

Direktion in C

Aus dem Repertoire von maablos

Aus der Jugendzeit

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Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Horn,
Posaune,
Bässe

Schlagzeug

Ländler

Ten.

spielen

ad.lib. drei-
stimmig

p

p

f

②

p

spielen

p

1. x tacet

p

p

1. x tacet

cresc.

1. x tacet

cresc.

1. x tacet

2. (Flgh, ASax)

1. x tacet

mfp

1. x tacet

mf

mf

Trp.

p

cresc.

p

cresc.

Flgh.

cresc.

immer spielen

mf cresc.

1. (Flgh, ASax) spielen

2. spielen

mf

1. x tacet

mf

p

mf

mf

1. 2. x tacet.

1. x tacet, 3. x immer spielen

f

p

1. x tacet, 3. x immer spielen

f

p

1. x tacet

mf

1. x tacet

p

mf

1. 2. x tacet.

1. x tacet, 3. x immer spielen

f

p

1. x tacet, 3. x immer spielen

f

p

Parade des **S**chiffchen

12

2. x tacet
1. x tacet

f

mf

mf

1. **immer spielen**
(+Flgh, ASax)

p

immer spielen

p

p

13

Trp. 1. x tacet

p

Musical score page 14, featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. Measure 14 begins with a forte dynamic (f). The middle staff has a instruction "immer spielen" above it. The bottom staff has a dynamic marking "p". The middle staff continues with a dynamic "p" and the instruction "(+Flgh, ASax)". The bottom staff ends with a dynamic "mf". The score is annotated with several large, stylized, hand-drawn text elements: "WACH MUSIK" diagonally across the top right, "PROB" vertically along the left edge, and "D. al 0 0" near the center.