

Direktion in C

Aus dem Repertoire der **BLASKAPELLE Ceska**

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# Im Zauberland

Solo Flgh/Ten.-Bar. - sehr frei!

Böhmischer Walzer

*rit.*

Holz  
 Flügelhorn  
 Trompete  
 Tenorhorn  
 Bariton  
 Begleitung  
 Tuba  
 Schlagzeug

Walzertempo

48

Musical score for measures 48-54. The score is in 3/4 time and features a melody in the upper voice with a dynamic marking of *mf* starting at measure 51. The bass line provides harmonic support with chords and a steady eighth-note accompaniment.

55

Musical score for measures 55-61. The score includes a dynamic marking of *f* at measure 58. A solo section begins at measure 60, marked "Solo" and *f*. The melody is marked *a2* and *f*. The bass line continues with a consistent accompaniment.

62

Musical score for measures 62-71. The score continues with the same accompaniment and melodic lines, maintaining the *f* dynamic level.

69

Musical score for measures 69-76. The score includes a dynamic marking of *mf* at measure 75. The melody features a first ending (1.) and a second ending (2.) at the end of the section.

77

Musical score for measures 77-83. The score includes a dynamic marking of *mf* at measure 77. The melody continues with a steady accompaniment.

84

Musical score for measures 84-93. The score includes a dynamic marking of *f* at measure 84. A section for "Stichnoten Trpt. 8<sup>va</sup>" is indicated at measure 87. The melody continues with a steady accompaniment.

91

Musical score for measures 91-98. The score is in 3/4 time and consists of five staves: two for piano (treble and bass clefs) and three for strings (treble, middle, and bass clefs). The piano part features a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with chords and sustained notes.

99

**Trio**

Musical score for measures 99-102, marked as a Trio section. It features piano and strings. The piano part has dynamic markings of *f* and *p*. The strings play a rhythmic accompaniment. Performance instructions include: "1.x tacet | 2.x Solo | 3.x Tutti" for the piano and "1.x Solo | 2.x tacet | 3.x Tutti" for the strings.

103

Musical score for measures 103-110. The piano part begins with a *p* dynamic marking. The strings continue with their accompaniment, featuring some sustained notes and chords.

110

Musical score for measures 110-116. The piano part includes the instruction "Immer spielen" (Always play). The strings continue with their accompaniment.

117

Musical score for measures 117-124. The piano part includes the instruction "Stimmen Trpt." (Trumpet parts). The strings continue with their accompaniment.

125

Musical score for measures 125-132. The piano part includes the instruction "Stichnoten Trpt." (Trumpet staccato notes). The strings continue with their accompaniment.

131 3.x rit. 1. Fine 2. Solo *mf* Solo *p* 1.x tacet *mf* *mf* 1.x Snare Rand (Stichnoten oben) *mf* Fine

137 Trompete 1.x tacet/2.x Solo *mf*

142 *p* *p* D.S. al Fine

**Besetzungsliste:**

- |                            |                             |
|----------------------------|-----------------------------|
| 1x Partitur                |                             |
| 1x Direktion C             |                             |
| 2x Flöte C                 | 2x 1. Trompete B $\flat$    |
| 1x Oboe C                  | 2x 2. Trompete B $\flat$    |
| 1x Fagott C                | 2x 3. Trompete B $\flat$    |
| 1x Klarinette E $\flat$    | 2x 1. Tenorhorn B $\flat$   |
| 3x 1. Klarinette B $\flat$ | 1x 2. Tenorhorn B $\flat$   |
| 3x 2. Klarinette B $\flat$ | 1x 3. Tenorhorn B $\flat$   |
| 3x 3. Klarinette B $\flat$ | 2x Bariton C   B $\flat$    |
| 1x Bassklarinete B $\flat$ | 2x 1. Horn F   E $\flat$    |
| 1x 1. Altsax E $\flat$     | 1x 2. Horn F   E $\flat$    |
| 1x 2. Altsax E $\flat$     | 1x 3. Horn F   E $\flat$    |
| 1x 1. Tenorsax B $\flat$   | 2x 1. Posaune C   B $\flat$ |
| 1x 2. Tenorsax B $\flat$   | 1x 2. Posaune C   B $\flat$ |
| 1x Baritonsax E $\flat$    | 1x 3. Posaune C   B $\flat$ |
| 2x 1. Flügelhorn B $\flat$ | 2x 1. Tuba C   E $\flat$    |
| 2x 2. Flügelhorn B $\flat$ | 2x 2. Tuba C   B $\flat$    |
| 2x 3. Flügelhorn B $\flat$ | 2x Schlagzeug               |

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