

SOLISTENPARTY

Die Große Wertach-Solistenparade

Particel

Trompetengold aus Oberkrain
(Solo für Trompeten) Musik: G. Hummel

Contra Bass

Musical score for measures 1-6. Instruments: Flöte, Kla., Solo, Trp., Ten./Bar., Pos., Bass, Drums. Dynamics: *ff*, *mf*. Includes a 'Gong' effect in measure 4.

Musical score for measures 7-12. Instruments: Fl., Kl., S., Trp., T./B., Pos., B., Dr. Dynamics: *mf*.

Musical score for measures 13-18. Instruments: Fl., Kl., S., Trp., T./B., Pos., B., Dr. Dynamics: *mf*.

Musical score for measures 19-24. Instruments: Fl., Kl., S., Trp., T./B., Pos., B., Dr. Dynamics: *mf*, *f*, *ff*.

Die netten Klarinetten (Solo für Klarinetten)
Musik: G. Hummel

FL. Kl. S Trp. T./B. Pos. B. Dr.

25 25 25 25 25 25 25

mf *mf*

FL. Kl. S Trp. T./B. Pos. B. Dr.

31 31 31 31 31 31 31

mf *mf*

FL. Kl. S Trp. T./B. Pos. B. Dr.

37 37 37 37 37 37 37

FL. Kl. S Trp. T./B. Pos. B. Dr.

43 43 43 43 43 43 43

Probestimme Verlag

Musikverlag

Probestimme Verlag Musikverlag

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Der Posaunenkönig (Solo für Posaune)
Musik: G. Hummel

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

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73

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

79

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

85

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

91

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

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Bass-Spaß (Solo für Tuben)
Musik: G. Hummel

97

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

mf

103

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

109

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

115

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

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Fl. 121
Kl. 121
S. 121
Trp. 121
T./B. 121
Pos. 121
B. 121
Dr. 121

Don Camillo und Peppone (Solo für Tenorhörner)
Musik: Pfimmel

Fl. 127
Kl. 127
S. 127
Trp. 127
T./B. 127
Pos. 127
B. 127
Dr. 127

Fl. 133
Kl. 133
S. 133
Trp. 133
T./B. 133
Pos. 133
B. 133
Dr. 133

Fl. 139
Kl. 139
S. 139
Trp. 139
T./B. 139
Pos. 139
B. 139
Dr. 139

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Produktionsfirma Wertach Musikverlag

Fl. 145

Kl. 145

S. 145

Trp. 145

T./B. 145

Pos. 145

B. 145

Dr. 145

Fl. 151

Kl. 151

S. 151

Trp. 151

T./B. 151

Pos. 151

B. 151

Dr. 151

Flügelhorn-Attacke (Solo für Flügelhorn)
Musik: G. Hummel

Fl. 157

Kl. 157

S. 157

Trp. 157

T./B. 157

Pos. 157

B. 157

Dr. 157

Fl. 163

Kl. 163

S. 163

Trp. 163

T./B. 163

Pos. 163

B. 163

Dr. 163

169

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

175

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

181

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

187

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Probestimme

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193

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Wenn die Nachtigall singt (Solo für Flöte)
Musik: G. Himmel

199

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

205

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

211

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Man schlägt sich so durch (Solo für Schlagzeug)
Musik: G. Hummel

Fl. 217

Kl. 217

S. 217

Trp. 217

T./B. 217

Pos. 217

B. 217

Dr. 217

Fl. 223

Kl. 223

S. 223

Trp. 223

T./B. 223

Pos. 223

B. 223

Dr. 223

Fl. 229

Kl. 229

S. 229

Trp. 229

T./B. 229

Pos. 229

B. 229

Dr. 229

Fl. 236

Kl. 236

S. 236

Trp. 236

T./B. 236

Pos. 236

B. 236

Dr. 236

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Musical score for measures 242-247. The score includes parts for Flute (Fl.), Clarinet (Kl.), Saxophone (S), Trumpet (Trp.), Trombone (T./B.), Bassoon (Pos.), Bass (B.), and Drums (Dr.). The key signature is two flats (B-flat and E-flat). Measure 242 starts with a first ending bracket. Measure 247 features a second ending bracket. The drum part consists of a steady eighth-note pattern.

Musical score for measures 248-253. The score includes parts for Flute (Fl.), Clarinet (Kl.), Saxophone (S), Trumpet (Trp.), Trombone (T./B.), Bassoon (Pos.), Bass (B.), and Drums (Dr.). The key signature is two flats (B-flat and E-flat). Measure 248 starts with a first ending bracket. Measure 253 features a second ending bracket. The drum part continues with the eighth-note pattern.

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SOLISTENPARTY

Die Große Wertach-Solistenparade

Flöte in C
(Solo)

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

Gottfried Hummel

Musical score for Trompetengold aus Oberkrain (Solo f. Trompeten) by G. Hummel. The score is in 2/4 time and consists of 48 measures. It features a variety of dynamics including *ff*, *mf*, and *f*, and includes articulation marks such as *tr* and *acc*. Measure numbers 9, 20, 32, and 48 are indicated.

Der Posaunenkönig (Solo für Posaune) Musik: G. Hummel

Musical score for Der Posaunenkönig (Solo für Posaune) by G. Hummel. The score is in 2/4 time and consists of 90 measures. It features a variety of dynamics including *mf* and *f*, and includes articulation marks such as *tr* and *acc*. Measure numbers 65, 72, 78, and 84 are indicated.

Bass-Spaß (Solo für Tuben) Musik: G. Hummel

Musical score for Bass-Spaß (Solo für Tuben) by G. Hummel. The score is in 2/4 time and consists of 105 measures. It features a variety of dynamics including *mf* and *f*, and includes articulation marks such as *tr* and *acc*. Measure numbers 96 and 105 are indicated.

Musical score for Don Camillo und Peppone (Solo für Tenorhörner) by G. Hummel. The score is in 2/4 time and consists of 123 measures. It features a variety of dynamics including *f* and *mf*, and includes articulation marks such as *tr* and *acc*. Measure numbers 116 and 123 are indicated.

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

Musical score for Don Camillo und Peppone (Solo für Tenorhörner) by G. Hummel. The score is in 2/4 time and consists of 136 measures. It features a variety of dynamics including *mf* and *f*, and includes articulation marks such as *tr* and *acc*. Measure numbers 129 and 136 are indicated.

Musical score for Don Camillo und Peppone (Solo für Tenorhörner) by G. Hummel. The score is in 2/4 time and consists of 142 measures. It features a variety of dynamics including *f* and *mf*, and includes articulation marks such as *tr* and *acc*. Measure numbers 142 and 148 are indicated.

Musical score for Don Camillo und Peppone (Solo für Tenorhörner) by G. Hummel. The score is in 2/4 time and consists of 154 measures. It features a variety of dynamics including *f* and *mf*, and includes articulation marks such as *tr* and *acc*. Measure numbers 148 and 154 are indicated.

Musical score for Flügelhorn-Attacke (Solo für Flügelhörner) by G. Hummel. The score is in 2/4 time and consists of 160 measures. It features a variety of dynamics including *ff* and *mf*, and includes articulation marks such as *tr* and *acc*. Measure numbers 154 and 160 are indicated.

Flügelhorn-Attacke (Solo für Flügelhörner) Musik: G. Hummel

Musical score for Flügelhorn-Attacke (Solo für Flügelhörner) by G. Hummel. The score is in 2/4 time and consists of 173 measures. It features a variety of dynamics including *mf* and *f*, and includes articulation marks such as *tr* and *acc*. Measure numbers 160 and 167 are indicated.

Musical score for Flügelhorn-Attacke (Solo für Flügelhörner) by G. Hummel. The score is in 2/4 time and consists of 180 measures. It features a variety of dynamics including *f* and *mf*, and includes articulation marks such as *tr* and *acc*. Measure numbers 167 and 173 are indicated.

Musical score for Flügelhorn-Attacke (Solo für Flügelhörner) by G. Hummel. The score is in 2/4 time and consists of 187 measures. It features a variety of dynamics including *f* and *mf*, and includes articulation marks such as *tr* and *acc*. Measure numbers 180 and 187 are indicated.

Musical score for Flügelhorn-Attacke (Solo für Flügelhörner) by G. Hummel. The score is in 2/4 time and consists of 194 measures. It features a variety of dynamics including *f* and *mf*, and includes articulation marks such as *tr* and *acc*. Measure numbers 187 and 194 are indicated.

Bitte wenden!

193 *f*

199 *mf*

205

210

215 *mf*

232

238

245

250

Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel

Man schlägt sich so durch (Solo f. Schotzorn) Musik: G. Hummel

SOLISTENPARTY

Die Große Wertach-Solistenparade

Klarinette 1 in B
(Solo)

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

8 *ff* *mf*

15 *mf* *mf* *f*

22 Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel

28 *mf*

34

39

45

52

59

Der Posaunenkönig (Solo für Posaune) Musik: G. Hummel

65 *mf*

74

Probestimme

Probestimme

81

88

f

Bass-Spaß (Solo für Tuben) Musik: G. Hummel

97

mf

105

113

f

120

3

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

127

mf

134

141

148

cresc.

155

ff

Flügelhorn-Auswecheln (Solo für Flügelhörner) Musik: G. Hummel

161

2

Bitte wenden!

167

175

183

190

f

197

Wenn der Nachtgall singt (Solo für Flöte) Musik: G. Hummel

mf

204

211

Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel

217

11

232

239

1.

245

2.

250

SOLISTENPARTY

Die Große Wertach-Solistenparade

Klarinette 2 in B
(Solo)

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

Musical notation for Trompetengold aus Oberkrain, measures 1-7. Dynamics: *ff*, *mf*.

Musical notation for Trompetengold aus Oberkrain, measures 8-14. Dynamics: *mf*.

Musical notation for Trompetengold aus Oberkrain, measures 15-21. Dynamics: *mf*, *f*.

Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel

Musical notation for Die netten Klarinetten, measures 22-27. Dynamics: *mf*.

Musical notation for Die netten Klarinetten, measures 28-33. Dynamics: *mf*.

Musical notation for Die netten Klarinetten, measures 34-38. Dynamics: *mf*.

Musical notation for Die netten Klarinetten, measures 39-44. Dynamics: *mf*.

Musical notation for Die netten Klarinetten, measures 45-51. Dynamics: *mf*.

Musical notation for Die netten Klarinetten, measures 52-58. Dynamics: *mf*.

Musical notation for Die netten Klarinetten, measures 59-64. Dynamics: *mf*.

Der Posaunenchor (Solo für Posaune) Musik: G. Hummel

Musical notation for Der Posaunenchor, measures 65-73. Dynamics: *mf*.

Musical notation for Der Posaunenchor, measures 74-80. Dynamics: *mf*.

Musical notation for Bass-Spaß, measures 81-86. Dynamics: *f*.

Musical notation for Bass-Spaß, measures 87-96. Dynamics: *f*.

Bass-Spaß (Solo für Tuben) Musik: G. Hummel

Musical notation for Bass-Spaß, measures 97-104. Dynamics: *mf*.

Musical notation for Bass-Spaß, measures 105-112. Dynamics: *mf*.

Musical notation for Bass-Spaß, measures 113-119. Dynamics: *f*.

Musical notation for Bass-Spaß, measures 120-126. Dynamics: *f*.

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

Musical notation for Don Camillo und Peppone, measures 127-133. Dynamics: *mf*.

Musical notation for Don Camillo und Peppone, measures 134-140. Dynamics: *mf*.

Musical notation for Don Camillo und Peppone, measures 141-147. Dynamics: *mf*.

Musical notation for Don Camillo und Peppone, measures 148-154. Dynamics: *mf*, *cresc.*

Musical notation for Don Camillo und Peppone, measures 155-161. Dynamics: *ff*.

Flügelhorn-Attacke (Solo für Flügelhörner) Musik: G. Hummel

Musical notation for Flügelhorn-Attacke, measures 162-168. Dynamics: *mf*.

Bitte wenden!

167

175

183

190

197 *f* Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel *mf*

204

211

Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel

217 **11**

232

238

1. 2.

243

250

SOLISTENPARTY

Klarinette 3 in B *Die Große Wertach-Solistenparade*
(Solo)

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

ff *mf*

7 *mf*

15 *mf* *mf*

21 *f* Die roten Klammeln (Solo für Klarinetten) Musik: G. Hummel

27

33

39

45

51

56

62 Der Posaunenkönig (Solo für Posaune) Musik: G. Hummel *mf*

67

74

81

88

Bass-Spaß (Solo für Tuben) Musik: G. Hummel

95

103

111

118

125

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

132

139

146

154

mf

f

mf

ff

cresc.

ff

Bitte wenden!

Flügelhorn-Attacke (Solo für Flügelhörner) Musik: G. Hummel

161

mf

168

176

184

191

198

Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel

mf

205

212

Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel

217

234

1. 2.

241

249

SOLISTENPARTY

Die Große Wertach-Solistenparade

Bariton in C (Fagott)

(Solo)

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

Gottfried Hummel

ff mf

mf

mf f

Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel

4 2

6 4

2

Der Posaunenkönig (Solo für Posaune) Musik: G. Hummel

3

3

4

f

Bass-Spaß (Solo für Tuben) Musik: G. Hummel

97 mf

104

111 f

119

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

126 mf

133

140

147

153

cresc.

ff

Flügelhorn-Armutse (Solo für Flügelhörner) Musik: G. Hummel

160 mf

169

177

Bitte wenden!

185 **6**
f

195

Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel
201 **3** **4**
mf

211

Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel
217 **12**

235

242

249

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Die Große Wertach-Solistenparade

Flügelhorn 1 in B (Solo)

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel
ff

2 **2** **3**
mf

Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel
2 **8** **4**

8

2

Der Posaunenkönig (Solo für Posaune) Musik: G. Hummel
6

5 **7**

f

Bass-Spaß (Solo für Tuben) Musik: G. Hummel
mf **3**

4
f

115

122

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Gottfried Hummel

Flügelhorn 2 in B (Solo)

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel

Der Posaunenkönig (Solo für Posaune) Musik: G. Hummel

Bass-Spaß (Solo für Tuben) Musik: G. Hummel

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

Flügelhorn-Attacke (Solo für Flügelhörner) Musik: G. Hummel

ff

ff

ff

ff

ff

ff

mf

mf

Man schlägt sich so durch (Solo f. Schlagzeile) Musik: G. Hummel

mf

mf

mf

mf

SOLISTENPARTY

Die Große Wertach-Solistenparade

Gottfried Hummel

Trompete 1 in B (Solo)

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

Musical score for Trompete 1 in B (Solo). It consists of five staves of music. The first staff starts at measure 7 and ends at measure 13. The second staff starts at measure 13 and ends at measure 19. The third staff starts at measure 19 and ends at measure 25. The fourth staff starts at measure 25 and ends at measure 31. The fifth staff starts at measure 31 and ends at measure 37. Dynamics include *ff* and *mf*. There are triplets and slurs throughout.

Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel

Musical score for Die netten Klarinetten (Solo für Klarinetten). It consists of two staves of music. The first staff starts at measure 25 and ends at measure 31. The second staff starts at measure 31 and ends at measure 37. Dynamics include *f*. There are slurs and accents throughout.

Der Posaunenkönig (Solo für Posaune) Musik: G. Hummel

Musical score for Der Posaunenkönig (Solo für Posaune). It consists of three staves of music. The first staff starts at measure 65 and ends at measure 71. The second staff starts at measure 71 and ends at measure 77. The third staff starts at measure 77 and ends at measure 83. Dynamics include *f*. There are slurs and accents throughout.

Bass-Spaß (Solo für Tuben) Musik: G. Hummel

Musical score for Bass-Spaß (Solo für Tuben). It consists of two staves of music. The first staff starts at measure 97 and ends at measure 103. The second staff starts at measure 103 and ends at measure 109. Dynamics include *f*. There are slurs and accents throughout.

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

Flügelhorn-Attacke (Solo für Flügelhörner) Musik: G. Hummel

Musical score for Don Camillo und Peppone (Solo für Tenorhörner). It consists of five staves of music. The first staff starts at measure 129 and ends at measure 135. The second staff starts at measure 135 and ends at measure 141. The third staff starts at measure 141 and ends at measure 147. The fourth staff starts at measure 147 and ends at measure 153. The fifth staff starts at measure 153 and ends at measure 159. Dynamics include *ff* and *f*. There are triplets and slurs throughout.

Wim, die Mchigall singt (Solo für Flöte) Musik: G. Hummel

Musical score for Wim, die Mchigall singt (Solo für Flöte). It consists of two staves of music. The first staff starts at measure 198 and ends at measure 204. The second staff starts at measure 204 and ends at measure 210. Dynamics include *mf*. There are triplets and slurs throughout.

Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel

Musical score for Man schlägt sich so durch (Solo f. Schlagzeug). It consists of four staves of music. The first staff starts at measure 217 and ends at measure 223. The second staff starts at measure 223 and ends at measure 229. The third staff starts at measure 229 and ends at measure 235. The fourth staff starts at measure 235 and ends at measure 241. Dynamics include *f*. There are triplets and slurs throughout.

115

121

127 Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel
28

160 Flügelhorn-Attacke (Solo für Flügelhörner) Musik: G. Hummel
20

185 7

197 Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel
3

205 3

213 Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel
11

230

237

243 1. 2.

249 3

SOLISTENPARTY

Die Große Wertach-Solistenparade

Trompete 2 in B
(Solo)

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel
ff *mf*

7 *mf*

13 *mf*

19 *f*

25 Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel
8 4 8

50

58

65 Der Posaunenkönig (Solo für Posaune) Musik: G. Hummel
6 5

80

90 *f*

97 Bass-Spaß (Solo für Tuben) Musik: G. Hummel
3

105 4 *f*

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115

121

127 Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

160 Flügelhorn-Attacke (Solo für Flügelhörner) Musik: G. Hummel

185

197 Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel

204 Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel

213

230

237

243

249

Detailed description: This page contains the musical score for Trompete 3 in B (Solo). It features ten staves of music. The first staff starts at measure 115. The second staff starts at measure 121. The third staff is for 'Don Camillo und Peppone' starting at measure 127. The fourth staff is for 'Flügelhorn-Attacke' starting at measure 160. The fifth staff starts at measure 185. The sixth staff is for 'Wenn die Nachtigall singt' starting at measure 197. The seventh staff is for 'Man schlägt sich so durch' starting at measure 204. The eighth staff starts at measure 213. The ninth staff starts at measure 230. The tenth staff starts at measure 237. The eleventh staff starts at measure 243. The twelfth staff starts at measure 249. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'.

SOLISTENPARTY

Die Große Wertach-Solistenparade

Trompete 3 in B
(Solo)

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

7

13

19

25 Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel

50

58

65 Der Posaunenkönig (Solo für Posaune) Musik: G. Hummel

80

90

97 Bass-Spaß (Solo für Tuben) Musik: G. Hummel

105

Detailed description: This page contains the musical score for Trompete 3 in B (Solo) for the 'Solistenparty'. It features ten staves of music. The first staff starts at measure 7. The second staff starts at measure 13. The third staff starts at measure 19. The fourth staff is for 'Die netten Klarinetten' starting at measure 25. The fifth staff starts at measure 50. The sixth staff starts at measure 58. The seventh staff is for 'Der Posaunenkönig' starting at measure 65. The eighth staff starts at measure 80. The ninth staff starts at measure 90. The tenth staff is for 'Bass-Spaß' starting at measure 97. The eleventh staff starts at measure 105. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'mf', and 'f'.

115

Musical staff 115: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

121

Musical staff 121: Treble clef, key signature of one flat, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4.

127

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

28

Musical staff 127: Treble clef, key signature of one flat, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *ff*.

160

Flügelhorn-Attacke (Solo für Flügelhörner) Musik: G. Hummel

20

Musical staff 160: Treble clef, key signature of one flat, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *ff*.

185

7

Musical staff 185: Treble clef, key signature of one flat, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *f*.

197

Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel

3

Musical staff 197: Treble clef, key signature of one flat, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *f*.

204

3

Musical staff 204: Treble clef, key signature of one flat, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *mf*.

213

Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel

11

Musical staff 213: Treble clef, key signature of one flat, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *mf*.

230

3

Musical staff 230: Treble clef, key signature of one flat, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *mf*.

237

3

Musical staff 237: Treble clef, key signature of one flat, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *mf*.

243

1. 2.

Musical staff 243: Treble clef, key signature of one flat, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *mf*.

249

3

Musical staff 249: Treble clef, key signature of one flat, 4/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *mf*.

SOLISTENPARTY

Die Große Wertach-Solistenparade

Horn in F 1 (Solo)

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

ff *mf*

Musical staff 157: Treble clef, key signature of one flat, 2/4 time. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* and *mf*.

8

mf

Musical staff 8: Treble clef, key signature of one flat, 2/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*.

15

mf *f*

Musical staff 15: Treble clef, key signature of one flat, 2/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf* and *f*.

Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel

22

4 2

Musical staff 22: Treble clef, key signature of one flat, 2/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *mf*.

33

6 4 2

Musical staff 33: Treble clef, key signature of one flat, 2/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *mf*.

48

2

Musical staff 48: Treble clef, key signature of one flat, 2/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *mf*.

56

Musical staff 56: Treble clef, key signature of one flat, 2/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *mf*.

Die Posaunenkönig (Solo für Posaune) Musik: G. Hummel

63

3

Musical staff 63: Treble clef, key signature of one flat, 2/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *mf*.

72

3

Musical staff 72: Treble clef, key signature of one flat, 2/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *mf*.

81

4

Musical staff 81: Treble clef, key signature of one flat, 2/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *mf*.

91

f

Musical staff 91: Treble clef, key signature of one flat, 2/4 time. Notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a triplet of G4, A4, Bb4. Dynamics: *f*.

97 Bass-Spaß (Solo für Tuben) Musik: G. Hummel

Musical staff 97-103: Bass-Spaß (Solo für Tuben) Musik: G. Hummel. *mf*

Musical staff 104-110

Musical staff 111-118: *f*

Musical staff 119-125

Don Camillo und Peppone (Solo für Tenorhorn) Musik: G. Hummel

Musical staff 126-132: *mf*

Musical staff 133-139

Musical staff 140-146

Musical staff 147-152

Musical staff 153-158: *cresc.* *ff*

Flügelhorn-Attacke (Solo für Flügelhörner) Musik: G. Hummel

Musical staff 159-165: *mf*

Musical staff 167-173

Musical staff 176-182

Bitte wenden!

Musical staff 185-191: *f*

Musical staff 195-200

Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel

Musical staff 201-206: *mf*

Musical staff 211-216

Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel

Musical staff 217-222: *f*

Musical staff 235-240

Musical staff 242-247

Musical staff 249-254

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SOLISTENPARTY

Die Große Wertach-Solistenparade

Horn in Es 1
(Solo)

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

Musical score for Horn in Es 1, measures 1-63. The score is in 2/4 time and G major. It features various dynamics including *ff*, *mf*, and *f*. Measure numbers 8, 15, 22, 33, 48, 56, and 63 are indicated. The score includes rests and melodic lines.

Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel

Der Posaunenkönig (Solo für Posaune) Musik: G. Hummel

97 Bass-Spaß (Solo für Tuba) Musik: G. Hummel

Musical score for Bass-Spaß (Solo für Tuba), measures 97-176. The score is in 2/4 time and G major. It features various dynamics including *mf*, *f*, *mf*, *cresc.*, and *ff*. Measure numbers 104, 111, 119, 126, 133, 140, 147, 153, 159, 167, and 176 are indicated. The score includes rests and melodic lines.

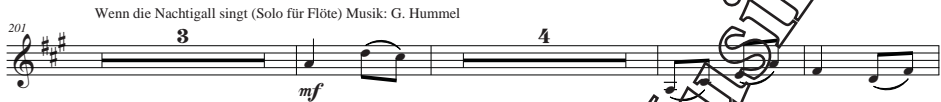
Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

Flügelhorn-Attacke (Solo für Flügelhörner) Musik: G. Hummel

Bitte wenden!

185 **6**


195


Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel
201 **3** **4**
mf


211


Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel
217 **12**


235


242 **1.**


249 **3**


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Horn in F 2 (Solo)

Gottfried Hummel

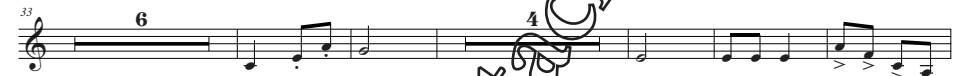
Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

ff *mf*


8 *mf*

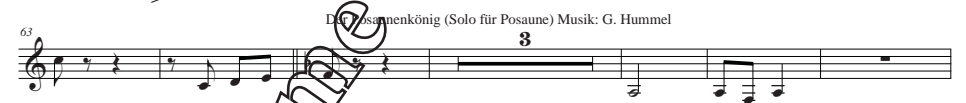

15 *mf* *f*


Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel
22 **4** **2**
mf


33 **6** **4**


48 **2**


56


Der Posaenenkönig (Solo für Posaune) Musik: G. Hummel
63 **3**


72 **3**


81 **4**


91 *f*


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97 Bass-Spaß (Solo für Tuben) Musik: G. Hummel

Musical staff 97-103, starting with *mf*.

Musical staff 104-110.

Musical staff 111-118, ending with *f*.

Musical staff 119-125, including a triplet.

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

Musical staff 126-132, starting with *mf*.

Musical staff 133-139.

Musical staff 140-146.

Musical staff 147-153, including a triplet.

Musical staff 153-159, including *cresc.* and *ff*.

Flügelhorn-Attacco (Solo für Flügelhörner) Musik: G. Hummel

Musical staff 160-167, starting with *mf*.

Musical staff 168-174.

Musical staff 175-177.

Bitte wenden!

Musical staff 185-195, starting with a 6-measure rest and *f*.

Musical staff 196-200.

Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel

Musical staff 201-210, including a 3-measure rest, *mf*, and a 4-measure rest.

Musical staff 211-216.

Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel

Musical staff 217-234, starting with a 12-measure rest.

Musical staff 235-241, including a triplet.

Musical staff 242-248, including a first ending bracket.

Musical staff 249-255, including a triplet.

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Horn in Es 2
(Solo)

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

Musical score for Horn in E-flat 2, measures 1-91. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *ff*, *mf*, and *f*. Measure numbers 8, 15, 22, 33, 48, 56, 63, 72, 81, and 91 are indicated. The score includes rests and melodic lines with slurs and accents.

Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

97 Bass-Spaß (Solo für Tuben) Musik: G. Hummel

Musical score for various instruments, measures 97-177. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *mf*, *f*, *cresc.*, and *ff*. Measure numbers 104, 111, 119, 126, 133, 140, 147, 153, 160, 168, and 177 are indicated. The score includes rests and melodic lines with slurs and accents.

185 **6**

196

201 Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel
3 **4**
mf

211

217 Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel
12

235

242 **1.**

249

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Tenorhorn 1 in B
(Solo)

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel
ff *mf*

8
mf

15
mf *f*

22 Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel
4 **2**

33 **6**

48 **2**

56

63 Posaunenkönig (Solo für Posaune) Musik: G. Hummel
3

72 **3**

81 **4**

91 *f*

97 Bass-Spaß (Solo für Tuben) Musik: G. Hummel

mf

104

111

f

119

Don Camillo und Peppone (Solo für Tenorhorn) Musik: G. Hummel

126

mf

133

140

147

153

cresc.

ff

Rügelhorn-Attacke (Solo für Flügelhörner) Musik: G. Hummel

159

mf

168

177

Bitte wenden!

185

6

f

195

Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel

201

3

4

mf

211

Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel

217

12

235

242

1.

2.

249

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Bariton in C (Fagott)

(Solo)

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

Gottfried Hummel

Musical notation for Trompetengold aus Oberkrain, measures 1-7. Dynamics: *ff*, *mf*.

Musical notation for Trompetengold aus Oberkrain, measures 8-14. Dynamics: *mf*.

Musical notation for Trompetengold aus Oberkrain, measures 15-21. Dynamics: *mf*, *f*.

Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel

Musical notation for Die netten Klarinetten, measures 22-32. Includes a 4-measure rest.

Musical notation for Die netten Klarinetten, measures 33-47. Includes a 6-measure rest and a 4-measure rest.

Musical notation for Die netten Klarinetten, measures 48-55. Includes a 2-measure rest.

Musical notation for Die netten Klarinetten, measures 56-62.

Der Posaunenkönig (Solo für Posaune) Musik: G. Hummel

Musical notation for Der Posaunenkönig, measures 63-71. Includes a 3-measure rest.

Musical notation for Der Posaunenkönig, measures 72-80. Includes a 3-measure rest.

Musical notation for Der Posaunenkönig, measures 81-90. Includes a 4-measure rest.

Musical notation for Der Posaunenkönig, measures 91-96. Dynamics: *f*.

Bass-Spaß (Solo für Tuben) Musik: G. Hummel

Musical notation for Bass-Spaß, measures 97-103. Dynamics: *mf*.

Musical notation for Bass-Spaß, measures 104-110.

Musical notation for Bass-Spaß, measures 111-118. Dynamics: *f*.

Musical notation for Bass-Spaß, measures 119-125.

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

Musical notation for Don Camillo und Peppone, measures 126-132. Dynamics: *mf*.

Musical notation for Don Camillo und Peppone, measures 133-140.

Musical notation for Don Camillo und Peppone, measures 141-146.

Musical notation for Don Camillo und Peppone, measures 147-152.

Musical notation for Don Camillo und Peppone, measures 153-160. Dynamics: *cresc.*, *ff*.

Flügelhorn-Ausgabe (Solo für Flügelhörner) Musik: G. Hummel

Musical notation for Flügelhorn-Ausgabe, measures 161-168. Dynamics: *mf*.

Musical notation for Flügelhorn-Ausgabe, measures 169-176.

Musical notation for Flügelhorn-Ausgabe, measures 177-184.

Bitte wenden!

185 **6** *f*

195

Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel
201 **3** **4** *mf*

211

Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel
217 **12**

235

242

249

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Bariton in B

(Solo)

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

ff *mf*

8 *mf*

15 *mf* *f*

Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel

22 **4** **2**

33 **6**

48 **2**

56

Der Posaunenkönig (Solo für Posaune) Musik: G. Hummel

63 **3**

72 **3**

81 **4**

91 *f*

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Bass-Spaß (Solo für Tuben) Musik: G. Hummel

97 *mf*

104

111 *f*

119

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

126 *mf*

133

140

147

153 *cresc.* *ff*

Flügelhorn-Tasche (Solo für Flügelhörner) Musik: G. Hummel

160 *mf*

169

177

Bitte wenden!

185 6 *f*

195

Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel

201 3 4 *mf*

211

Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel

217 12

235

242 1. 2.

249

Bitte wenden!

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Posaune 1 in C
(Solo)

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

Musical score for Posaune 1 in C (Solo). The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 11 staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Bass-Spaß (Solo für Tuben). The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 10 staves of music. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

Musical score for Don Camillo und Peppone (Solo für Tenorhörner). The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 10 staves of music. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Flügelhorn-Attacke (Solo für Flügelhörner) Musik: G. Hummel

Musical score for Flügelhorn-Attacke (Solo für Flügelhörner). The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 10 staves of music. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Posaune 1 in B (Solo)

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

Musical notation for Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel, measures 1-7. Dynamics: *ff*, *mf*.

Musical notation for Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel, measures 8-14. Dynamics: *mf*, *mf*.

Musical notation for Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel, measures 15-21. Dynamics: *mf*, *f*.

Musical notation for Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel, measures 22-28. Dynamics: *mf*.

Musical notation for Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel, measures 29-35. Dynamics: *mf*.

Musical notation for Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel, measures 36-42. Dynamics: *mf*.

Musical notation for Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel, measures 43-49. Dynamics: *mf*.

Musical notation for Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel, measures 50-56. Dynamics: *mf*.

Musical notation for Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel, measures 57-63. Dynamics: *mf*.

Der Posaunenkönig (Solo für Posaunen) Musik: G. Hummel

Musical notation for Der Posaunenkönig (Solo für Posaunen) Musik: G. Hummel, measures 64-70. Dynamics: *mf*.

Musical notation for Der Posaunenkönig (Solo für Posaunen) Musik: G. Hummel, measures 71-77. Dynamics: *mf*.

Musical notation for Der Posaunenkönig (Solo für Posaunen) Musik: G. Hummel, measures 78-84. Dynamics: *mf*.

Musical notation for Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel, measures 169-175. Dynamics: *f*.

Musical notation for Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel, measures 176-182. Dynamics: *f*.

Musical notation for Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel, measures 183-189. Dynamics: *f*.

Musical notation for Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel, measures 190-195. Dynamics: *f*.

Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel

Musical notation for Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel, measures 196-202. Dynamics: *f*, *mf*.

Musical notation for Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel, measures 203-209. Dynamics: *f*.

Musical notation for Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel, measures 210-216. Dynamics: *f*.

Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel

Musical notation for Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel, measures 217-234. Dynamics: *f*. Includes a double bar line with the number 12.

Musical notation for Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel, measures 235-241. Dynamics: *f*.

Musical notation for Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel, measures 242-248. Dynamics: *f*. Includes first and second endings.

Musical notation for Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel, measures 249-255. Dynamics: *f*.

84

91

97 Bass-Spaß (Solo für Tuben) Musik: G. Hummel
mf

105

113 *f*

120

127 Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel
mf

134

141

148
cresc.

154 *ff*

161 Flügelhorn-Attache (Solo für Flügelhörner) Musik: G. Hummel

169

176

183

190 *f*

196 Wenn die Nachtgall singt (Solo für Flöte) Musik: G. Hummel
mf

203

210

217 Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel
12

235

242

249

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Drums

Gottfried Hummel

Trompetengold aus Oberkrain (Solo f. Trompeten) Musik: G. Hummel

Musical notation for Trompetengold aus Oberkrain, measures 1-7. Includes dynamics *ff* and *mf*.

Musical notation for Trompetengold aus Oberkrain, measures 8-14. Includes dynamics *mf*.

Musical notation for Trompetengold aus Oberkrain, measures 15-21. Includes dynamics *mf* and *f*.

Die netten Klarinetten (Solo für Klarinetten) Musik: G. Hummel

Musical notation for Die netten Klarinetten, measures 22-28. Includes dynamics *mf*.

Musical notation for Die netten Klarinetten, measures 29-35.

Musical notation for Die netten Klarinetten, measures 36-42.

Musical notation for Die netten Klarinetten, measures 43-49.

Musical notation for Die netten Klarinetten, measures 50-56.

Musical notation for Die netten Klarinetten, measures 57-58.

Der Posaunenkönig (Solo für Posaune) Musik: G. Hummel

Musical notation for Der Posaunenkönig, measures 65-70.

Musical notation for Der Posaunenkönig, measures 71-76.

Musical notation for Der Posaunenkönig, measures 77-84.

Musical notation for Der Posaunenkönig, measures 85-91.

Bass-Spaß (Solo für Tuben) Musik: G. Hummel

Musical notation for Bass-Spaß, measures 92-98. Includes dynamics *mf*.

Musical notation for Bass-Spaß, measures 99-105.

Musical notation for Bass-Spaß, measures 106-112.

Musical notation for Bass-Spaß, measures 113-119.

Musical notation for Bass-Spaß, measures 120-126.

Don Camillo und Peppone (Solo für Tenorhörner) Musik: G. Hummel

Musical notation for Don Camillo und Peppone, measures 127-133.

134



Musical notation for measures 134-140, featuring a rhythmic pattern of eighth and sixteenth notes.

141



Musical notation for measures 141-147, continuing the rhythmic pattern.

148



148



Musical notation for measures 148-153, including a *cresc.* marking.

154



154



Musical notation for measures 154-160, including a *ff* marking.

Flügelhorn-Attacke (Solo für Flügelhörner) Musik: G. Hummel

161



161



Musical notation for measures 161-167, including a *mf* marking.

168



168



Musical notation for measures 168-175.

176



176



Musical notation for measures 176-182.

183



183



Musical notation for measures 183-189.

190



190



Musical notation for measures 190-196.

Wenn die Nachtigall singt (Solo für Flöte) Musik: G. Hummel

197



197



Musical notation for measures 197-203, including a *mf* marking.

204



204



Musical notation for measures 204-209.

210



210



Musical notation for measures 210-216.

Man schlägt sich so durch (Solo f. Schlagzeug) Musik: G. Hummel

217



217



Musical notation for measures 217-222.

223



223



Musical notation for measures 223-228.

229



229



Musical notation for measures 229-234.

235



235



Musical notation for measures 235-240.

240



240



Musical notation for measures 240-244, including a first ending bracket.

245



245



Musical notation for measures 245-249, including a second ending bracket.

250



250



Musical notation for measures 250-256.