

Trompetengold aus Oberkrain

Solo für 3 Trompeten und Blasorchester

Particel

♩ = 125

Georg Friedrich Hummel

Musical score for measures 1-5. The score is for a woodwind and brass ensemble. The instruments listed are Flöte (Flute), Kla. (Clarinet), Solo (Soloist), Trp. (Trumpet), Ten./Bar. (Tenor/Baritone), Pos. (Positone), Bass, and Drums. The tempo is marked as ♩ = 125. The music features a variety of dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). The Flöte part starts with a *tr* (trill) and a *sf* (sforzando) dynamic. The Soloist part has a *mf* dynamic. The Trp. part has a *ff* dynamic. The Ten./Bar. part has a *ff* dynamic. The Pos. part has a *ff* dynamic. The Bass part has a *ff* dynamic. The Drums part has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 6-10. The instruments listed are Fl. (Flute), Kl. (Clarinet), S. (Saxophone), Trp. (Trumpet), T./B. (Tenor/Baritone), Pos. (Positone), B. (Bass), and Dr. (Drums). The music features a variety of dynamics, including *mf* (mezzo-forte). The Fl. part has a *mf* dynamic. The Kl. part has a *mf* dynamic. The S. part has a *mf* dynamic. The Trp. part has a *mf* dynamic. The T./B. part has a *mf* dynamic. The Pos. part has a *mf* dynamic. The B. part has a *mf* dynamic. The Dr. part has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 11-15. The instruments listed are Fl. (Flute), Kl. (Clarinet), S. (Saxophone), Trp. (Trumpet), T./B. (Tenor/Baritone), Pos. (Positone), B. (Bass), and Dr. (Drums). The music features a variety of dynamics, including *mf* (mezzo-forte). The Fl. part has a *mf* dynamic. The Kl. part has a *mf* dynamic. The S. part has a *mf* dynamic. The Trp. part has a *mf* dynamic. The T./B. part has a *mf* dynamic. The Pos. part has a *mf* dynamic. The B. part has a *mf* dynamic. The Dr. part has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 16-20. The instruments listed are Fl. (Flute), Kl. (Clarinet), S. (Saxophone), Trp. (Trumpet), T./B. (Tenor/Baritone), Pos. (Positone), B. (Bass), and Dr. (Drums). The music features a variety of dynamics, including *mf* (mezzo-forte). The Fl. part has a *mf* dynamic. The Kl. part has a *mf* dynamic. The S. part has a *mf* dynamic. The Trp. part has a *mf* dynamic. The T./B. part has a *mf* dynamic. The Pos. part has a *mf* dynamic. The B. part has a *mf* dynamic. The Dr. part has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *f*

Kl. *f*

S. *f*

Trp. *ff*

T./B. *f* *ff*

Pos. *f* *ff*

B. *f* *ff*

Dr. *f* *ff*

Fine

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Fl.

Kl.

S. *mf*

Trp. *mf*

T./B. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

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41

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

D.S. al fine, dann Trio

45

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

50

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

55

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

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PROBESTIMME Verlag Musikverlag

Fl. *mf*

Kl. *mf*

S.

Trp. *mf*

T./B. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

Fl. *mf*

Kl. *mf*

S. *mf*

Trp. *mf*

T./B. *mf*

Pos. *mf*

B.

Dr. *mf*

Fl.

Kl.

S.

Trp. *mf*

T./B.

Pos.

B.

Dr.

Fl.

Kl.

S.

Trp.

T./B.

Pos. *f*

B. *f*

Dr. *f*

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81

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

85

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

89

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

93

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

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Trompetengold aus Oberkrain

Solo für 3 Trompeten und Blasorchester

Solo Trompete 1

Gottfried Hummel

$\text{♩} = 125$

3

mf

10

mf

16

mf

23

Fine

mf

37

1.

Trio

mf

45

51

f

58

mf

67

mf

77

f

84

Fine

91

mf

ff

Trompetengold aus Oberkrain

Solo für 3 Trompeten und Blasorchester

Solo Trompete 2

Gottfried Hummel

$\text{♩} = 125$

3

mf

10

mf

16

mf

23

Fine

mf

37

1.

Trio

mf

45

51

f

58

mf

67

mf

77

f

84

f

91

mf

ff

Trompetengold aus Oberkrain

Solo Trompete 3 Solo für 3 Trompeten und Blesorchester

Gottfried Hummel

♩ = 125

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a triplet of eighth notes, a repeat sign, and a dynamic marking of *mf*. The second staff continues with eighth notes and a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff includes a *Fine* marking, a repeat sign, and a dynamic of *mf*. The fifth staff has two first endings, a *D.S. al fine, dann Trio* instruction, and a *mf* dynamic. The sixth staff is marked *Trio* and *mf*. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic and a *Fine* marking. The tenth staff has *mf* and *ff* dynamics.

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