fh.: immer

Tp.: Trp.

A-S.: immer

T. B.: s

T. S.: s

Hrn.: s

Pos.: s

Bs.: s

Szg.: s

1.

2.

FINE

Probestimme Wertach Musikverlag

②

Hz.

Fh. Tp. A-S.

T. B. T-S.

Hrn. Pos. Bs.

Szg.

f *p*

Hz.

Fh. Tp. A-S.

T. B. T-S.

Hrn. Pos. Bs.

Szg.

f *f p* *f p*

D.C. al Fine,
 senza Rep.
 poi Trio

③

Hz.

Fh. Tp. A-S.

T. B. T-S.

Hrn. Pos. Bs.

Szg.

p *p* *p*

1 x tacet

Solo

TRIO

Hz.

Fh. Tp. A-S.

T. B. T-S.

Hrn. Pos. Bs.

Szg.

④

Hz.

Fh. Tp. A-S.

T. B. T-S.

Hrn. Pos. Bs.

Szg.

p

2. x tacet

1. x tacet

⑤

Hz.

Fh. Tp. A-S.

T. B. T-S.

Hrn. Pos. Bs.

Szg.

p *p* *p*



⑥

Hr. Pos. Bs. *cresc.*

T. B. T-S. *cresc.*

Fh. Tp. A-S. *cresc.*

Hr. Pos. Bs. *cresc.*

Szg. *cresc.*

Hr. Pos. Bs. *cresc.*

⑦

Hr. Pos. Bs. *f*

T. B. T-S. *f*

Fh. Tp. A-S. *f*

Hr. Pos. Bs. *f*

Szg. *f*

Hr. Pos. Bs. *p* *cresc.*

T. B. T-S. *immer* *p* *cresc.*

Fh. Tp. A-S. *immer* *p* *cresc.*

Hr. Pos. Bs. *p* *cresc.*

Szg. *p* *cresc.*

⑧

Hr. Pos. Bs. *f*

T. B. T-S. *f*

Fh. Tp. A-S. *f*

Hr. Pos. Bs. *f*

Szg. *f*

Hr. Pos. Bs. *FINE*

T. B. T-S. *FINE*

Fh. Tp. A-S. *FINE*

Hr. Pos. Bs. *FINE*

Szg. *FINE Solo*

⑨

Hr. Pos. Bs. *f*

T. B. T-S. *f*

Fh. Tp. A-S. *f*

Hr. Pos. Bs. *f*

Szg. *f*

⑩

Hr. Pos. Bs. *p* *cresc.*

T. B. T-S. *p* *cresc.*

Fh. Tp. A-S. *p* *cresc.*

Hr. Pos. Bs. *p* *cresc.*

Szg. *p* *cresc.*

Hr. Pos. Bs. *Solo*

Fh. Tp. A-S. *p* *Fig.*

T. B. T-S. *p*

Hr. Pos. Bs. *p*

Szg. *p* *cresc.*

D.S. al Fine

Probostimme

Wentach Musikverlag

Probostimme

Wentach Musikverlag

4. Böhmisches Geburtstagsgrüße

(Polka)

Musik: Franz Watz

Direktion in C

Holz

Flügelhorn, Trompete, Altsax.

Tenorhorn, Bariton, Tenorsax.

Horn, Posaune, Bässe

TRIO

Musikpartitur für Seite 22, Trio. Instrumente: Horn (Hz.), Fagott (Fh.), Trompete (Tp.), Tenorhorn (T. B.), Posaune (Ps.), Trombone (Tb.).

1. x tacet (Fh., Tp., T. B.)
 2. x tacet (Fh., Tp., T. B.)
 1. x tacet (T. B.)
 (3. St. ad lib) (T. B.)
 kl. Tr. (Ps., Tb.)
 mf (Fh., Tp., T. B.)
 p (Ps., Tb.)

Musikpartitur für Seite 22, Trio. Instrumente: Horn (Hz.), Fagott (Fh.), Trompete (Tp.), Tenorhorn (T. B.), Posaune (Ps.), Trombone (Tb.).

1. x tacet (Fh., Tp., T. B.)
 2. x tacet (Fh., Tp., T. B.)
 1. x tacet (T. B.)
 2. x tacet (Fh., Tp., T. B.)

Musikpartitur für Seite 22, Trio. Instrumente: Horn (Hz.), Fagott (Fh.), Trompete (Tp.), Tenorhorn (T. B.), Posaune (Ps.), Trombone (Tb.).

Trp. immer (Tp.)
 f 1. x tacet (Fh., Tp., T. B.)
 f 2. x tacet (Fh., Tp., T. B.)
 f (Ps., Tb.)

Musikpartitur für Seite 23, Trio. Instrumente: Horn (Hz.), Fagott (Fh.), Trompete (Tp.), Tenorhorn (T. B.), Posaune (Ps.), Trombone (Tb.).

immer (Fh., Tp., T. B.)
 f immer (Fh., Tp., T. B.)

Musikpartitur für Seite 23, Trio. Instrumente: Horn (Hz.), Fagott (Fh.), Trompete (Tp.), Tenorhorn (T. B.), Posaune (Ps.), Trombone (Tb.).

FINE (Fh., Tp., T. B.)
 f (Fh., Tp., T. B.)

Musikpartitur für Seite 23, Trio. Instrumente: Horn (Hz.), Fagott (Fh.), Trompete (Tp.), Tenorhorn (T. B.), Posaune (Ps.), Trombone (Tb.).

Wiederholung bis Fine (Hz., Fh., Tp., T. B.)
 kl. Tr. (Ps., Tb.)

5. Der Bengel

Polka

Musik: Frank Ehre
Bearb.: Franz Watz

Direktion in C

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Horn,
Posaune,
Bässe

Schlagzeug

1. 2.

D.
S.
al
Fine
poi
Trio,

TRIO

1. x tacet, 3.+ 4. x tutti
p-p-f-f
2. x tacet, 3.+ 4. x tutti
p-p-f-f

2. x tacet, 3.+ 4. x tutti
1. x tacet, 3.+ 4. x tutti

1. 2.

FINE
FINE
FINE
FINE

7.

2.

D.S. al Fine,
con Rep.

Wertach Musikverlag

Wertach Musikverlag

Probstimme

Probstimme

6. Freunde für's Leben

Böhmische Polka

Franz Watz

Direktion in C

Holz

Fgh. Trp.

Ten. Bar.

Pos. Bass

Holz

Fh. Trp.

T. B.

Ps. Tb.

1. x tacet

2. x tacet

p

Holz

Fh. Trp.

T. B.

Ps. Tb.

2

mf

Hz.

Fh. Trp.

T. B.

Ps. Tb.

p immer spielen

p

Hz.

Fh. Trp.

T. B.

Ps. Tb.

1.)

2.)

3.)

f

Beck. kurz

Hz.

Fh. Trp.

T. B.

Ps. Tb.

4

f

Beck. kurz *p*

Gr. Tr.

Musical score for measures 1-4 on page 30. Instruments: Hz. (Horn), Fh. Tp. (Flute/Trumpet), T. B. (Tuba), Ps. Tb. (Percussion/Tuba). Dynamics: *mf*. Includes marking "Trp. 8va".

TRIO
Musical score for measures 5-8 on page 30. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*.

Musical score for measures 9-12 on page 30. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *p-f*. Includes marking "1. x tacet".

Musical score for measures 13-16 on page 31. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *mf*. Includes marking "6".

Musical score for measures 17-20 on page 31. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*.

Musical score for measures 21-24 on page 31. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *p*. Includes markings "2. x tacet" and "1. x tacet".

Probestimme Vertach Musikverlag

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

mf immer spielen

8

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

mf immer spielen

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

9

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

mf

1. Folge
Ten.

2. FINE

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

mf

1. x tacet

2. x tacet

p immer spielen

10

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

1.

2.

mf

Fig.

D.S. al Fine

Probestimme

Probestimme

Weltach Musikverlag

Weltach Musikverlag

7. Für Dich

Walzer

Musik: Rudi Fischer
Bearbeitung: Franz Watz

Direktion in C

1. x tacet

Holz *p*

Fh. Trp.

Ten. Bar. *p*

Pos. Bass *p*

Holz *mf*

Fh. Trp.

T. B. *cresc.*

Ps. Tb. *cresc.*

1. spielen

2.

Holz

Fh. Trp.

T. B. *(cresc...)*

Ps. Tb.

3

Holz *pp cresc.*

Fh. Trp. *pp cresc.*

T. B. *p*

Ps. Tb. *pp cresc.*

4

Holz *f*

Fh. Trp. *f*

T. B.

Ps. Tb.

5

Holz *pp cresc.*

Fh. Trp. *pp cresc.*

T. B. *pp cresc.*

Ps. Tb. *pp cresc.*

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Probestimme Wertach Musikverlag

Musikverlag

Hz. Fh. Tp. T. B. Ps. Tb.

f

6

Musikverlag

Hz. Fh. Tp. T. B. Ps. Tb.

pp

pp

pp

pp

Trgl. ad lib.

Musikverlag

Hz. Fh. Tp. T. B. Ps. Tb.

p

mf

mf

mf

p

mf

7

Musikverlag

Hz. Fh. Tp. T. B. Ps. Tb.

f

3

Musikverlag

TRIO

Hz. Fh. Tp. T. B. Ps. Tb.

p

p

p

Musikverlag

Hz. Fh. Tp. T. B. Ps. Tb.

mf

mf

mf

8

(Waldhorn dreistimmig)

Probestimme

Probestimme

⑨

H.z.

Fh. Trp.

T. B.

Ps. Tb.

mf

⑩

H.z.

Fh. Trp.

T. B.

Ps. Tb.

p

⑪

H.z.

Fh. Trp.

T. B.

Ps. Tb.

Trp.

Flgh.1

Ten.

Beck.

f

p

⑫

H.z.

Fh. Trp.

T. B.

Ps. Tb.

(Trp. 8va bassa)

H.H. (Holz)

(kl. Tr.)

mf

p

⑬

H.z.

Fh. Trp.

T. B.

Ps. Tb.

1. x tacet

2. x tacet

p

H.z.

Fh. Trp.

T. B.

Ps. Tb.

p

14

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

1. x tacet

p

15

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

spielen

p

f

16

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

17

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

mf

decresc.

mf

decresc.

mf

decresc.

mf

decresc.

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

p

p

p

Trgl.
ad lib.

pp

pp

pp

Probststimme

Wortbuch

Musikverlag

8. Mein Herzenswunsch

Franz Watz

Polka

Direktion in C

Holz

Flg. Trp.

Ten. Bar.

Pos. Bass

Schlgz.

p cresc.

f

Beck.

Solo

Flg., Ten. 1.x Solo

1. x tacet

2. x Ten., Bar. Solo

p

1

1. x tacet

2. x tacet

p

p 1. x Hrn., Ten. Sax ad lib. dreistimmig

2

3

mf

1. x tacet

mf

2. x tacet

mf

mf

mf

mf

1. 2.

Trp.

mf

4

5

pf

1. x tacet

pf

immer spielen

pf

pf

Probestimme

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Probestimme

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Probestimme

Probestimme

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Musical score for page 48, measures 7-8. The score includes vocal lines with lyrics "immer spielen" and instrumental parts for Trp. 8va bassa. A box with the number 8 is present above the vocal line in measure 8.

Musical score for page 48, measures 9-10. The score includes instrumental parts for Trp. and Holz.

Musical score for page 49, measures 9-10. The score includes instrumental parts for Trp. and Holz, Flg., A-Sax. A box with the number 9 is present above the vocal line in measure 9. The word "FINE" is written above the first measure of the system.

Musical score for page 49, measures 11-12. The score includes instrumental parts for Trp. and Holz, ending with "D.S. al Fine". First and second endings are indicated with "1." and "2." above the staff.

Probekopie
 Vertach Musikverlag

9. Postkutschen~Galopp

Franz Watz

Direktion in C

Holz

Flügelhorn
Trompete
Altsax.

Tenorhorn
Bariton
Tenorsax.

Horn
Posaune
Bass

Schlagzeug

pp cresc.

Holz

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

f

Trp.

①

Holz

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

f

②

Holz

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

Peitsche

Triangel

Holz

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

③

1. x tacet

2. x tacet

p

Peitsche

Holz

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

④

2. x tacet

1. x tacet

mf

Peitsche

mf

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

5

immer

p

immer

p

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

Peitsche

Peitsche

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

6

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

1

2

7

p

Trp.

p

Tran-
gel

Peitsche

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

8

f

(+Hm)

Peitsche

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

9

p

Figh.

p

Trp.

(+Hm)

p

Probestimme Wertach Musikverlag

Probestimme Wertach Musikverlag

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

10

p

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

11

f

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

FINE

FINE

FINE

Peitsche

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

12

Blech

f

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

13

Tutti

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

pp

cresc.

pp

cresc.

pp

cresc.

pp

Triangel

cresc.

Peitsche

pp

cresc.

D.S. al Fine

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10. Sehnsucht nach Böhmen

Musik: Freek Mestrin
Bearb.: Franz Watz

Direktion in C

Walzer

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,Horn,
Tenorsaxophon

Begleitung,
Bässe

Schlagzeug

Trp. (8va bassa)

Musical score for page 58, measures 1-6. The score includes a piano accompaniment with a bass line and a treble line. A 'D.S. al Fin' marking is present at the end of the system.

Musical score for page 59, measures 7-12. The score includes a piano accompaniment with a bass line and a treble line. A 'p' dynamic marking is present at the beginning of the system.

TRIO

Musical score for page 58, measures 7-12. The score includes a piano accompaniment with a bass line and a treble line. A 'Tuba' part is indicated with a dashed line. Dynamic markings 'f' and 'p' are present.

Musical score for page 59, measures 13-18. The score includes a piano accompaniment with a bass line and a treble line. 'mf' dynamic markings and '2. x tacet' and '1. x tacet' instructions are present.

Musical score for page 58, measures 13-18. The score includes a piano accompaniment with a bass line and a treble line. '1. x tacet' and '2. x tacet' instructions are present.

Musical score for page 59, measures 19-24. The score includes a piano accompaniment with a bass line and a treble line. 'f immer' dynamic markings and a 'FINE' marking are present.

11. Wie ein Traum

Musik und Text: Rudi Fischer
Bearbeitung: Franz Wätz

Direktion in C

Polkalied

Holz

2. x tacet *f - mf* immer

Fig. Trp. *f - mf* immer *mf*

Ten. Bar. *f - mf* *mf*

Pos. Bass *f - mf*

Holz

mf 2. x tacet *f* immer

Fh. Trp. *f* *mf*

T. B. *f* *mf*

Ps. Tb. *mf*

Holz

Trp. immer

Fh. Trp. 1. x tacet *p*

T. B. 2. x tacet *p*

Ps. Tb. *p*

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Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

p

immer

mf immer

mf

mf

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

mf cresc.

cresc.

cresc.

f

f

cresc.

f

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

1. x tacet

f

f

f

p

f

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

⑤

1. x tacet

p-f

immer

p-f

immer

1. x tacet

p-f

p-f

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

⑥

p

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

⑦

p

f

mf

f

mf

Gr. Tr. *mf*

8

Hr. *f* 3 3

Fh. *f* 3

T. *f* 3

Ps. *f*

Tb.

9

Hr. *p* *cresc.*

Fh. *p* *cresc.*

Tp. *p* Trp. 1. x tacet *cresc.*

T. *p* *cresc.*

Ps. *p* *cresc.*

Tb. *cresc.*

10

Hr. Flgh. *f*

Fh. *f*

T. *f*

Ps. *f*

Tb. *f*

1. 2.

Hr.

Fh. *p*

Tp. *p*

T. *p*

B. *p*

Ps. *p*

Tb. *p*

Hr. *f*

Fh. *f*

Tp. *f*

T. *f*

B. *f*

Ps. *f*

Tb. *f*

D.S. al

Hr. *pp*

Fh. *pp*

Tp. *pp*

T. *pp*

B. *pp*

Ps. *pp*

Tb. *pp*

decesc.

decesc.

decesc.

decesc.

12. Wenn Janka tanzt

Mährische Polka

Jan Moravec

Direktion in C

Holz

Flügelhorn

Trompete

Altsax.

Tenorhorn

Bariton

Tenorsax.

Horn

Posaune

Bass

Schlagzeug

Measures 1-10 of the score. The woodwinds and brass play a rhythmic pattern. Dynamics include *f* and *mf*. A first ending bracket is shown above measure 10.

Measures 11-20. The woodwinds and brass continue with the rhythmic pattern. Dynamics include *f* and *mf*.

Holz

Flügelhorn

Trompete

Altsax.

Tenorhorn

Bariton

Tenorsax.

Horn

Posaune

Bass

Schlagzeug

Measures 21-30. Includes first and second endings for the woodwinds and brass. Dynamics include *f* and *mf*. The score ends with *H.H.* (Handclap) markings.

Holz

Flügelhorn

Trompete

Altsax.

Tenorhorn

Bariton

Tenorsax.

Horn

Posaune

Bass

Schlagzeug

Measures 31-40. Includes a third ending for the woodwinds and brass. Dynamics include *p* and *f*. Markings include "2. x tacet" and "1. x tacet".

Measures 41-50. Dynamics include *f* and *cresc.*. Markings include "immer" and "Trp.".

Holz

Flügelhorn

Trompete

Altsax.

Tenorhorn

Bariton

Tenorsax.

Horn

Posaune

Bass

Schlagzeug

Measures 51-60. The score concludes with "FINE" markings for all parts.

5

Hr. Trp. 8va bassa

f

6

mf

7

p

Trp.

+Flgh.

p

8

p

cresc.

D.C. al Fine, poi Trio

D.C. al Fine, poi Trio

D.C. al Fine, poi Trio

D.C. al Fine, poi Trio

D.C. al Fine, poi Trio

TRIO

9

1. x tacet

Hr. Pos. Bs.

Szg.

10

1. x tacet

Hr. Pos. Bs.

Szg.

11

immer

Hr. Pos. Bs.

Szg.

11

cresc.

Hr. Pos. Bs.

Szg.

12

immer

Hr. Pos. Bs.

Szg.

13

1

2

Hr. Pos. Bs.

Szg.

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