

# Der Posaunenkönig

Bravoursolo für Posaune und Blasorchester

Gottfried Hummel

♩ = 125

Flöte  
Klar.  
Trp./Flgh.  
Ten./Bar.  
Solo  
Pos.  
Bass  
Drums

*mf*

8

Detailed description: This block contains the first six measures of the musical score. It features a full orchestral arrangement with parts for Flute, Clarinet, Trumpet/Flugelhorn, Tenor/Baritone, Solo Bassoon, Trombone, and Drums. The tempo is marked as quarter note = 125. A dynamic marking of *mf* is present. A rehearsal mark '8' is located at the end of measure 6.

Fl.  
Kl.  
Trp.  
Ten.  
Solo  
Pos.  
B.  
Dr.

7

Detailed description: This block contains measures 7 through 12. The instrumentation remains the same as in the previous block. The Solo Bassoon part has a prominent melodic line. The Trombone and Drums parts provide a steady accompaniment.

Fl.  
Kl.  
Trp.  
Ten.  
Solo  
Pos.  
B.  
Dr.

13

Detailed description: This block contains measures 13 through 18. The Solo Bassoon part continues with its melodic development. The Trombone part has a rhythmic pattern. The Drums part maintains the groove.

Fl.  
Kl.  
Trp.  
Ten.  
Solo  
Pos.  
B.  
Dr.

19

*Glissando*

Detailed description: This block contains measures 19 through 24. The Solo Bassoon part features a *Glissando* in measure 20. The Trombone part has a rhythmic pattern. The Drums part maintains the groove.

Fl. 25

Kl. 25

Trp. 25

Ten. 25

Solo 25

Pos. 25

B. 25

Dr. 25

Fl. 31

Kl. 31

Trp. 31

Ten. 31

Solo 31

Pos. 31

B. 31

Dr. 31

Fl. 37

Kl. 37

Trp. 37

Ten. 37

Solo 37

Pos. 37

B. 37

Dr. 37

Fl. 43

Kl. 43

Trp. 43

Ten. 43

Solo 43

Pos. 43

B. 43

Dr. 43

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50  
Fl.  
Kl.  
Trp.  
Ten.  
Solo  
Pos.  
B.  
Dr.

50

55

61  
Fl.  
Kl.  
Trp.  
Ten.  
Solo  
Pos.  
B.  
Dr.

61

66

Trio  
D.S. al Fine  
Cresc. Lan Trio

56  
Fl.  
Kl.  
Trp.  
Ten.  
Solo  
Pos.  
B.  
Dr.

56

60

*ff*  
*mf*

67  
Fl.  
Kl.  
Trp.  
Ten.  
Solo  
Pos.  
B.  
Dr.

67

71

*mf*  
*ff*

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73

Fl.

Kl.

Trp.

Ten.

Solo

Pos.

B.

Dr.

*ff* *mf*

78

Fl.

Kl.

Trp.

Ten.

Solo

Pos.

B.

Dr.

83

Fl.

Kl.

Trp.

Ten.

Solo

Pos.

B.

Dr.

*f*

89

1.

2.

Fl.

Kl.

Trp.

Ten.

Solo

Pos.

B.

Dr.

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# Der Posaunenkönig

Bravoursolo für Posaune und Blasorchester

Solo

Gottfried Humbert

Musical score for Solo in B-flat. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of 10 staves of music. The first staff begins with a 4-measure rest, a repeat sign, and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. A section starting at measure 50 is marked "Trio" and includes first and second endings. The score concludes with a dynamic marking of *f*.

# Der Posaunenkönig

Bravoursolo für Posaune und Blasorchester

Solo in B

Gottfried Humbert

Musical score for Solo in B. The score is written in treble clef with a key signature of one sharp and a 2/4 time signature. It consists of 10 staves of music. The first staff begins with a 4-measure rest, a repeat sign, and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. A section starting at measure 50 is marked "Trio" and includes first and second endings. The score concludes with a dynamic marking of *f*.