

LAHNIDYLL AN AMEND'S MÜHLE, Polka

Musik u. Arr.: Oskar Häsel

Direktion in B

Kl Es *p -p -mf*  
 Kl 1 *p -p -mf*  
 Kl 2 *p -p -mf*  
 Kl 3 *p -p -mf*  
 Flgh 1 *1. u. 2. SOLO, 3. TUTTI*  
 Flgh 2 *1. u. 2. SOLO, 3. TUTTI*  
 Trp 1 *mf nur immer bei D.C. BLASEN*  
 Trp 2 *mf nur immer bei D.C. BLASEN*  
 Th *p Lx SOLO, mf tacet, 3. x TUTTI*  
 Bar *p Lx SOLO, mf tacet, 3. x TUTTI*  
 Pos 1 *p -p -mf*  
 Pos 2 *p -p -mf*  
 Pos 3 *p -p -mf*  
 Tb 1 *p -p -mf*  
 Tb 2 *p -p -mf*

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 Pos 1 *p -p -mf*  
 Pos 2 *p -p -mf*  
 Pos 3 *p -p -mf*  
 Tb 1 *p -p -mf*  
 Tb 2 *p -p -mf*

Score for the first system of instruments, including parts for Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The music features dynamic markings such as *f*, *mf*, and *mf* *IMMER BLASE!*. The Trp 2 part includes the instruction *mf* *IMMER BLASE!* and the lyrics *du unten, sonst oben!*. The score includes first and second endings, and concludes with *FINE* and *f* markings.

Score for the second system of instruments, including parts for Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The music features dynamic markings such as *f* and *mf*. The Flgh 1 part includes the instruction *f* and the lyrics *BUM BUM* and *TSCHING*. The score includes first and second endings, and concludes with *FINE* and *f* markings.

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Musical score for the first system of instruments. The instruments listed are Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like "D.C. al FINE A TEMPO", "RIT.", and "LASEN RIT.". There are also trill markings (tr) and triplet markings (3).

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TRIO

Musical score for the TRIO section. The instruments listed are Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The score includes dynamic markings such as *mf* and *-mf*, and performance instructions like "1.x TACET", "1.x SOLO, 2.x TUTTI", and "1.x tacet, 2.x TUTTI". There are also trill markings (tr) and a section marked "TRIO" with a star symbol.

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Woodwind and Brass Section 1:

- Kl Es: Flute in E-flat
- Kl 1: Clarinet in B-flat
- Kl 2: Clarinet in B-flat
- Kl 3: Clarinet in B-flat
- Flgh 1: Flute in G
- Flgh 2: Flute in G
- Trp 1: Trumpet in D
- Trp 2: Trumpet in D
- Th: Trombone in C
- Bar: Baritone in C
- Pos 1: Bassoon
- Pos 2: Bassoon
- Pos 3: Bassoon
- Tb 1: Trombone in B-flat
- Tb 2: Trombone in B-flat

Dynamic markings: *p*, *mf*, *f*, *tr*, *SOLO*, *immer TACET*.

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Woodwind and Brass Section 2:

- Kl Es: Flute in E-flat
- Kl 1: Clarinet in B-flat
- Kl 2: Clarinet in B-flat
- Kl 3: Clarinet in B-flat
- Flgh 1: Flute in G
- Flgh 2: Flute in G
- Trp 1: Trumpet in D
- Trp 2: Trumpet in D
- Th: Trombone in C
- Bar: Baritone in C
- Pos 1: Bassoon
- Pos 2: Bassoon
- Pos 3: Bassoon
- Tb 1: Trombone in B-flat
- Tb 2: Trombone in B-flat

Dynamic markings: *f*, *mf*, *tr*, *FINE*, *TUTTI*.

Sheet music for the first system, measures 1-9. The score includes parts for Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The music is in 2/4 time with a key signature of one flat. Dynamic markings include *mf* and *f*. A large watermark "Probekopie Wertach Musikverlag" is overlaid diagonally across the page.

Sheet music for the second system, measures 10-19. The score continues with the same instruments as the first system. Dynamic markings include *f* and *tr*. A large watermark "Probekopie Wertach Musikverlag" is overlaid diagonally across the page.

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Kl Es D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Kl 1 D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Kl 2 D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Kl 3 D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Flgh 1 D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Flgh 2 D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Trp 1 D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Trp 2 D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Th D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Bar D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Pos 1 D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Pos 2 D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Pos 3 D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Tb 1 D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Tb 2 D.S. al FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)