

Romantik Air

Solo für Tenorhorn (ad lib. Horn) und Bläserchester

Stefan Unterbichler

langsamer Walzer $\text{♩} = 88$ 7 *con calore e poco vibrato*

Romantik Air

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Musical score for page 4 of 'Romantik Air'. The score includes parts for S-Th. B, Fl. C 1/2, Ob. C, Klar. Es, Klar. B 1, Klar. B 2/3, Fag. C, Altsax. Es 1/2, Tensax. B 1/2, Trp. B 1, Trp. B 2/3, Fhorn. B 1/2, Hrn. F 1, Hrn. F 2/3, Pos. C 1/2, Bspos. C, Bar. C 1/2, Tub. C 1/2, Schl., and Cemb. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A large watermark 'Wentach Musikverlag' is overlaid diagonally across the page.

Musical score for page 4 of 'Romantik Air'. The score includes parts for S-Th. B, Fl. C 1/2, Ob. C, Klar. Es, Klar. B 1, Klar. B 2/3, Fag. C, Altsax. Es 1/2, Tensax. B 1/2, Trp. B 1, Trp. B 2/3, Fhorn. B 1/2, Hrn. F 1, Hrn. F 2/3, Pos. C 1/2, Bspos. C, Bar. C 1/2, Tub. C 1/2, Schl., and Cemb. The score features various musical notations including notes, rests, and dynamic markings such as *f* and *mf*. A rehearsal mark '39' is present at the top of the first staff. The instruction 'Senza sord' is written above the Trumpet parts. A large watermark 'Wentach Musikverlag' is overlaid diagonally across the page.

Romantik Air

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Musical score for page 6, left page. The score is for a symphony orchestra and includes the following instruments: S-Th. B, Fl. C 1/2, Ob. C, Klar. Es, Klar. B 1, Klar. B 2/3, Fag. C, Altsax. Es 1/2, Tensax. B 1/2, Trp. B 1, Trp. B 2/3, Fhorn. B 1/2, Hrn. F 1, Hrn. F 2/3, Pos. C 1/2, Bspos. C, Bar. C 1/2, Tub. C 1/2, Schl., and Bass. The score is in 3/4 time and features a variety of musical notations, including dynamics such as *mp* and *pp*, and articulation marks like slurs and accents. A large watermark 'Probestimme Vertalch Musikverlag' is overlaid diagonally across the page.

Musical score for page 6, right page. The score continues from the left page and includes the same instruments: S-Th. B, Fl. C 1/2, Ob. C, Klar. Es, Klar. B 1, Klar. B 2/3, Fag. C, Altsax. Es 1/2, Tensax. B 1/2, Trp. B 1, Trp. B 2/3, Fhorn. B 1/2, Hrn. F 1, Hrn. F 2/3, Pos. C 1/2, Bspos. C, Bar. C 1/2, Tub. C 1/2, Schl., and Bass. The score continues with various musical notations, including dynamics such as *mp* and *pp*, and articulation marks like slurs and accents. A large watermark 'Probestimme Vertalch Musikverlag' is overlaid diagonally across the page.

Romantik Air

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Musical score for page 8, measures 67-76. The score includes staves for S-Th. B, Fl. C 1/2, Ob. C, Klar. Es, Klar. B 1, Klar. B 2/3, Fag. C, Altsax. Es 1/2, Tensax. B 1/2, Trp. B 1, Trp. B 2/3, Fhorn. B 1/2, Hrn. F 1, Hrn. F 2/3, Pos. C 1/2, Bspos. C, Bar. C 1/2, Tub. C 1/2, Schl., and Bass. The music is in 2/4 time and features various dynamics such as *mf* and *f*. A watermark 'Vertah Musik Indonesia' is visible across the score.

Musical score for page 8, measures 77-86. The score includes staves for S-Th. B, Fl. C 1/2, Ob. C, Klar. Es, Klar. B 1, Klar. B 2/3, Fag. C, Altsax. Es 1/2, Tensax. B 1/2, Trp. B 1, Trp. B 2/3, Fhorn. B 1/2, Hrn. F 1, Hrn. F 2/3, Pos. C 1/2, Bspos. C, Bar. C 1/2, Tub. C 1/2, Schl., and Bass. The music is in 2/4 time and features various dynamics such as *mf* and *f*. A watermark 'Vertah Musik Indonesia' is visible across the score.

Romantik Air

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87

S-Th. B

Fl. C 1/2

Ob. C

Klar. Es

Klar. B 1

Klar. B 2/3

Fag. C

Altsax. Es 1/2

Tensax. B 1/2

Trp. B 1

Trp. B 2/3

Fhorn. B 1/2

Hrn. F 1

Hrn. F 2/3

Pos. C 1/2

Bspos. C

Bar. C 1/2

Tub. C 1/2

Schl.

Drum

103

S-Th. B

Fl. C 1/2

Ob. C

Klar. Es

Klar. B 1

Klar. B 2/3

Fag. C

Altsax. Es 1/2

Tensax. B 1/2

Trp. B 1

Trp. B 2/3

Fhorn. B 1/2

Hrn. F 1

Hrn. F 2/3

Pos. C 1/2

Bspos. C

Bar. C 1/2

Tub. C 1/2

Schl.

Drum

Romantik Air

Musical score for a symphony orchestra, page 11. The score includes parts for S-Th. B, Fl. C 1/2, Ob. C, Klar. Es, Klar. B 1, Klar. B 2/3, Fag. C, Altsax. Es 1/2, Tensax. B 1/2, Trp. B 1, Trp. B 2/3, Fltrn. B 1/2, Hrn. F 1, Hrn. F 2/3, Pos. C 1/2, Bspos. C, Bar. C 1/2, Tub. C 1/2, Schl., and Bsch. The score features various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions (rit., rubato). A large watermark 'Wertach Musikverlag' is overlaid diagonally across the score.

Probestimme Wertach Musikverlag

Solo-Bariton in B

Romantik Air

Solo für Tenorhorn (ad lib. Horn) und Blasorchester

Stefan Unterberger

langsamer Walzer $\text{♩} = 88$ 7
con calore e poco vibrato

mp

15

25

34 39 55 *f*

56

63

71 *f*

80 87 *f*

94 *f*

101 103 *mf*

110 *rit.* *rubato*

Solo-Horn in F

Romantik Air

Solo für Tenorhorn (ad lib. Horn) und Blasorchester

Stefan Unterberger

langsamer Walzer $\text{♩} = 88$ 7
con calore e poco vibrato

mp

15

25

34 39 55 *f*

56

63

71 *f*

80 87 *f*

94 *f*

101 103 *mf*

110 *rit.* *rubato*

Solo-Horn in Eb

Romantik Air

Solo für Tenorhorn (ad lib. Horn) und Blasorchester

Stefan Unterbrosch

langsamer Walzer ♩ = 88 7

con calore e poco vibrato

mp

5

15

23

25

34

39

46

55

56

63

71

f

80

87

94

f

103

101

mf

110

rit.

rubato

Probestimme Wertach Musikverlag