

Die Sage der Quelle

gewidmet der Gemeinde Geiersberg anlässlich des Jubiläums 2012
"500 Jahre Glocke"

Stefan Unterberger

Energico (der Ritter und sein Knappe) 96 Solo Piccolo **A**

Flöte/Picc. C
Oboe C
Fagott C
Klarinette B 1
Klarinette B 2
Klarinette B 3
Basklarinette B
Altsaxophon 1/2 Es
Tenorsaxophon 1/2 B
Baritonsaxophon Es
Flügelhorn 1/2 B
Trompete B 1
Trompete B 2
Trompete B 3
Horn F 1
Horn F 2
Horn F 3
Posaune 1 C
Posaune 2 C
Bassposaune C
Tenorhorn/
Bariton
Tuba 1 C
Tuba 2 C
Pauken
Gr. Tr./Becken
Schlagzeug
Tambourin
Vibra Slap
Heldentock

Fl. P.
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Basklar. B
Altsax. 1/2 Es
Tenorsax. 1/2 B
Barisax. Es
Flügh. 1/2 B
Trp. B 1
Trp. B 2
Trp. B 3
Hrn. F 1
Hrn. F 2
Hrn. F 3
Pos. 1
Pos. 2
Bspos.
Ten./
Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr./ B.
Schl.
Vib.

Fl. P.
Ob.
Fag.
Klar. B.1
Klar. D.2
Klar. B.3
Bassklar. B.
Altsax. 1/2 Es
Tenorsax. 1/2 B
Barosax. Es
Flgh. 1/2 B
Tnp. B.1
Tnp. B.2
Tnp. B.3
Hrn. F.1
Hrn. F.2
Hrn. F.3
Pos. 1
Pos. 2
Bpos.
Ten./Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr./B.
Schl.
M.
p
mf
f

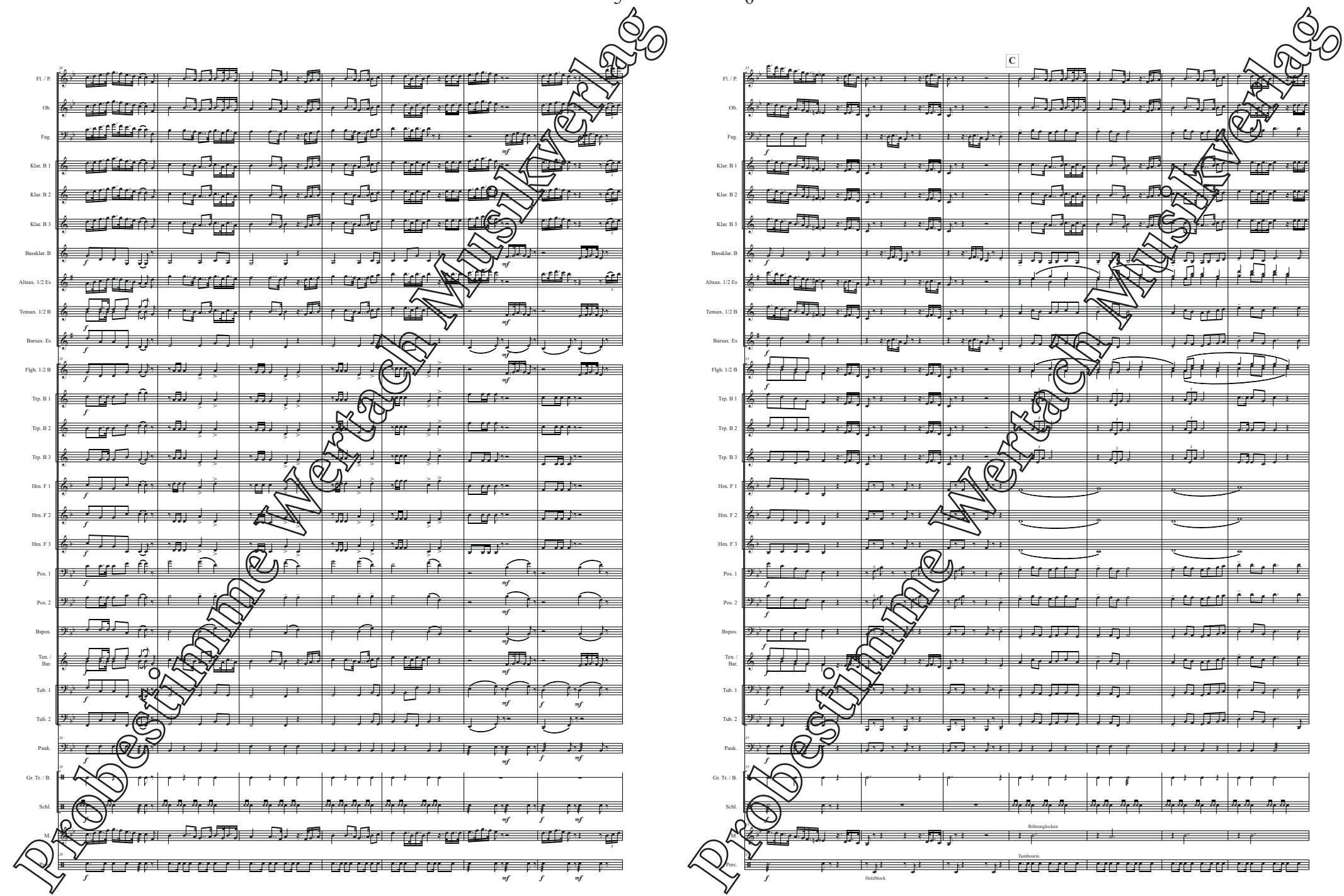
Staight Mute
p

B
Fl. P.
Ob.
Fag.
Klar. B.1
Klar. D.2
Klar. B.3
Bassklar. B.
Altsax. 1/2 Es
Tenorsax. 1/2 B
Barosax. Es
Flgh. 1/2 B
Tnp. B.1
Tnp. B.2
Tnp. B.3
Hrn. F.1
Hrn. F.2
Hrn. F.3
Pos. 1
Pos. 2
Bpos.
Ten./Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr./B.
Schl.
M.
p
mf
f

open
p
mf

Fl. P.
Ob.
Fag.
Klar. B.1
Klar. D.2
Klar. B.3
Bassklar. B.
Altsax. 1/2 Es.
Tenorsax. 1/2 B.
Barosax. Es.
Flgh. 1/2 B.
Trp. B.1
Trp. B.2
Trp. B.3
Hrn. F.1
Hrn. F.2
Hrn. F.3
Pos. 1
Pos. 2
Bpos.
Ten./Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr./B.
Schl.
M.
f, mf, f

Fl. P.
Ob.
Fag.
Klar. B.1
Klar. D.2
Klar. B.3
Bassklar. B.
Altsax. 1/2 Es.
Tenorsax. 1/2 B.
Barosax. Es.
Flgh. 1/2 B.
Trp. B.1
Trp. B.2
Trp. B.3
Hrn. F.1
Hrn. F.2
Hrn. F.3
Pos. 1
Pos. 2
Bpos.
Ten./Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr./B.
Schl.
Röhrenlocken
Tamburin
f, mf, f



FL. P.
Ob.
Fag.
Klar. B.1
Klar. D.2
Klar. B.3
Basklar. B.
Altsax. 1/2 Es
Tenor. 1/2 B.
Barosax. Es
Flgh. 1/2 B.
Trp. B.1
Trp. B.2
Trp. B.3
Hrn. F.1
Hrn. F.2
Hrn. F.3
Pos. 1
Pos. 2
Bpos.
Ten./Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr./B.
Schl.
M.
C.

FL. P.
Ob.
Fag.
Klar. B.1
Klar. D.2
Klar. B.3
Basklar. B.
Altsax. 1/2 Es
Tenor. 1/2 B.
Barosax. Es
Flgh. 1/2 B.
Trp. B.1
Trp. B.2
Trp. B.3
Hrn. F.1
Hrn. F.2
Hrn. F.3
Pos. 1
Pos. 2
Bpos.
Ten./Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr./B.
Schl.
M.
C.
Hotblock

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D Grave $\text{♩} = 60$

E Gracile (die Suche nach dem Wasser) $\text{♩} = 68$

FL. P. Solo Flp. *mf*

Ob. *mf*

Fag. *mf*

Klar. B.1 Solo *mp*

Klar. D.2 *mp*

Klar. B.3 *mp*

Basklar. B. *mf*

Altsax. 1/2 Es *mf*

Tenax. 1/2 B. *mf*

Barnax. Es *mf*

Flgh. 1/2 B. Solo *mp*

Trp. B.1 Cup Mute *mp*

Trp. B.2 *mp*

Trp. B.3 *mp*

Hrn. F.1 *mf*

Hrn. F.2 *mf*

Hrn. F.3 *mf*

Pos. 1 Cup Mute *mp*

Pos. 2 *mp*

Bspos. *mp*

Trn./Bar. *mf*

Tub. 1 *mf*

Tub. 2 *mf*

Pauk. *mf*

Gr. Tr./B. *mf*

Schl. *mf*

M. *mf*

Cbass. *mp*

F

FL. P. *mp*

Ob. *mp*

Fag. Solo *mp*

Klar. B.1 *mp*

Klar. D.2 *mp*

Klar. B.3 *mp*

Basklar. B. *mp*

Altsax. 1/2 Es Solo *mf*

Tenax. 1/2 B. *mf*

Barnax. Es *mf*

Flgh. 1/2 B. *mf*

Trp. B.1 *mp*

Trp. B.2 *mp*

Trp. B.3 *mp*

Hrn. F.1 *mf*

Hrn. F.2 *mf*

Hrn. F.3 *mf*

Pos. 1 *mp*

Pos. 2 Cup Mute *mp*

Bspos. Cup Mute *mp*

Trn./Bar. Solo *mp*

Tub. 1 *mp*

Tub. 2 *mp*

Pauk. *mp*

Gr. Tr./B. *mp*

Schl. *mp*

Org. *mp*

G con calore

Musical score for page 11, featuring various instruments including Flute (Fl. P.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B.1), Clarinet B2 (Klar. B.2), Clarinet B3 (Klar. B.3), Bassoon (Basklar. B.), Alto Sax 1/2 E (Altsax. 1/2 Es), Tenor Sax 1/2 B (Ten sax. 1/2 B), Baritone Sax (Bar sax. Es), Flute 1/2 B (Flgh. 1/2 B), Trumpet B1 (Tnp. B.1), Trumpet B2 (Tnp. B.2), Trumpet B3 (Tnp. B.3), Horn F1 (Hm. F.1), Horn F2 (Hm. F.2), Horn F3 (Hm. F.3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Percussion (Pauk.), and Drums (Gr. Tr. / B.). The score includes dynamic markings such as *f*, *mf*, and *pp*, and performance instructions like *con calore* and *rit.*

H

Musical score for page 12, continuing the orchestration with various instruments including Flute (Fl. P.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B.1), Clarinet B2 (Klar. B.2), Clarinet B3 (Klar. B.3), Bassoon (Basklar. B.), Alto Sax 1/2 E (Altsax. 1/2 Es), Tenor Sax 1/2 B (Ten sax. 1/2 B), Baritone Sax (Bar sax. Es), Flute 1/2 B (Flgh. 1/2 B), Trumpet B1 (Tnp. B.1), Trumpet B2 (Tnp. B.2), Trumpet B3 (Tnp. B.3), Horn F1 (Hm. F.1), Horn F2 (Hm. F.2), Horn F3 (Hm. F.3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Percussion (Pauk.), and Drums (Gr. Tr. / B.). The score includes dynamic markings such as *f*, *mf*, and *pp*, and performance instructions like *rit.*

L **Giocoso** (auf den Spuren der Quelle)

M

FL./P. *mf* *ff* *mf*

Ob. *ff* *mf* *mf*

Fag. *ff* *mf* *mf*

Klar. B.1 *ff* *mf* *mf*

Klar. D.2 *ff* *mf* *mf*

Klar. B.3 *ff* *mf* *mf*

Basklar. B. *ff* *mf* *mf*

Altsax. 1/2 Es *ff* *mf* *mf*

Tenorsax. 1/2 B *ff* *mf* *mf*

Barosax. Es *ff* *mf* *mf*

Flgh. 1/2 B *ff* *mf* *mf*

Trp. B.1 *ff* *mf* *mf*

Trp. B.2 *ff* *mf* *mf*

Trp. B.3 *ff* *mf* *mf*

Hrn. F.1 *ff* *mf* *mf*

Hrn. F.2 *ff* *mf* *mf*

Hrn. F.3 *ff* *mf* *mf*

Pos. 1 *ff* *mf* *mf*

Pos. 2 *ff* *mf* *mf*

Bspos. *ff* *mf* *mf*

Ten./Bar. *ff* *mf* *mf*

Tub. 1 *ff* *mf* *mf*

Tub. 2 *ff* *mf* *mf*

Pauk. *ff* *mf* *mf*

Gr. Tr./B. *ff* *mf* *mf*

Schl. *ff* *mf* *mf*

M. *ff* *mf* *mf*

Splash Becken *ff* *mf* *mf*

Holzblock *ff* *mf* *mf*

FL./P. *mf* *ff* *mf*

Ob. *ff* *mf* *mf*

Fag. *ff* *mf* *mf*

Klar. B.1 *ff* *mf* *mf*

Klar. D.2 *ff* *mf* *mf*

Klar. B.3 *ff* *mf* *mf*

Basklar. B. *ff* *mf* *mf*

Altsax. 1/2 Es *ff* *mf* *mf*

Tenorsax. 1/2 B *ff* *mf* *mf*

Barosax. Es *ff* *mf* *mf*

Flgh. 1/2 B *ff* *mf* *mf*

Trp. B.1 *ff* *mf* *mf*

Trp. B.2 *ff* *mf* *mf*

Trp. B.3 *ff* *mf* *mf*

Hrn. F.1 *ff* *mf* *mf*

Hrn. F.2 *ff* *mf* *mf*

Hrn. F.3 *ff* *mf* *mf*

Pos. 1 *ff* *mf* *mf*

Pos. 2 *ff* *mf* *mf*

Bspos. *ff* *mf* *mf*

Ten./Bar. *ff* *mf* *mf*

Tub. 1 *ff* *mf* *mf*

Tub. 2 *ff* *mf* *mf*

Pauk. *ff* *mf* *mf*

Gr. Tr./B. *ff* *mf* *mf*

Schl. *ff* *mf* *mf*

Glockenspiel *ff* *mf* *mf*

Org. *ff* *mf* *mf*

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Fl. P.
Ob.
Fag.
Klar. B.1
Klar. D.2
Klar. B.3
Basklar. B.
Altsax. 1/2 Es
Tenor. 1/2 B.
Barosax. Es
Flgh. 1/2 B.
Tnp. B.1
Tnp. B.2
Tnp. B.3
Hrn. F.1
Hrn. F.2
Hrn. F.3
Pos. 1
Pos. 2
Bpos.
Ten./Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr. / B.
Schl.
M.
11

Fl. P.
Ob.
Fag.
Klar. B.1
Klar. D.2
Klar. B.3
Basklar. B.
Altsax. 1/2 Es
Tenor. 1/2 B.
Barosax. Es
Flgh. 1/2 B.
Tnp. B.1
Tnp. B.2
Tnp. B.3
Hrn. F.1
Hrn. F.2
Hrn. F.3
Pos. 1
Pos. 2
Bpos.
Ten./Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr. / B.
Schl.
Hohlsack.
12

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Musical score for page 21, featuring various instruments including Flute (Fl./P.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B.1), Clarinet B2 (Klar. B.2), Clarinet B3 (Klar. B.3), Bassoon (Basklar. B.), Alto Saxophone 1/2 Eb (Altsax. 1/2 Es), Tenor Saxophone 1/2 B (Tensax. 1/2 B), Baritone Saxophone (Bar sax. Es), Flute 1/2 B (Flgh. 1/2 B), Trumpet B1 (Tnp. B.1), Trumpet B2 (Tnp. B.2), Trumpet B3 (Tnp. B.3), Horn F1 (Hrn. F.1), Horn F2 (Hrn. F.2), Horn F3 (Hrn. F.3), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Bassoon (Bpos.), Tenor/Baritone (Ten./Bar.), Tub 1 (Tub. 1), Tub 2 (Tub. 2), Snare Drum (Pauk.), Grand Timpani/Bass Drum (Gr. Tr./B.), and Cymbals (Schl.). A dynamic marking 'P' is present at the beginning of the score.

Musical score for page 22, continuing the orchestration with instruments like Flute (Fl./P.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B.1), Clarinet B2 (Klar. B.2), Clarinet B3 (Klar. B.3), Bassoon (Basklar. B.), Alto Saxophone 1/2 Eb (Altsax. 1/2 Es), Tenor Saxophone 1/2 B (Tensax. 1/2 B), Baritone Saxophone (Bar sax. Es), Flute 1/2 B (Flgh. 1/2 B), Trumpet B1 (Tnp. B.1), Trumpet B2 (Tnp. B.2), Trumpet B3 (Tnp. B.3), Horn F1 (Hrn. F.1), Horn F2 (Hrn. F.2), Horn F3 (Hrn. F.3), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Bassoon (Bpos.), Tenor/Baritone (Ten./Bar.), Tub 1 (Tub. 1), Tub 2 (Tub. 2), Snare Drum (Pauk.), Grand Timpani/Bass Drum (Gr. Tr./B.), and Cymbals (Schl.). A dynamic marking 'P' is present at the beginning of the score. A 'rit.' (ritardando) marking is present at the top right. A tempo marking '♩ = 80' is also present. Specific drum parts are labeled: 'Rittenglocken' (Solo), 'Tambor', and 'Hängglocken'.

R **Maestoso** (die Erbauung der Kapelle)

S

Fl. / P.
Ob.
Fag.
Klar. B 1
Klar. D 2
Klar. B 3
Basklar. B
Altsax. 1/2 Es
Ten sax. 1/2 B
Bar sax. Es
Flgh. 1/2 B
Trp. B 1
Trp. B 2
Trp. B 3
Hrn. F 1
Hrn. F 2
Hrn. F 3
Pos. 1
Pos. 2
Bpos.
Ten. / Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr. / B.
Schl.
M.
Tromm.

T

molto rit.

Fl. / P.
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Basklar. B
Altsax. 1/2 Es
Ten sax. 1/2 B
Bar sax. Es
Flgh. 1/2 B
Trp. B 1
Trp. B 2
Trp. B 3
Hrn. F 1
Hrn. F 2
Hrn. F 3
Pos. 1
Pos. 2
Bpos.
Ten. / Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr. / B.
Schl.
M.
Tromm.

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