

Bei allen beliebt

Sammelheft

Die beinhalteten 12 Titel sind zwar bereits erfolgreich als Einzelausgaben im Standard A4 Format in unserem Verlag erschienen - für diese Sammlung wurde aber sämtliches Notenmaterial der einzelnen Stimmen ungekürzt in das A5 Querformat übertragen, um ein praktisches, kleines und dichtgepacktes Heft zu schaffen, welches den Einsatz zu allen Anlässen ermöglicht.

Seit mittlerweile fast 60 Jahren ist Freek Mestrini im Bereich der Volks- und Blasmusik tätig. Sein Musikstudium absolvierte der gebürtige Holländer in Kerkrade und Antwerpen. Danach war er von 1964 bis 1973 Solotrompeter beim Militärorchester der holländischen Marine und Trompeter beim Opernorchester Rotterdam. Anschließend spielte er unter anderem über 20 Jahre 1. Flügelhorn beim weltweit erfolgreichsten Blasorchester „Ernst Mosch und seine Original Egerländer Musikanten“.

Darüber hinaus schreibt er auch sehr erfolgreiche Kompositionen und Arrangements für Blasorchester. Neben seiner Tätigkeit als internationaler Wertungsrichter ist er auch Dozent für Blasmusik und Seminarleiter im Fach Trompete und Flügelhorn. 1994 gründete er den Wertach Musikverlag welchen er mittlerweile zusammen mit seinem Sohn Marco leitet.

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Lieferbare Stimmen:

Direktion,
Flöte in C, Oboe, Klarinette Es, Klarinette 1, Klarinette 2, Klarinette 3, Bassklarinette, Fagott, Altsax 1, Altsax 2, Tenorsax 1, Tenorsax 2, Baritonsax, Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2, Melodiehorn 1 F, Melodiehorn 1 Es, Melodiehorn 2 F, Melodiehorn 2 Es, Horn 1 F, Horn 1 Es, Horn 2 F, Horn 2 Es, Horn 3 F, Horn 3 Es, Tenorhorn 1, Tenorhorn 2, Tenorhorn 3, Bariton C, Bariton B, Posaune C, Posaune 1 B, Posaune 2 C, Posaune 2 B, Posaune 3 C, Posaune 3 B, Bass 1 C, Bass Es, Bass 2 C, Bass B, Schlagzeug

1. Sempre Avanti

Seite 3

Direktion in C

Marsch

Musik: Julius Fučík
Bearb.: Freek Mestrini

Musical score for Flgh./Trp. and Pos./Hrn. parts. The Flgh./Trp. part starts with a forte (f) dynamic and includes a section marked '+ Schlagz.'. The Pos./Hrn. part also starts with a forte (f) dynamic. The bass line is marked with a forte (f) dynamic.

Musical score for the Tutti section. It features a Trp. part with dynamics ranging from sfz to mf. The bass line includes sfz dynamics. A section marked 'A' is indicated.

Musical score for measures 16-22. It includes sfz and mf dynamics. The bass line features a dynamic change from mf to f.

Musical score for measures 22-28. It includes sfz and ff dynamics. The bass line features a dynamic change from sfz to ff.

28

mf

mf

ff

B Holz

34

34

40

40

ff

46

46

C

54

54

TRIO

62

62

p

p

D Piccolo/Eb-Klar. 1 x Tacet

68

68

74

74

Tutti

80

80

Pos.

Hrn

89

89

1.

2.

p

p

Verlach Musikverlag

Probestimme

2. Böhmischer Diamant

Direktion in C

-Polka-

Freek Mestrin

Frei im Tempo

Holz

Flg. Trp. je 1. Bläser *mf* simile

Ten. Bar. je 1. Bläser *mf* simile

Pos. Bass

p

Gemütliches Polka Tempo

Holz

Flg. Trp. *Tutti* *mf*

Ten. Bar. *Tutti* *mf*

Pos. Bass *mf*

Musical score for page 8, measures 1-4. The score is in 3/4 time and B-flat major. It features a vocal line (top staff) and piano accompaniment (bottom two staves). A section marker 'B' is located above the second measure. A 'Trpt.' label is placed above the second measure of the piano part.

Musical score for page 8, measures 5-8. The score continues from the previous system. A dynamic marking 'f' is present in the piano part at the end of the system.

Musical score for page 8, measures 9-12. The score continues from the previous system. A dynamic marking 'f' is present at the beginning of the first measure.

Musical score for page 9, measures 1-4. The score features two endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a 'Fine' marking. The piano part includes a 'Gr.Tr.' marking at the end of the first ending.

Musical score for page 9, measures 5-8. A section marker 'C' is located above the first measure. Dynamic markings 'mf' and 'f' are present in the piano part.

Musical score for page 9, measures 9-12. A dynamic marking 'f' is present at the beginning of the first measure. A section marker 'D.S. al Fine' is located at the end of the system, indicating the end of the piece.

D.S. al Fine
(sensa rep.)
(poi Trio)

TRIO

1.xtacet/2.xsoli
D.S.Tutti

mf *D*

f *mf*

Soli

D.S. *f*
1.xsoli/2.xtacet
D.S.Tutti

D.S. *f*

D.S. *f*

sfz

sfz

mf *f*

mf immer spielen

E

Trpt.

immer spielen

mf

mf

sfz

crescendo

crescendo

sfz

crescendo

crescendo

D.S.

f

crescendo

1. 2.

Soli

mf *Fine* *Fine* *Fine*

mf *f* *mf* *mf*

f *Bck.*

f *mf* *sfz* *mf* *sfz* *f*

mf *sfz* *Bck.* *f*

Gr.Tr. *mf* *sfz* Gr.Tr.

TRIO
D.S. al Fine
(sensa rep.)

3. Hanna

Böhmische Polka

Freek Mestri (M)

Direktion in C

♩ = 104

Holz *mf*

Flgh. Trpt. *sfz* *mf*

Tenor Bar. *sfz* *mf*

Pos. Bass *mf*

sfz *mf*

sfz *mf*

Soli *mf*

Trpt.

D.C. al Fine
(senza rep.)
(poi Trio)

TRIO

f *mf* D.S. *f*
1. x Tacet
D.S. Tutti
f 1. x Soli
D.S. Tutti
mf D.S. *f*
Gr.Tr.
f *mf* D.S. *f*

mf *f*

Trpt.

Soli
mf

Tutti
mf *f*

mf *f*

D.S. al
♩_♩

4. Herbstfest Polka

Direktion in C

-Böhmische Polka-

Musik und Art
Freek Mestrini

Musical score for page 20, measures 1-8. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a piano accompaniment with chords and a bass line. A watermark 'Probestimme Wertach Musikverlag' is visible across the page.

Musical score for page 20, measures 9-16. This section includes a solo for the Trumpet (Trpt.) in the second staff, marked 'Solo' and 'mf'. The piano accompaniment continues in the other staves. A rehearsal mark 'B' is present above the first staff. A watermark 'Probestimme Wertach Musikverlag' is visible across the page.

Musical score for page 21, measures 1-8. The score consists of four staves. The music features a piano accompaniment with chords and a bass line. There are 'sfz' (sforzando) markings in the second and third staves. A rehearsal mark 'C' is present above the first staff. A watermark 'Probestimme Wertach Musikverlag' is visible across the page.

Musical score for page 21, measures 9-16. This section features a piano accompaniment with chords and a bass line. The word 'Fine' is written at the end of the first, second, third, and fourth staves. A watermark 'Probestimme Wertach Musikverlag' is visible across the page.

D

mf

mf

f

f

sfz

E

mf

mf

mf

mf

Gr.Tr.

sfz

mf

D.S. al Fine
(poi Trio)

TRIO

F

f

f

p-f

f

p-f

p-f

Musical score for page 24, measures 1-4. The score is in 4/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first staff has a 'G' chord symbol above it. The second staff has a 'Solo' marking above it. Dynamics include *mf* and *f*. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

Musical score for page 24, measures 5-8. The score continues with four staves. The second staff has a 'Solo' marking above it. Dynamics include *mf* and *f*. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

Musical score for page 25, measures 1-4. The score is in 4/4 time with a key signature of two flats. It features four staves. The first staff has 'A' and 'H' chord symbols above it. Dynamics include *f* and *mf*. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

Musical score for page 25, measures 5-8. The score continues with four staves. The second staff has a 'Tpt.' marking above it. Dynamics include *f* and *mf*. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

Piano part, measures 1-8. Dynamics: *p*, *f*. Marking: *Pio*. Measure 8 contains a 'Pio' marking.

Piano part, measures 9-12. Dynamics: *sfz*.

5. In aller Freundschaft

Direktion in C

-Böhmische Polka-

Freek Mestral

Piano part, measures 1-4. Dynamics: *f*, *mf*. Marking: *f*. First ending bracket labeled 'A' in measure 4.

Piano part, measures 5-8. Dynamics: *mf*. Marking: *Tpt.*

Piano part, measures 9-12.

Section B

mf

Trpt.

Section C

mf

Section D

Solo Bck.

Solo Gr.Tr.

D.S. al

TRIO

Pos.Soli

Tenh./Bar.Soli

E simile

mf High.Soli
P.S. Soli
Gliss.
sfz
mf Tenh./Bar.

+ Trpt. sfz

f Trpt. mf

f mf Solo Gr.Tr. sfz

Musical score for page 32, measures 1-4. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features three staves: two for woodwinds (likely Trumpets) and one for strings. The woodwinds play a rhythmic pattern of eighth notes. The strings play a similar pattern. Annotations include 'Tutti Trpt.' above the woodwind staves, 'Pos. Soli' above the string staff, 'Gliss.' with a glissando line, and 'sfz' (sforzando) below the string staff. A rehearsal mark 'II' is placed above the second measure.

Musical score for page 32, measures 5-8. Continuation of the previous system. The woodwinds and strings continue their rhythmic patterns. A large slur is placed over the woodwind staves in measures 6 and 7, indicating a phrase. The string staff continues with its rhythmic accompaniment.

Musical score for page 32, measures 9-12. Continuation of the previous system. The woodwinds and strings continue their rhythmic patterns. The string staff includes fingering numbers (IV, VI) for some notes.

Musical score for page 33, measures 1-4. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features three staves: two for woodwinds (likely Trumpets) and one for strings. The woodwinds play a rhythmic pattern of eighth notes. The strings play a similar pattern. Annotations include 'mf' (mezzo-forte) above the woodwind staves, 'Pos. Soli' above the string staff, 'Gliss.' with a glissando line, and 'Tenh./Bar. Soli' above the string staff. A rehearsal mark 'I' is placed above the first measure.

Musical score for page 33, measures 5-8. Continuation of the previous system. The woodwinds and strings continue their rhythmic patterns. A large slur is placed over the woodwind staves in measures 6 and 7, indicating a phrase. The string staff continues with its rhythmic accompaniment. Annotations include 'Tutti' above the woodwind staves, 'mf' above the string staff, and 'sfz' (sforzando) below the string staff.

Musical score for page 33, measures 9-12. Continuation of the previous system. The woodwinds and strings continue their rhythmic patterns. The string staff includes fingering numbers (IV) for some notes. Annotations include 'Trpt.' above the woodwind staves.

6. Mährischer Spatz

Direktion

Mährische - Polka

Freek Mestrin

Flottes Polka Tempo

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Posaune
Tuba

7

15

A

p

Ten./Bar.

Soli

mf

Tutti

sfz

p

21

f

Soli

29

1.

2.

Fine **B**

sfz

f

sfz

Soli

f

sfz

Soli

36

sfz

f

sfz

f

sfz

f

Soli

Da Capo
al Fine
(senza Rep.)

Da Capo
al Fine
(senza Rep.)

Da Capo
al Fine
(senza Rep.)

Da Capo
al Fine
(senza Rep.)

TRIO

43

mf-f
1.x Tacet/2.x Soli/D.S. Tutti

f
mf-f

f Soli *mf-f*

50

mf-f

f

Tutti
cresc.

58

mf-f

f

Tutti
cresc.

66

mf *cresc.* *f*

Tutti
cresc.

74

1. 2.

sfz *f* *sfz*

Tutti
cresc.

81

sfz

D.S. al Fine (senza Rep.)
D.S. al Fine (senza Rep.)
D.S. al Fine (senza Rep.)
D.S. al Fine (senza Rep.)

7. Daheim in Böhmen

(Böhmische Polka)

Freek Mestrin

Direktion in C

Frei im Tempo

Tenorhorn Solo (1.Bläser)

mf

2.Bläser

+ Baritone (1. Bläser)

mf

Gemütliches Polka Tempo

Flgh./Trp.

mf

Tenh./Bar.

mf

Holz

sfz

sfz

mf

Trp.

Flgh./Trp.

mf

Tenh./Bar.

mf

A

Hrn./Pos.

Tenh./Bar.

f Fine
Trp.
Fine
Hrn./Pos.
f Fine

B
mf
mf
tiefes Blech
f Bck.

§
D.S. al Fine
(sensa rep.)
(poi Trio)
Bck.

TRIO
f C
mf D.S. *f*
1.x Tenh./Bar.Soli
2.x Flgh.Soli
D.S.Tutti
D.S.Trp.
f D.S. *f*
Tenh./Bar.
f *mf* D.S. *f*

Tutti
mf
Hrn./Pos.

1.x Tenh./Bar.Soli
2.x Flgh.Soli
D.S.Tenh./Bar.Soli
mf

D

mf

mf

f

Tutti

sfz

1.

2.

Flgh.Soli

mf

Fine

Fine

Fine

E

mf

mf

tiefes Blech

f

Gr.Tr.

p

p

Tutti

TRIO

D.S. al Fine
(senza rep.)

f

Bck.

Gr.Tr.

Gr.Tr.

8. Vivat Bohemia

-Böhmische Polka-

Freek Mestrin

Direktion in C

♩ = 92

Gemütliches Polkatempo

Musical score for measures 1-6. Includes staves for Holz (Woodwinds), Flgh./Trpt. (Flute/Trumpet), Tenh./Bar. (Tenor/Baritone), and Pos./Tuba (Poson/Tuba). Dynamics include *mf* and *1. x tacet*. A rehearsal mark 'A' is present at the beginning.

Musical score for measures 7-12. Includes staves for Holz, Flgh./Trpt., Tenh./Bar., and Pos./Tuba. Dynamics include *sfz*. A tritone symbol (Trpt.) is marked above the trumpet staff.

Musical score for measures 13-18. Includes staves for Holz, Flgh./Trpt., Tenh./Bar., and Pos./Tuba. Features first and second endings (1. and 2.) and concludes with **Fine** for all parts.

Musical score for measures 19-23. Includes staves for Holz, Flgh./Trpt., Tenh./Bar., and Pos./Tuba. Dynamics include *mf* and *f*. A rehearsal mark 'B' is present at the beginning. The bassoon part is labeled 'Baß soli'.

Musical score for measures 24-29. Includes staves for Holz, Flgh./Trpt., Tenh./Bar., and Pos./Tuba. Dynamics include *f*.

Musical score for measures 30-34. Includes staves for Holz, Flgh./Trpt., Tenh./Bar., and Pos./Tuba. Dynamics include *sfz*. Concludes with **Fine** and **D.S. al (sensa rep.) (poi Trio)**.

Musical score for Trio, measures 34-43. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'C' is placed above measure 37. Performance instructions include "1.x tacet 2.x soli" for the Violin I part and "1.x soli/2.x tacet" for the Viola part.

Musical score for Trio, measures 40-45. This system continues the Trio from the previous page, showing the continuation of the Violin I, Violin II, Viola, and Cello/Double Bass parts.

Musical score for Trio, measures 46-55. This system continues the Trio, with a "Tutti" marking appearing above the Violin I staff in measure 55. The score includes dynamic markings and articulation symbols.

Musical score for Trio, measures 56-63. This system continues the Trio with a rehearsal mark 'D' above measure 56. It shows the Violin I, Violin II, Viola, and Cello/Double Bass parts.

Musical score for Trio, measures 58-63. This system continues the Trio, featuring a "Tutti" marking above the Violin I staff in measure 58. The score includes dynamic markings and articulation symbols.

Musical score for Trio, measures 64-71. This system continues the Trio, featuring first and second endings (marked 1. and 2.) for the Violin I part. The score includes dynamic markings and articulation symbols.

E

Musical score for page 48, measures 65-75. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key with a 3/4 time signature. The dynamic marking is 'mf' (mezzo-forte).

Musical score for page 48, measures 76-82. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key with a 3/4 time signature. The dynamic marking is 'sfz' (sforzando).

Musical score for page 48, measures 83-92. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key with a 3/4 time signature. The dynamic marking is 'f' (forte).

Musical score for page 49, measures 88-93. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key with a 3/4 time signature. The dynamic marking is 'f' (forte).

Musical score for page 49, measures 94-99. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key with a 3/4 time signature. The dynamic marking is 'f' (forte).

Musical score for page 49, measures 100-105. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key with a 3/4 time signature. The dynamic marking is 'f' (forte).

9. Dachziegel-Polka

Direktion in C

Freek Mestral

Probestimme

Probestimme

Musical score for page 52, measures 1-8. It features a piano accompaniment with a bass line and a treble line. The music is in 3/4 time and B-flat major. A section marker 'B' is placed above the first measure. Dynamics include *mf* and *f*.

Musical score for page 52, measures 9-16. It continues the piano accompaniment from the previous system. Dynamics include *mf* and *f*.

Musical score for page 53, measures 1-8. It features a piano accompaniment with a bass line and a treble line. The music is in 3/4 time and B-flat major. A section marker 'C' is placed above the first measure. Dynamics include *p*, *mf*, and *f*. There are first and second endings marked '1.' and '2.'. The word 'Fine' appears at the end of several staves. 'Gr.Tr.' is written below the bass line in the first ending.

Musical score for page 53, measures 9-16. It features a piano accompaniment with a bass line and a treble line. The music is in 3/4 time and B-flat major. Dynamics include *mf*. A section marker 'D.S. al Fine' is present. 'Gr.Tr.' is written below the bass line.

D.S. al Fine
(sensa rep.)
(poi Trio)

Probekopie Vertach Musikverlag

TRIO

mf
1.x tacet
2.x soli

mf
1.x soli
2.x tacet

mf

mf

D

Tutti

Tutti

Tpt.

E

Probestimme

Wertach Musikverlag

Probestimme

Wertach Musikverlag

D.S. al Fine
(sensa rep.)

10. Mährische Bauernpolka

Direktion in C

Original Noten der BAUERNKAPELLE MINDERSDORF

Freek Mesttram

♩ = 126-130

Flgh./Tpt. **C** **A** **f** **mf** **D.S. al** **mf**
 Th./Bar. **f** **mf**
 Bass **mf**
 (sensa rep.)

TRIO **f** **mf** **Tutti**
 Flgh./Tpt.
 Th./Bar.
 Bass

D **f** **mf-f** **Holz**
 Flgh./Tpt. **mf-f**
 Th./Bar. **f** **mf-f**
 Bass **mf-f**

f **mf-f**

f **mf**

E **f** **mf**
 Th./Bar.

F **f** **mf**
 Flgh./Tpt. **mf**
 Th./Bar. **f** **mf**
 Bass **mf**

G **f** **mf** **Tutti**
 Flgh./Tpt. **f** **mf**
 Th./Bar. **f** **mf**
 Bass **f** **mf**

Fine
sfz

H Holz/Flgh./Tpt.
mf f Th./Bsc. mf

Tpt. Holz/Flgh./Tpt.
mf f

D.S. al Fine
sfz

11. Zwei böhmische Lausbuben

Particell in C

Solo für 2 Flügelhörner und Bläserchester

Freek Mestral

♩ = 100 Solo
Solisten mf
Holz Flgh. Trpt. sfz
Tenh. Bar. sfz
Pos. Horn. Bass. sfz

Sol. 3 Holz mf
Hlz. Flgh. Trpt. mf
Tenh. Bar. mf
Pos. Hrn. Bass. mf

Sol.
Hlz. Flgh. Trpt.
Tenh. Bar.
Pos. Hrn. Bass.

Sol.
Hlz. Flgh. Trpt.
Tenh. Bar.
Pos. Hrn. Bass

Musical score for page 62, measures 1-4. Instruments: Sol., Hlz. Flgh. Trpt., Tenh. Bar., Pos. Hrn. Bass. Dynamics: *f*, *tutti*.

Sol.
Hlz. Flgh. Trpt.
Tenh. Bar.
Pos. Hrn. Bass

Musical score for page 62, measures 5-8. Instruments: Sol., Hlz. Flgh. Trpt., Tenh. Bar., Pos. Hrn. Bass. Dynamics: *f*, **Fine**.

Sol.
Hlz. Flgh. Trpt.
Tenh. Bar.
Pos. Hrn. Bass

Musical score for page 62, measures 9-12. Instruments: Sol., Hlz. Flgh. Trpt., Tenh. Bar., Pos. Hrn. Bass. Dynamics: *mf*, *f*, *Tutti*, Gr.Tr.

Sol.
Hlz. Flgh. Trpt.
Tenh. Bar.
Pos. Hrn. Bass

Musical score for page 63, measures 1-4. Instruments: Sol., Hlz. Flgh. Trpt., Tenh. Bar., Pos. Hrn. Bass. Dynamics: *p*, *sfz*, **C**, D.S. al Fine (senza rep.) (poi Trio), Gr.Tr.

TRIO
Sol.
Hlz. Flgh. Trpt.
Tenh. Bar.
Pos. Hrn. Bass

Musical score for page 63, measures 5-8. Instruments: Sol., Hlz. Flgh. Trpt., Tenh. Bar., Pos. Hrn. Bass. Dynamics: *sfz*, *mf*, **B**.

Sol.
Hlz. Flgh. Trpt.
Tenh. Bar.
Pos. Hrn. Bass

Musical score for page 63, measures 9-12. Instruments: Sol., Hlz. Flgh. Trpt., Tenh. Bar., Pos. Hrn. Bass. Dynamics: *mf*.

Sol.

Hlz.
Flgh.
Trpt.

Tenh.
Bar.

Pos.
Hrn.
Bass

Sol.

Hlz.
Flgh.
Trpt.

Tenh.
Bar.

Pos.
Hrn.
Bass

E

Tutti

Tutti

Sol.

Hlz.
Flgh.
Trpt.

Tenh.
Bar.

Pos.
Hrn.
Bass

1. 2.

f *mf*

D.C. al Fine
(sensa rep.)

12. Träumende Wälder

Direktion in C

(Böhmischer Walzer)

Freek Mestrich

Musical score for page 66, measures 25-29. The piece is in a minor key. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics are marked as *p* (piano).

Musical score for page 66, measures 30-34. This section includes first and second endings. The treble staff has a more active melodic line with slurs and ties. Dynamics are marked as *p*.

Musical score for page 66, measures 35-39. The treble staff continues with a melodic line, and the bass staff provides accompaniment. Dynamics are marked as *p*.

Musical score for page 66, measures 40-44. This section includes first and second endings. The treble staff features a melodic line with slurs. Dynamics are marked as *p*.

Musical score for page 67, measures 45-50. This section is labeled "Trio" and includes a chord symbol **C**. The treble staff has a melodic line with slurs, and the bass staff provides accompaniment. Dynamics are marked as *p-f* (piano to forte).

Musical score for page 67, measures 51-56. The treble staff continues with a melodic line, and the bass staff provides accompaniment. Dynamics are marked as *p-f*.

Musical score for page 67, measures 57-62. This section includes a chord symbol **D**. The treble staff has a melodic line with slurs, and the bass staff provides accompaniment. Dynamics are marked as *mf* (mezzo-forte).

Musical score for page 67, measures 63-68. The treble staff continues with a melodic line, and the bass staff provides accompaniment. Dynamics are marked as *mf*.

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Musical score system 1, measures 68-72. The system consists of two staves (treble and bass clef) in a key signature of three flats. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are slurs and accents throughout the system.

Musical score system 2, measures 73-78. The system continues the piece. It includes a first ending bracket labeled "1. Folge" and ends with a double bar line and the word "Fine". Dynamics include *f* and *mf*.

Musical score system 3, measures 79-83. The system begins with a repeat sign and a first ending bracket labeled "E". It includes dynamics *p* (piano) and *mf*. There are slurs and accents.

Musical score system 4, measures 84-88. The system includes a second ending bracket labeled "2.". It ends with a double bar line and the instruction "D. S. al Fine". Dynamics include *f* and *mf*. There is an *Ab* (A-flat) marking in the bass line.

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