

# Waldkirchner Josefsfanfare

Partitur

*Bürgermeister Josef Höppler zum 60. Geburtstag gewidmet*

Hans Ortere

Musical score for the orchestra and band, page 1. The score includes parts for Piccolo, Flöte 1+2, Klarinette 1+2 in B, Klarinette 3 in B, Bassklarinette in B, Altsaxophon 1+2 in Es, Tenorsaxophon 1+2 in B, Waldhorn 1+2 in F, Waldhorn 3 in F, Flügelhorn 1+2 in B, Trompete 1+2 in B, Trompete 3 in B, Posaune 1+2, Posaune 3+4, Tenorhorn 1+2, Bariton, Tuba 1+2, Pauken Es - B, Glockenspiel, Kleine Trommel, Große Trommel, and Becken. The tempo is  $J = 110$ . The score is dedicated to Bürgermeister Josef Höppler zum 60. Geburtstag.

Musical score for the orchestra and band, page 6. The score continues with parts for Piccolo, Flöte 1+2, Klarinette 1+2, Klarinette 3, Bassklarinette, Altsaxophon Es, Tensax. B, Hörn. F, Hörn. F, Flügelhorn B, Trompete 1+2, Trompete 3, Posaune 1+2, Posaune 3+4, Tenorhorn 1+2, Bariton, Tuba, Pauken, Glockenspiel, Kleine Trommel, Große Trommel, and Becken. The score is dedicated to Hans Ortere.

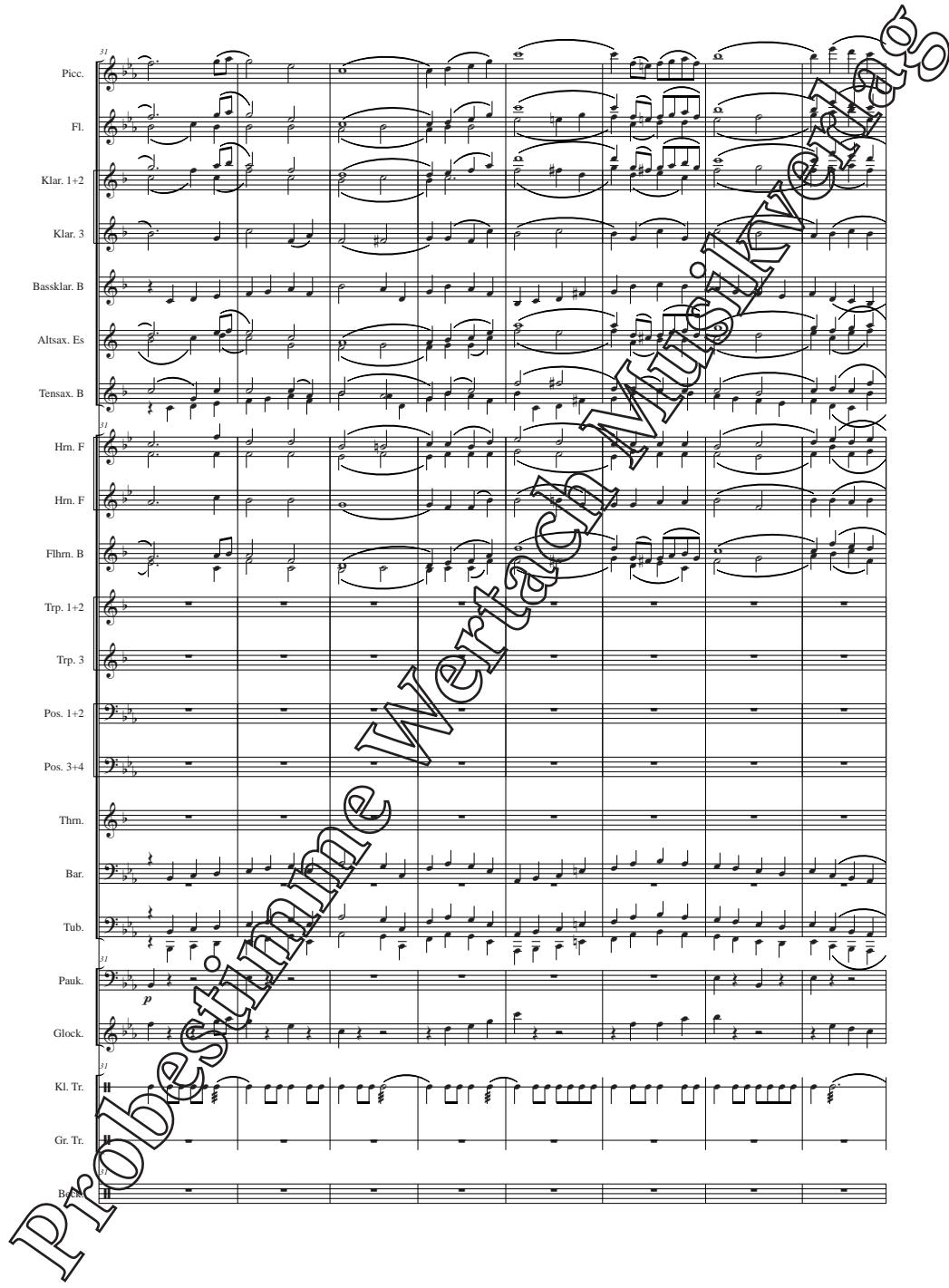
*PIROBESCHÜTTUNG*

Musical score page 12. The score includes parts for Picc., Fl., Klar. 1+2, Klar. 3, Bassklar. B, Altsax. Es, Tensax. B, Hrn. F, Hrn. F, Flhrn. B, Trp. 1+2, Trp. 3, Pos. 1+2, Pos. 3+4, Thrn., Bar., Tub., Pauk., Glock., Kl. Tr., Gr. Tr., and Bch. The music consists of mostly rests and occasional notes or grace notes. The title "PIROBESCHÜTTUNG" is written diagonally across the page.

*PIROBESCHÜTTUNG*

Musical score page 22. The score includes parts for Picc., Fl., Klar. 1+2, Klar. 3, Bassklar. B, Altsax. Es, Tensax. B, Hrn. F, Hrn. F, Flhrn. B, Trp. 1+2, Trp. 3, Pos. 1+2, Pos. 3+4, Thrn., Bar., Tub., Pauk., Glock., Kl. Tr., Gr. Tr., and Bch. The music features more active parts, including sustained notes and rhythmic patterns. Dynamics like *mf*, *p*, and *mf* are indicated. The title "PIROBESCHÜTTUNG" is written diagonally across the page.

*PIANO SCHAMMUS*



Musical score page 31. The score includes parts for Picc., Fl., Klar. 1+2, Klar. 3, Bassklar. B, Altsax. Es, Tensax. B, Hrn. F, Hrn. F, Flhrn. B, Trp. 1+2, Trp. 3, Pos. 1+2, Pos. 3+4, Thm., Bar., Tub., Pauk., Glock., Kl. Tr., Gr. Tr., and Ba. Ch. The music consists of two systems of staves. The first system starts with a dynamic of  $\text{f}$  and includes measures 31-32. The second system starts with a dynamic of  $\text{ff}$  and includes measures 33-34. The score features various musical markings such as slurs, grace notes, and dynamic changes.

*PIANO SCHAMMUS*



Musical score page 39. The score includes parts for Picc., Fl., Klar. 1+2, Klar. 3, Bassklar. B, Altsax. Es, Tensax. B, Hrn. F, Hrn. F, Flhrn. B, Trp. 1+2, Trp. 3, Pos. 1+2, Pos. 3+4, Thm., Bar., Tub., Pauk., Glock., Kl. Tr., Gr. Tr., and Ba. Ch. The music consists of two systems of staves. The first system starts with a dynamic of  $\text{f}$  and includes measures 39-40. The second system starts with a dynamic of  $\text{f}$  and includes measures 41-42. The score features various musical markings such as slurs, grace notes, and dynamic changes.

Piano Concerto No. 2 in D major, Op. 19

47

Picc. Fl. Klar. 1+2 Klar. 3 Bassklar. B Altsax. Es Tensax. B Hrn. F Hrn. F Flhrn. B Trp. 1+2 Trp. 3 Pos. 1+2 Pos. 3+4 Thm. Bar. Tub. Pauk. Glock. Kl. Tr. Gr. Tr. Beck.

Piano Concerto No. 2 in D major, Op. 19

54

Picc. Fl. Klar. 1+2 Klar. 3 Bassklar. B Altsax. Es Tensax. B Hrn. F Hrn. F Flhrn. B Trp. 1+2 Trp. 3 Pos. 1+2 Pos. 3+4 Thm. Bar. Tub. Pauk. Glock. Kl. Tr. Gr. Tr. Beck.

60

Picc.

Fl.

Klar. 1+2

Klar. 3

Bassklar. B

Altsax. Es

Tensax. B

Hrn. F

Hrn. F

Flhrn. B

Trp. 1+2

Trp. 3

Pos. 1+2

Pos. 3+4

Thm.

Bar.

Tub.

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

Ba. Ch.

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