

Schubert's Melody

Musik: Franz Schubert
Bearbeitung: Gottfried Hübner

♩ = 90

Musical score for page 1 of Schubert's Melody. The score includes parts for Flöte, Oboe, Kl.1, Klar.2, Klar.3, Altsax 1, Altsax 2, Tenorsax, Barisax, Trp./Flgh.1, Trp./Flgh.2, Tenorh., Bar., Horn 1&2, Horn 3&4, Pos.1, Pos.2, Pos.3, Bass, Drums, and Pance. The tempo is marked as ♩ = 90. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The dynamic marking *mf* is present throughout the score.

Musical score for page 2 of Schubert's Melody. The score includes parts for Fl. (Flute), O. (Oboe), K.1, K.2, K.3, As1, As2, Ts, Bs, Trp.1, Trp.2, Ten., Bar., Hr. 1&2, Hr. 3&4, P.1, P.2, P.3, B., and Dr. (Drums). The dynamic markings *mf* and *p* are used. The score continues the melody from page 1.

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FL. O. K.1. K.2. K.3. As1. As2. Ts. Bs. Trp.1. Trp.2. Ten. Bar. Hr. 1&2. Hr. 3&4. P.1. P.2. P.3. B. Dr.

Musical score for page 3, measures 13-20. The score includes parts for Flute (Fl.), Oboe (O.), Clarinets (K.1, K.2, K.3), Saxophones (As1, As2, Ts.), Trombones (Bs.), Trumpets (Trp.1, Trp.2), Tenor (Ten.), Baritone (Bar.), Horns (Hr. 1&2, Hr. 3&4), Percussion (P.1, P.2, P.3), Bass (B.), and Drums (Dr.). The music is in a key with two flats and a 4/4 time signature. A large watermark 'Wentach Musikverlag' is overlaid diagonally across the page.

FL. O. K.1. K.2. K.3. As1. As2. Ts. Bs. Trp.1. Trp.2. Ten. Bar. Hr. 1&2. Hr. 3&4. P.1. P.2. P.3. B. Dr.

Musical score for page 4, measures 20-27. The score includes parts for Flute (Fl.), Oboe (O.), Clarinets (K.1, K.2, K.3), Saxophones (As1, As2, Ts.), Trombones (Bs.), Trumpets (Trp.1, Trp.2), Tenor (Ten.), Baritone (Bar.), Horns (Hr. 1&2, Hr. 3&4), Percussion (P.1, P.2, P.3), Bass (B.), and Drums (Dr.). The music continues from page 3. A large watermark 'Wentach Musikverlag' is overlaid diagonally across the page.

Probestimme

Probestimme

FL.

O.

K.1.

K.2.

K.3.

As1.

As2.

Ts.

Bs.

Trp.1.

Trp.2.

Ten.

Bar.

Hr. 1&2.

Hr. 3&4.

P.1.

P.2.

P.3.

B.

Dr.

f *p* *ff* *mf*

FL.

O.

K.1.

K.2.

K.3.

As1.

As2.

Ts.

Bs.

Trp.1.

Trp.2.

Ten.

Bar.

Hr. 1&2.

Hr. 3&4.

P.1.

P.2.

P.3.

B.

Dr.

f *p* *ff* *mf*

Probestimmi

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FL. *mf*

O. *mf*

K.1 *mf*

K.2 *mf*

K.3 *mf*

As1 *mf*

As2 *mf*

Ts *mf*

Bs *mf*

Trp.1 *mf*

Trp.2 *mf*

Ten. *mf*

Bar. *mf*

Hr 1&2 *mf*

Hr 3&4 *mf*

P.1 *mf*

P.2 *mf*

P.3 *mf*

B. *mf*

Dr. *mf*

PK

FL. *mf*

O. *mf*

K.1 *p* *mf*

K.2 *p* *mf*

K.3 *p* *mf*

As1 *p* *mf*

As2 *p* *mf*

Ts *p* *mf*

Bs *p* *mf*

Trp.1 *mf*

Trp.2 *mf*

Ten. *p* *mf*

Bar. *p* *mf*

Hr 1&2 *p* *mf*

Hr 3&4 *p* *mf*

P.1 *p* *mf*

P.2 *p* *mf*

P.3 *p* *mf*

B. *p* *mf*

Dr. *p* *mf*

PK