

GROSSPAPACHEN, GROSSMAMACHEN, Walzer
unter Verwendung einer Volksweise

Text: Traditionell
Musik u. Arr.: Chorin Bläser

Direktion in C

Kl Es Kl 1 Kl 2 Kl 3

Flgh 1 Flgh 2 Trp 1 Trp 2

Th Bar

Pos 1 Pos 2 Pos 3

Tb 1 Tb 2

Probestimme Wertach Musikverlag

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Kl Es Kl 1 Kl 2 Kl 3

Flgh 1 Flgh 2 Trp 1 Trp 2

Th Bar

Pos 1 Pos 2 Pos 3

Tb 1 Tb 2

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A

Kl Es
Kl 1
Kl 2
Kl 3
Flgh 1
Flgh 2
Trp 1
Trp 2
Th
Bar
Pos 1
Pos 2
Pos 3
Tb 1
Tb 2

B

Kl Es
Kl 1
Kl 2
Kl 3
Flgh 1
Flgh 2
Trp 1
Trp 2
Th
Bar
Pos 1
Pos 2
Pos 3
Tb 1
Tb 2

Stimme **Wertach** **Musik**

Kl. Es
Kl. 1
Kl. 2
Kl. 3
Flgh. 1
Flgh. 2
Trp. 1
Trp. 2
Th.
Bar.
Pos. 1
Pos. 2
Pos. 3
Tb. 1
Tb. 2

E

Kl Es
Kl 1
Kl 2
Kl 3
Flgh 1
Flgh 2
Trp 1
Trp 2
Th
Bar
Pos 1
Pos 2
Pos 3
Tb 1
Tb 2

This page contains musical notation for eleven parts: Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The music is in common time and consists of two systems. The first system starts with a rest followed by a melodic line for Kl Es. The second system begins with a dynamic *tr* (trill) over a sustained note. The parts include various rhythmic patterns and slurs. The 'Probestimme Wertach Musik' watermark runs diagonally across the page.

F

Kl Es
Kl 1
Kl 2
Kl 3
Flgh 1
Flgh 2
Trp 1
Trp 2
Th
Bar
Pos 1
Pos 2
Pos 3
Tb 1
Tb 2

This page contains musical notation for the same eleven parts as page E. The music is in common time and consists of two systems. The first system starts with a dynamic *ff* (fortissimo) over a sustained note. The second system begins with a dynamic *p* (pianissimo) over a sustained note. The 'Probestimme Wertach Musik' watermark runs diagonally across the page.

*Musik für
Sommerzeit*

Kl Es

Kl 1

Kl 2

Kl 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2