

Böhmisches-Mährisch

Sammelheft

Die beinhalteten 12 Titel sind zwar bereits erfolgreich als Einzelausgaben im Standard A4 Format in unserem Verlag erschienen - für diese Sammlung wurde aber sämtliches Notenmaterial der einzelnen Stimmen ungekürzt in das A5 Querformat übertragen, um ein praktisches, kleines und dichtgepacktes Heft zu schaffen, welches den Einsatz zu allen Anlässen ermöglicht.

Inhalt

01. Unsere Lieblingspolka	3
02. Am Fuchsberg (Polka)	8
03. Blaumeisen-Polka	15
04. Böhmisches Geburtstagsgrüße (Polka)	20
05. Der Bengel (Polka)	24
06. Freunde für's Leben (Polka)	28
07. Für Dich (Walzer)	34
08. Mein Herzenswunsch (Polka)	42
09. Postkutschen-Galope	50
10. Sehnsucht nach Böhmen (Walzer)	56
11. Wie ein Traum (Polkalied)	61
12. Wenn Janka tanzt (Polka)	66

Lieferbare Stimmen:

Direktion

Flöte in C, Oboe, Klarinette Es, Klarinette 1, Klarinette 2, Klarinette 3, Bassklarinette, Fagott, Altsax 1, Altsax 2, Tenorsax 1, Tenorsax 2, Baritonsax, Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2, Melodiehorn 1 F, Melodiehorn 1 Es, Melodiehorn 2 F, Melodiehorn 2 Es, Horn 1 F, Horn 1 Es, Horn 2 F, Horn 2 Es, Horn 3 F, Horn 3 Es, Tenorhorn 1, Tenorhorn 2, Tenorhorn 3, Bariton C, Bariton B, Posaune 1 C, Posaune 1 B, Posaune 2 C, Posaune 2 B, Posaune 3 C, Posaune 3 B, Bass 1 C, Bass Es, Bass 2 C, Bass B, Schlagzeug

Original Noten der Egerländer Blasmusik Bad Kissingen

1. Unsere Lieblingspolka

Direktion in C

Böhmisches Polka

Seite 3

Franz Wetz

(2)

Hz. Fh. Tp. T. B. Ps. Tb.

pp immer spielen cresc.

pp immer spielen cresc.

pp cresc.

pp cresc.

PIANOES

MUSIK

(3)

Hz. Fh. Tp. T. B. Ps. Tb.

f

PIANOES

MUSIK

FINE

PIANOES

PIANOES

MUSIK

(4)

Hz. Fh. Tp. T. B. Ps. Tb.

p Holz (Trp)

f

f

f

PIANOES

MUSIK

f

f

f

D.C. al Fine

PIANOES

PIANOES

MUSIK

TRIO

Hz. *f*

Fh. Tp. *f*

T. B. *f*

Ps. Tb. *p* *f*

⑥ 1. x tacet
immer spielen
p-f

Hz. *p-f*

Fh. Tp.

T. B.

Ps. Tb. *kl. Tr.*

⑦ 1. x tacet
Holz
Trp.
Bck.

Hz. *p*

Fh. Tp.

T. B.

Ps. Tb.

Hz. Holz
1. x tacet
mf 2. x tacet
mf

Fh. Tp.

T. B.

Ps. Tb.

⑧ Trp. *f tutti*

Hz.

Fh. Tp.

T. B.

Ps. Tb.

⑨ Trp. *f tutti*

Hz. *f*

Fh. Tp.

T. B.

Ps. Tb.

1.) 2.)

Direktion in C

2. Am Fuchsberg (Polka)

Musik: Michael Mahalek
Bearb.: Franz Watz

Holz

Flügelhorn

Trompete

Altsax.

Tenorhorn

Bariton

Tenorsax.

Horn

Posaune

Bass

Schlagzeug

①

Hz.
Fh. Tp. A-S.
T. B. T-S.
Hrn. Pos. Bs.
Szg.

p

1. x tacet

1. x tacet

②

Hz.
Fh. Tp. A-S.
T. B. T-S.
Hrn. Pos. Bs.
Szg.

p

1. x tacet

cresc.

immer

p *cresc.*

cresc.

Hz.
Fh. Tp. A-S.
T. B. T-S.
Hrn. Pos. Bs.
Szg.

f

FINE

FINE

FINE

FINE

③

Hz.
Fh. Tp. A-S.
T. B. T-S.
Hrn. Pos. Bs.
Szg.

f 2. x leise beginnen u. lauter werden

Becken

Hz.
Fh. Tp. A-S.
T. B. T-S.
Hrn. Pos. Bs.
Szg.

f

D.C. al Fine,
poi Trio

p

Gr. Tr.

TRIO

TRIO

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

(4)

Ten.

f
p

(5)

Ten.

spielen
Filgh.

p
p

p

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

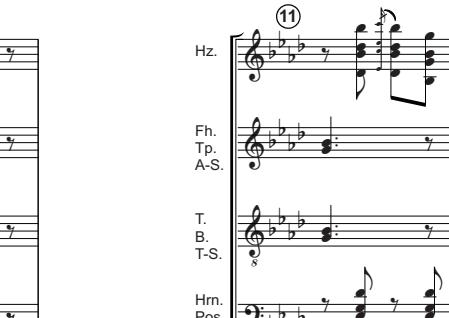
PROCESSION

(8) 

Hz. F. Tp. A-S. T. B. T-S. Hrn. Pos. Bs. Szg.

f

1. 

2. 

f

10 

(1.Trp. 3. Sti.) f

Hz. F. Tp. A-S. T. B. T-S. Hrn. Pos. Bs. Szg.

D. S. al Fine



Probestimme Wertach Musikverlag

Direktion in C

3. Blaumeisen-Polka

Seite 15

Musik: Freek Mestrini
Bearb.: Franz Watzl

1. x tacet

1. x tacet, 3. x tutti

p 2. x tacet, 3. x tutti

p

spiele

1. x tacet

p 1. x tacet cresc.

cresc.

cresc.

cresc.

immer

Trp.

1. FINE

FINE

FINE

FINE

FINE

FINE

FINE

Bestell-Nr. 1216 für die Einzelausgabe oder Bestell-Nr. 1375 als Bestandteil der Sammlung "Böhmisches Mährisch"
© by WERTACH MUSIKVERLAG GmbH - Stotzinger Weg 4a - 87662 Kaltenbach
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

MUSICA

PIANO

②

f

p

Hz.

Fh.

Tp.

A-S.

T.

B.

T-S.

Hrn.

Pos.

Bs.

Szg.

1.

2.

D.C. al Fine,
senza Rep.
poi Trio

③

1 x tacet

p

Solo

p

p

Hz.

Fh.

Tp.

A-S.

T.

B.

T-S.

Hrn.

Pos.

Bs.

Szg.

④

2. x tacet

p

1. x tacet

p

Hz.

Fh.

Tp.

A-S.

T.

B.

T-S.

Hrn.

Pos.

Bs.

Szg.

⑤

p

p

Hz.

Fh.

Tp.

A-S.

T.

B.

T-S.

Hrn.

Pos.

Bs.

Szg.

MUSICA

PIANO

④

2. x tacet

p

1. x tacet

p

Hz.

Fh.

Tp.

A-S.

T.

B.

T-S.

Hrn.

Pos.

Bs.

Szg.

⑤

p

p

Hz.

Fh.

Tp.

A-S.

T.

B.

T-S.

Hrn.

Pos.

Bs.

Szg.

P 100

FINE

FINE

FINE

FINE Solo

⑨

f

f

f

f

D.S. al Fine

Solo

p Fligh.

cresc.

cresc.

cresc.

cresc.

p

4. Böhmisches Geburtstagsgrüße

Direktion in C

(Polka)

Musik: Franz Watz

Holz

Flügelho
Trompet
Altsax.

Tenorhorn
Bariton,
Tenorsax.

Horn,
Posaune
Bässe

Hz.

Fh.

11

11

Hz.

Fh.
Tp.

T.

86

Bestell-Nr. 1022 für die Einzelausgabe oder Bestell-Nr. 1375 als Bestandteil der Sammlung "Böhmisches Mährisch"
© by HaWe Music & WERTACH MUSIKVERLAG GmbH - Stotzinger Weg 4a - 87662 Kaltental
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

A musical score page showing measures 1 through 10. The score includes parts for Hz (Horn), Fhn. Tp. (French Horn/Trombone), T. B. (Tuba/Bassoon), and Ps. Tb. (Percussion/Tuba). The instrumentation is as follows:

- Measure 1:** Fhn. Tp. plays eighth-note chords. T. B. and Ps. Tb. play eighth-note patterns.
- Measure 2:** Fhn. Tp. and T. B. play eighth-note chords. Ps. Tb. plays eighth-note patterns.
- Measure 3:** Fhn. Tp. and T. B. play eighth-note chords. Ps. Tb. plays eighth-note patterns.
- Measure 4:** Fhn. Tp. and T. B. play eighth-note chords. Ps. Tb. plays eighth-note patterns.
- Measure 5:** Fhn. Tp. and T. B. play eighth-note chords. Ps. Tb. plays eighth-note patterns.
- Measure 6:** Fhn. Tp. and T. B. play eighth-note chords. Ps. Tb. plays eighth-note patterns.
- Measure 7:** Fhn. Tp. and T. B. play eighth-note chords. Ps. Tb. plays eighth-note patterns.
- Measure 8:** Fhn. Tp. and T. B. play eighth-note chords. Ps. Tb. plays eighth-note patterns.
- Measure 9:** Fhn. Tp. and T. B. play eighth-note chords. Ps. Tb. plays eighth-note patterns.
- Measure 10:** Fhn. Tp. and T. B. play eighth-note chords. Ps. Tb. plays eighth-note patterns.

The dynamic markings include *f* (fortissimo) and *p* (pianissimo).

Musical score for orchestra and piano. The score includes parts for Hz (Horn), Fh. Tp. (French Horn/Trombone), T. B. (Tuba/Bassoon), Ps. Tb (Percussion/Tuba), and Piano. The piano part features a prominent bass line. Measure 1: Hz and Fh. Tp. play eighth-note chords. T. B. and Ps. Tb provide harmonic support. Measure 2: The piano bass line continues. Measure 3: The piano bass line continues. Measure 4: The piano bass line continues.

Hz.

Fh.
Tp.

T.
B.

Ps.
Tr.

D.C. al Fine,
poi Trio, senza Rep.

Beck.

(+ kl. Tr. Wirbel)

PI mf V V Gr. Tr.
Bestell-Nr. 1022 für die Einzelausgabe oder Bestell-Nr. 1375 als Bestandteil der Sammlung "Böhmisches Mährisch"
© by HaWe Music & WERTACH MUSIKVERLAG GmbH - Stötzingweg 4a - 87662 Kaltenbrunn
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

TRIO

Hz. F. Tp. T. B. Ps. Tb.

1. x tacet
mf
2. x tacet
mf
kl. Tr.
p

2. x tacet
1. x tacet
(3. St. ad lib)

4

1. x tacet
2. x tacet
1. x tacet

5

f. Trp. immer
f. 1. x tacet
f. 2. x tacet

P 100 SS

Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

immer
f immer
FINE
FINE
FINE
Wiederholung bis Fine
kl. Tr.

Direktion in C

5. Der Bengel

Polka

Musik: Frank Ehre
Bearb.: Franz Watz

Holz

Flügelhorn,
Trompete,
AltsaxophonTenorhorn,
Bariton,
TenorsaxophonHorn,
Posaune,
Bässe

Schlagzeug

Score Summary:

- Holz:** Playing eighth-note chords throughout.
- Flügelhorn, Trompete, Altsaxophon:** Playing eighth-note chords throughout.
- Tenorhorn, Bariton, Tenorsaxophon:** Playing eighth-note chords throughout.
- Horn, Posaune, Bässe:** Playing eighth-note chords throughout.
- Schlagzeug:** Playing eighth-note chords throughout.

Score Summary:

- System ②:** Dynamics include p, 2. x tacet, cresc., 1. x tacet, cresc., and 2. x tacet.
- System ③:** Dynamics include cresc. and f.
- System ④:** Dynamics include f.
- Conclusion:** The score ends with the word FINE.

A musical score for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 1 begins with a forte dynamic (F) on both staves. The right hand plays eighth-note chords (G, B-flat, D, E), while the left hand provides harmonic support. Measure 2 continues with eighth-note chords, maintaining the harmonic progression established in measure 1.

D.
‰.
al
Fine
poi
Trio

Musikverlag

The image shows a page from a musical score for orchestra, specifically the 'TRIO' section. The score is written in five staves, each with a different instrument's part. The instrumentation includes strings (two violins, viola, cello), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The music is in common time, with a key signature of one flat. Measure numbers 5 through 10 are indicated above the staff. The score features dynamic markings such as *f*, *p*, and *p-p-f-f*. The first two measures show sustained chords. Measures 3-4 show a transition with dynamic *p*, then *p*. Measures 5-6 show a return to *f* dynamics. Measures 7-8 show another transition with dynamic *p*, then *p*. Measures 9-10 show a final return to *f* dynamics. The score is annotated with various rehearsal marks and performance instructions.

1. x tacet, 3.+ 4. x tut

p-p-f-f

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. The first measure contains three eighth notes. The second measure contains two eighth notes followed by a sixteenth note. The third measure contains a single eighth note.

THE BOSTONIAN

A musical score page showing two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measure 11 starts with a rest followed by eighth-note patterns. Measure 12 begins with a forte dynamic. The score includes rehearsal marks (6) and performance instructions: "2. x tacet, 3.+ 4. x tutti" and "1. x tacet, 3.+ 4. x tutti". There are also large, stylized handwritten markings on the left side of the page, including the word "Sinfonietta" and the number "1125".

2 + 3 + 4

1. x tacet, 3.+4. x t

A musical score page featuring five staves of music for orchestra and piano. The first staff shows a treble clef, B-flat key signature, and a 2/4 time signature. The second staff shows a treble clef, B-flat key signature, and a 2/4 time signature. The third staff shows a treble clef, B-flat key signature, and a 2/4 time signature. The fourth staff shows a bass clef, B-flat key signature, and a 2/4 time signature. The fifth staff shows a bass clef, B-flat key signature, and a 2/4 time signature. Measure 1 begins with a forte dynamic. Measure 2 begins with a forte dynamic. The score concludes with three endings, each ending labeled "FINE".

10

A musical staff on a five-line grid. The first measure starts with a bass clef, followed by a sharp sign indicating F# major, and a 'C' indicating common time. It consists of two eighth notes. The second measure begins with a sharp sign, followed by a 'C', and contains three eighth notes.

A musical staff consisting of five horizontal lines. A single black note head is positioned on the fourth line from the left.

F

A musical score page showing two staves of music for orchestra and piano. The top staff is for the piano, featuring a treble clef, four sharps, and a dynamic marking of *f*. The bottom staff is for the orchestra, featuring a bass clef, one sharp, and a dynamic marking of *f*. The music consists of eighth-note patterns. Measure 7 ends with a fermata over the piano's eighth note. Measure 8 begins with a forte dynamic. A large, stylized, hand-drawn signature in black ink is overlaid on the music, covering the right side of the page.

al Fine
Rep.

6. Freunde für's Leben

Böhmisches Polka

Franz Watz

Direktion in C

Holz
Flgh.
Trp.
Ten.
Bar.
Pos.
Bass

①
Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

1. x tacet
p
2. x tacet
p

Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

②
mf
mf
mf

Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

p immer spielen
p immer spielen
p
p

①
Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

f
f
Beck. kurz
f

Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

Beck. kurz p Gr. Tr.
f
f

Musical score page 30. The score consists of seven staves for Hz., Fh., Tp., T., B., Ps., and Tb. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *mf*, *Trp. 8va*, and *mf* at the bottom. The score is titled "PROBOSTIMMEN" diagonally across the page.

TRIO

Trio section starting with *f* dynamics. The score consists of seven staves for Hz., Fh., Tp., T., B., Ps., and Tb. The music features eighth-note chords and sixteenth-note patterns. The score is titled "PROBOSTIMMEN" diagonally across the page.

(5)

Section starting with *p-f* dynamics. The score consists of seven staves for Hz., Fh., Tp., T., B., Ps., and Tb. The music features eighth-note chords and sixteenth-note patterns. A dynamic marking "lacet" is present. The score is titled "PROBOSTIMMEN" diagonally across the page.

PROBOSTIMMEN

Musical score page 31. The score consists of seven staves for Hz., Fh., Tp., T., B., Ps., and Tb. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include ⑥ and ⑦. The score is titled "PROBOSTIMMEN" diagonally across the page.

Section starting with *f* dynamics. The score consists of seven staves for Hz., Fh., Tp., T., B., Ps., and Tb. The music features eighth-note chords and sixteenth-note patterns. The score is titled "PROBOSTIMMEN" diagonally across the page.

2. x tacet

1. x tacet

p

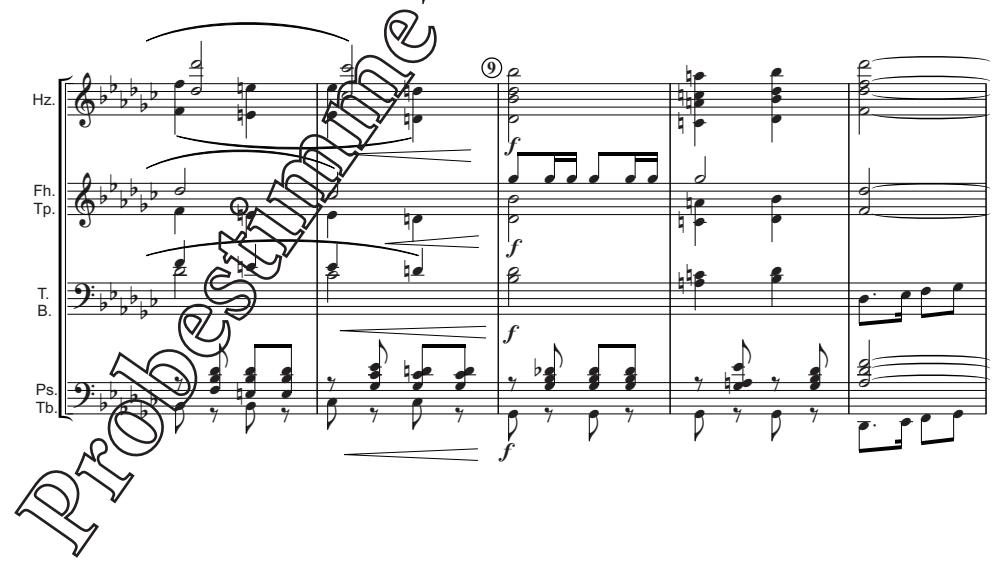
Section with dynamic markings: 2. x tacet, 1. x tacet, and *p*. The score consists of seven staves for Hz., Fh., Tp., T., B., Ps., and Tb. The music features eighth-note chords and sixteenth-note patterns. The score is titled "PROBOSTIMMEN" diagonally across the page.

PROBOSTIMMEN

Hz.
Fh.
Tp.
T.
B.
Ps.
Tb.

8. *immer spielen*
immer spielen

9. *immer spielen*



Hz.
Fh.
Tp.
T.
B.
Ps.
Tb.

10. *Folge*
Ten.
mf

11. *FINE*

Hz.
Fh.
Tp.
T.
B.
Ps.
Tb.

10. *1. x tacet*
2. x tacet

11. *immer spielen*
p
immer spielen
p

Hz.
Fh.
Tp.
T.
B.
Ps.
Tb.

1. *Flgh.*
2. *D.S. al Fine*

PROSESSEN

7. Für Dich

Walzer

Direktion in C

Musik: Rudi Fischer

Bearbeitung: Franz Watz

Holz

1. x tacet

Flgh. Trp.

Ten. Bar.

Pos. Bass

Hr.

Fh. Tp.

T. B.

Ps. Tb

PIANOESKUSHA

1. spielen

2.

(cresc...)

Hr.

Fh. Tp.

T. B.

Ps. Tb

PIANOESKUSHA

③

pp cresc.

p

pp cresc.

④

f

f

f

⑤

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Piano Sinfonia

6

Hz. Fhn. Tp. T. B. Ps. Tb.

7

Hz. Fhn. Tp. T. B. Ps. Tb.

8

Hz. Fhn. Tp. T. B. Ps. Tb.

PIANOSSISSIMO

Hz. Fh. Tp. T. B. Ps. Tb.

TRIO

⑧

Fh. Tp. T. B. Ps. Tb.

(Waldhorn dreistimmig)

Piano Concerto No. 2 in F minor, Op. 14

Musical score for piano concerto, page 38, measures 9-11. The score includes parts for Hz., Fh., Tp., T.B., Ps., and Tb. Measure 9 starts with Hz. and Fh. playing eighth-note chords. Measure 10 begins with a piano dynamic. Measure 11 features a forte dynamic with Trp. and Flgh. 1. The piano part has a prominent bass line.

Measure 9: *mf*

Measure 10: *p*

Measure 11: *f*, *Trp.*, *Flgh. 1 p*, *Ten.*, *Beck. f*

Piano Concerto No. 2 in F minor, Op. 14

Musical score for piano concerto, page 39, measures 12-14. The score includes parts for Hz., Fh., Tp., T.B., Ps., and Tb. Measure 12 starts with a piano dynamic. Measure 13 shows two entries: "1. x tacet" and "2. x tacet". Measure 14 concludes with a piano dynamic.

Measure 12: *p*, *(Trp. 8va bassa)*, *mf*, *(kl. Tr.)*

Measure 13: *1. x tacet*, *2. x tacet*, *p*

Measure 14: *p*

Piobosch

14

Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

1. x tacet
s
p

15

Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

spielen
p
f

16

Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

f

17

Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

Piobosch

17

Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

mf
decresc.
mf

18

Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

p

19

Hz
Fh.
Tp.
T.
B.
Ps.
Tb.

Trgl
ad lib.
pp
pp

8. Mein Herzenswunsch

Direktion in C

Polka

Franz Watz

1

WERTACH MUSIKVERLAG

2

WERTACH MUSIKVERLAG

3

WERTACH MUSIKVERLAG

3

1. x tacet

2. x tacet

mf

mf

mf

mf

mf

mf

1. J.

2. J.

Trp.

mf

4

f

f

f

f

f

f

f

f

5

pf

1. x tacet

immer spielen

pf

pf

pf

pf

5

Probess

Wertach

MUSIK

6

2. x tacet

1. x tacet

p

Trp.

Probess

Wertach

MUSIK

7

1. x tacet

2. x tacet

p

Probess

Wertach

MUSIK

Probess

Wertach

MUSIK

A musical score page featuring five staves. The top staff is a treble clef staff with a key signature of six flats. It contains eighth-note patterns and a dynamic marking 'f' above a box containing 'Trp.8va bassa'. The second staff is a treble clef staff with a key signature of four flats. It has a dynamic marking 'f' above a box containing 'immer spielen'. The third staff is a bass clef staff with a key signature of four flats. It has a dynamic marking 'f' above a box containing 'immer spielen'. The fourth staff is a treble clef staff with a key signature of six flats. The fifth staff is a bass clef staff with a key signature of six flats. Both staves show eighth-note patterns and dynamic markings. The page number '8' is in a box at the top right. There are also some cartoonish drawings of instruments like a trumpet and a piano on the right side.

A musical score page featuring six staves of music. The top staff is in treble clef, the second in bass clef, and the third in bass clef. The fourth staff is in treble clef, the fifth in bass clef, and the bottom staff in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Various musical markings are present, including dynamic signs like 'ff' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte), as well as performance instructions like '(Trp.)' and 'Holz'. The music consists of a mix of rhythmic values including eighth and sixteenth notes, and rests. The page is filled with dense musical notation, with some areas appearing slightly faded or obscured.

FINE

9 Trp.

Holz, Flgh., A-Sax

MUSICA VELUTA

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

5
immer
p
immer

6
f

Peitsche
Peitsche

f

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

1 p
2 p Trp.
7 Trp. p
Trian-gel
Peitsche

8 f
f (+Hrn)
f
f
f
f
f
f
f
f

9 p Flgh.
p Trp.
(+Hrn)
p

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

10
p
p
11
f
f
f

FINE
FINE
FINE
Peitsche

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

Blech

12
f
f
f
f

13
Tutti
f

D.S. al Fine

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

pp
cresc.
pp
cresc.

Trian-
gel
Peitsche

10 . Sehnsucht nach Böhmen

Direktion in C

Walzer

Musik: Freek Mestrin
Bearb.: Franz Watz

Holz

Flügelhorn,
Trompete,
AltsaxophonTenorhorn,
Bariton,Horn,
TenorsaxophonBegleitung,
Bässe

Schlagzeug

Trp. (8va bassa)

SIEHE

SIEHE

③

④

⑤

⑥

Folge

FINE

Trp.

Flgh.

SIEHE

D.S. al Fine

TRIO

f (Tuba)

1. x tacet
2. x tacet

7

Pizzicato

Slap Bass

⑧

p

⑨

2. x tacet
1. x tacet

mf

10

f immer
f immer

FINE

Pizzicato

Slap Bass

Probestimme Wertach Musikverlag

Originalnoten der Hergolshäuser Musikanten

11. Wie ein Traum

Direktion in C

Polkalied

Seite 61

Musik und Text: Rudi Fischer
Bearbeitung: Franz Watz

11. Wie ein Traum

Direktion in C

Polkalied

Instrumentation: Holz, Flgh., Trp., Ten., Bar., Pos., Bass, Hz., Fh., Tp., T., B., Ps., Tb., Hz.

Annotations:

- Holz: 2. x tacet, f - mf, immer
- Flgh., Trp.: f - mf, immer
- Ten., Bar.: f - mf
- Pos., Bass: f - mf
- Hz.: mf, 2. x tacet, f, immer
- Fh., Tp.: f, 2. x tacet, f, mf
- T., B.: f, f, mf
- Ps., Tb.: f, f, mf
- Hz.: Trp. immer, 1. x tacet, p, 2. x tacet, p

Bestell-Nr. 927 für die Einzelausgabe oder Bestell-Nr. 1375 als Bestandteil der Sammlung "Böhmisches Mährisch"
© by WERTACH MUSIKVERLAG GmbH - Stotzinger Weg 4a - 87662 Kaltenbach
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

Musical score for page 62:

- Hz:** Measures 1-4 (p), 5-6 (mf), 7-8 (cresc.), 9-10 (f). Measure 11 (f).
- Fh, Tp:** Measures 1-4 (p), 5-6 (mf), 7-8 (cresc.), 9-10 (f). Measure 11 (f).
- T. B. Ps. Tb:** Measures 1-4 (p), 5-6 (mf), 7-8 (cresc.), 9-10 (f). Measure 11 (f).

Handwritten Text: PIANO is written diagonally across the staves.

Musical score for page 63 (continuation of page 62):

- Hz:** Measures 5-6 (p-f), 7-8 (1.x tacet), 9-10 (p-f), 11-12 (f).
- Fh, Tp:** Measures 5-6 (p-f), 7-8 (1.x tacet), 9-10 (p-f), 11-12 (f).
- T. B. Ps. Tb:** Measures 5-6 (p-f), 7-8 (1.x tacet), 9-10 (p-f), 11-12 (f).

Handwritten Text: PIANO is written diagonally across the staves.

PROSESSEN

8

f 3 3

Hz.

Fh.

Tp.

T. B.

Ps.

Tb.

f

9

cresc.

p Trp. 1. x tacet cresc.

cresc.

10

Flgh.

f

PILOBALM

1.

Hz.

Fh.

Tp.

T. B.

Ps.

Tb.

p

2.

f

D.S. al

f

f

f

11

pp

decresc.

pp

pp

pp

decresc.

pp

12. Wenn Janka tanzt

Mährische Polka

Jan Moravec

Direktion in C

Holz

Flügelhorn

Trompete

Altsax.

Tenorhorn

Bariton

Tenorsax.

Horn

Posaune

Bass

Schlagzeug

Hz.

Fh.

Tp.

A-S.

T.

B.

T-S.

Hrn.

Pos.

Bs.

Szg.

(2)

Hz.

Fh.

Tp.

A-S.

T.

B.

T-S.

Hrn.

Pos.

Bs.

Szg.

5

Hz. f Trp. 8va bassa

Fh. Tp. A-S.

T. B. T-S. s

Hrn. Pos. Bs. f

Szg. f

6

7

8

9

Play Bach on Music

+Flgh.

p

T. B. T-S. s

Hrn. Pos. Bs. p

Szg. p

8

p cresc.

p cresc.

p cresc.

p cresc.

f

D.C. al Fine, poi Trio

Play Bach on Music

TRIO

TRIO

Hz. F. Tp. A-S. T. B. T-S. Hrn. Pos. Bs. Szg.

1. x tacet (9) p 1. x tacet 2. x tacet p 1. x tacet 2. x tacet 1. x tacet immer p immer

Probestimme Wertach Musikverlag

Probestimme Wertach Musikverlag