

Die Mühle im Schwarzwald

Musik: Richard Eilenberg Bearbeitung: Gottfried Hummel

♩ = 120

Flöte

Kl.1

Klar.2

Klar.3

Altsax 1

Altsax 2

Flgh.1

Flgh.2

Trp.1

Trp.2

Horn 1+2

Horn 3+4

Tenorh.

Bar.

Pos.1

Pos.2

Pos.3

Bass

Mallet

Drums

Prob

p

simile

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Fl.

K.1

K.2

K.3

AS1

AS 2

Trp.1

Flgh.2

Trp.1

Trp.2

Hr. 1+2

Hr.3+4

Ten.

Bar.

P.1

P.2

P.3

B.

M.

Dr.

2

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Musical score for page 3, measures 1-15. The score includes staves for Flute (Fl.), Clarinets (K.1, K.2, K.3), Alto Saxophones (AS1, AS2), Trumpets (Trp.1, Trp.2), Horns (Hr.1+2, Hr.3+4), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Percussion (P.1, P.2, P.3), Bass (B.), Mellophone (M.), and Drums (Dr.). The music is in a 3/4 time signature with a key signature of two flats. The flute part features trills and grace notes. The woodwinds and strings provide harmonic support.

Musical score for page 4, measures 16-30. The score continues from page 3. It includes staves for Flute (Fl.), Clarinets (K.1, K.2, K.3), Alto Saxophones (AS1, AS2), Trumpets (Trp.1, Trp.2), Horns (Hr.1+2, Hr.3+4), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Percussion (P.1, P.2, P.3), Bass (B.), Mellophone (M.), and Drums (Dr.). The music continues in the same 3/4 time signature and key signature. The flute part has a melodic line with grace notes. The woodwinds and strings continue their harmonic support.

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5

Fl.
K.1
K.2
K.3
AS1
AS 2
Trp.1
Flgh.2
Trp.1
Trp.2
Hr. 1+2
Hr.3+4
Ten.
Bar.
P.1
P.2
P.3
B.
M.
Dr.
P.

This page of the musical score covers measures 21 to 25. It features a variety of instruments including Flute, Clarinets (K.1-3), Saxophones (AS1-2), Trumpets (Trp.1-2), Flute II (Flgh.2), Horns (Hr. 1+2, Hr.3+4), Tenor, Baritone, Percussion (P.1-3), Bass, Mellophone (M.), and Drums (Dr.). The flute part has a measure number '5' above it. The woodwinds and strings have complex rhythmic patterns, while the brass instruments play sustained notes.

6

$\text{♩} = 100$

Fl.
K.1
K.2
K.3
AS1
AS 2
Trp.1
Flgh.2
Trp.1
Trp.2
Hr. 1+2
Hr.3+4
Ten.
Bar.
P.1
P.2
P.3
B.
M.
Dr.
P.

This page of the musical score covers measures 26 to 30. It continues with the same instrumentation as the previous page. A tempo marking of $\text{♩} = 100$ is present at the top. A measure number '6' is placed above the flute staff. The flute part begins with a *mf* dynamic. The woodwinds and strings continue their rhythmic accompaniment, and the brass instruments play sustained notes.

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7

Fl.
K.1
K.2
K.3
AS1
AS 2
Trp.1
Flgh.2
Trp.1
Trp.2
Hr. 1+2
Hr.3+4
Ten.
Bar.
P.1
P.2
P.3
B.
M.
Dr.

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8

Fl.
K.1
K.2
K.3
AS1
AS 2
Trp.1
Flgh.2
Trp.1
Trp.2
Hr. 1+2
Hr.3+4
Ten.
Bar.
P.1
P.2
P.3
B.
M.
Dr.

Fl.

K.1

K.2

K.3

AS1

AS 2

Trp.1

Flgh.2

Trp.1

Trp.2

Hr. 1+2

Hr.3+4

Ten.

Bar.

P.1

P.2

P.3

B.

M.

Dr.

Pf.

Fl.

K.1

K.2

K.3

AS1

AS 2

Trp.1

Flgh.2

Trp.1

Trp.2

Hr. 1+2

Hr.3+4

Ten.

Bar.

P.1

P.2

P.3

B.

M.

Dr.

Pf.

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Fl. 51

K.1 51

K.2 51

K.3 51

AS1 51

AS 2 51

Trp.1 51

Flgh.2 51

Trp.1 51

Trp.2 51

Hr. 1+2 51

Hr.3+4 51

Ten. 51

Bar. 51

P.1 51

P.2 51

P.3 51

B. 51

M. 51

Dr. 51

Pf. 51

Fl. 56

K.1 56

K.2 56

K.3 56

AS1 56

AS 2 56

Trp.1 56

Flgh.2 56

Trp.1 56

Trp.2 56

Hr. 1+2 56

Hr.3+4 56

Ten. 56

Bar. 56

P.1 56

P.2 56

P.3 56

B. 56

M. 56

Dr. 56

Pf. 56

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13

D.S. al \oplus dann Trio

Fl.

K.1

K.2

K.3

AS1

AS 2

Trp.1

Flgh.2

Trp.1

Trp.2

Hr. 1+2

Hr.3+4

Ten.

Bar.

P.1

P.2

P.3

B.

M.

Dr.

Pf.

Trio

14

Fl.

K.1

K.2

K.3

AS1

AS 2

Trp.1

Flgh.2

Trp.1

Trp.2

Hr. 1+2

Hr.3+4

Ten.

Bar.

P.1

P.2

P.3

B.

M.

Dr.

Pf.

Fl.

K.1

K.2

K.3

AS1

AS 2

Trp.1

Flgh.2

Trp.1

Trp.2

Hr. 1+2

Hr.3+4

Ten.

Bar.

P.1

P.2

P.3

B.

M.

Dr.

Pf.

Fl.

K.1

K.2

K.3

AS1

AS 2

Trp.1

Flgh.2

Trp.1

Trp.2

Hr. 1+2

Hr.3+4

Ten.

Bar.

P.1

P.2

P.3

B.

M.

Dr.

Pf.

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Fl. ⁸²

K.1 ⁸²

K.2 ⁸²

K.3 ⁸²

AS1 ⁸²

AS 2 ⁸²

Trp.1 ⁸²

Flgh.2 ⁸²

Trp.1 ⁸²

Trp.2 ⁸²

Hr. 1+2 ⁸²

Hr.3+4 ⁸²

Ten. ⁸²

Bar. ⁸²

P.1 ⁸²

P.2 ⁸²

P.3 ⁸²

B. ⁸²

M. ⁸²

Dr. ⁸²

Pf. ⁸²

Fl. ⁸⁷

K.1 ⁸⁷

K.2 ⁸⁷

K.3 ⁸⁷

AS1 ⁸⁷

AS 2 ⁸⁷

Trp.1 ⁸⁷

Flgh.2 ⁸⁷

Trp.1 ⁸⁷

Trp.2 ⁸⁷

Hr. 1+2 ⁸⁷

Hr.3+4 ⁸⁷

Ten. ⁸⁷

Bar. ⁸⁷

P.1 ⁸⁷

P.2 ⁸⁷

P.3 ⁸⁷

B. ⁸⁷

M. ⁸⁷

Dr. ⁸⁷

Pf. ⁸⁷

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Fl. 92

K.1 92

K.2 92

K.3 92

AS1 92

AS 2 92

Trp.1 92

Flgh.2 92

Trp.1 92

Trp.2 92

Hr. 1+2 92

Hr.3+4 92

Ten. 92

Bar. 92

P.1 92

P.2 92

P.3 92

B. 92

M. 92

Dr. 92

Pf. 92

Fl. 97

K.1 97

K.2 97

K.3 97

AS1 97

AS 2 97

Trp.1 97

Flgh.2 97

Trp.1 97

Trp.2 97

Hr. 1+2 97

Hr.3+4 97

Ten. 97

Bar. 97

P.1 97

P.2 97

P.3 97

B. 97

M. 97

Dr. 97

Pf. 97

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Fl. ¹⁰²

K.1 ¹⁰²

K.2 ¹⁰²

K.3 ¹⁰²

AS1 ¹⁰²

AS 2 ¹⁰²

Trp.1 ¹⁰²

Flgh.2 ¹⁰²

Trp.1 ¹⁰²

Trp.2 ¹⁰²

Hr. 1+2 ¹⁰²

Hr.3+4 ¹⁰²

Ten. ¹⁰²

Bar. ¹⁰²

P.1 ¹⁰²

P.2 ¹⁰²

P.3 ¹⁰²

B. ¹⁰²

M. ¹⁰²

Dr. ¹⁰²

Pf. ¹⁰²

Fl. ¹⁰⁶

K.1 ¹⁰⁶

K.2 ¹⁰⁶

K.3 ¹⁰⁶

AS1 ¹⁰⁶

AS 2 ¹⁰⁶

Trp.1 ¹⁰⁶

Flgh.2 ¹⁰⁶

Trp.1 ¹⁰⁶

Trp.2 ¹⁰⁶

Hr. 1+2 ¹⁰⁶

Hr.3+4 ¹⁰⁶

Ten. ¹⁰⁶

Bar. ¹⁰⁶

P.1 ¹⁰⁶

P.2 ¹⁰⁶

P.3 ¹⁰⁶

B. ¹⁰⁶

M. ¹⁰⁶

Dr. ¹⁰⁶

Pf. ¹⁰⁶

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Coda

D.S. al \oplus dann Coda

Fl.

K.1

K.2

K.3

AS1

AS 2

Trp.1

Flgh.2

Trp.1

Trp.2

Hr. 1+2

Hr.3+4

Ten.

Bar.

P.1

P.2

P.3

B.

M.

Dr.

Pf.

Fl.

K.1

K.2

K.3

AS1

AS 2

Trp.1

Flgh.2

Trp.1

Trp.2

Hr. 1+2

Hr.3+4

Ten.

Bar.

P.1

P.2

P.3

B.

M.

Dr.

Pf.

Fl.

K.1

K.2

K.3

AS1

AS 2

Trp.1

Flgh.2

Trp.1

Trp.2

Hr. 1+2

Hr.3+4

Ten.

Bar.

P.1

P.2

P.3

B.

M.

Dr.

Pf.

Fl.

K.1

K.2

K.3

AS1

AS 2

Trp.1

Flgh.2

Trp.1

Trp.2

Hr. 1+2

Hr.3+4

Ten.

Bar.

P.1

P.2

P.3

B.

M.

Dr.

Pf.

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