

Direktion in C

Musik voran

Marsch

Huby Mayer
Bearb.: Karl Safaric

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Begleitung
Bass

Schlagzeug

This section contains five staves of musical notation for Holz, Flügelhorn/Trompete, Tenorhorn/Bariton, Begleitung/Bass, and Schlagzeug. The music is in common time, key signature is one flat. Measure numbers 1 through 16 are present. The first two measures show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Dynamics include *mf*, *f*, and *mf*.

This section continues the musical score. Measure 24 starts with a dynamic *f*. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show sixteenth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show sixteenth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show sixteenth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show sixteenth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show sixteenth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show sixteenth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show sixteenth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show sixteenth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show sixteenth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show sixteenth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show sixteenth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show sixteenth-note patterns. Measures 99-100 show eighth-note patterns.

Trio

Klar. 3

Trpt.

Tenh.

p

This section features a trio for Klarinette (Clarinet), Trompete (Trumpet), and Tuba (Tuba). The dynamics are marked with *p*. Measures 1-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show sixteenth-note patterns.

47

Tutti 3

Klar.

Score 47: Tutti section for woodwind instruments (Klarinette) in 3/4 time. Dynamics include forte (f) and mezzo-forte (mf). The score consists of six staves.

55

Tutti 3

Klar.

Score 55: Continuation of the tutti section for woodwind instruments (Klarinette) in 3/4 time. Dynamics include forte (f) and mezzo-forte (mf). The score consists of six staves.

63

Tutti 3

Klar.

Score 63: Continuation of the tutti section for woodwind instruments (Klarinette) in 3/4 time. Dynamics include forte (f) and mezzo-forte (mf). The score consists of six staves.

70

Tutti

Trpt. play

Score 70: Tutti section for woodwind instruments (Trumpet) in 3/4 time. Dynamics include forte (f) and mezzo-forte (mf). The score consists of six staves.

77

Score 77: Continuation of the tutti section for woodwind instruments (Trumpet) in 3/4 time. Dynamics include forte (f) and mezzo-forte (mf). The score consists of six staves.

84

1.

2.

Score 84: Continuation of the tutti section for woodwind instruments (Trumpet) in 3/4 time. The score is divided into two parts, labeled 1. and 2., each consisting of three staves. Dynamics include forte (f) and mezzo-forte (mf).

Musik voran

Marsch

Musik: Huby Mayer
Arr.: Karl Safaric

Bestell-Nr. 1297

Besetzungsliste:

1x Partitur
1x Direktion in C

Stimmen jeweils A4 + Marschbuch:

1x 1. Flöte C	2x 1.Tenorhorn B♭
1x 2. Flöte C	2x 2.+3. Tenorhorn B♭
1x Oboe C	2x Bariton C Bartion B♭
1x Fagott C	2x 1.Horn F 1.Horn E♭
1x Klarinette E♭	1x 2.Horn F 2.Horn E♭
3x 1.Klarinette B♭	1x 3.Horn F 3.Horn E♭
3x 2.Klarinette B♭	1x 4.Horn F 4.Horn E♭
3x 3.Klarinette B♭	2x 1.Posaune C 1.Posaune B♭
1x Bassklarinette B♭	1x 2.Posaune C 2.Posaune B♭
1x 1.Altax E♭	1x 3.Posaune C 3.Posaune B♭
1x 2.Altax E♭	2x 1.Tuba C 1.Tuba E♭
2x Tenorsax B♭	2x 2.Tuba C 2.Tuba B♭
1x Baritonsax E♭	2x Glockenspiel
3x 1.Flügelhorn B♭	2x Schlagzeug
3x 2.Flügelhorn B♭	
2x 1.Trompete B♭	
2x 2.Trompete B♭	2x Große Trommel/Becken
2x 3.Trompete B♭	2x Kleine Trommel

Speziell nur für Marschbuch: