

Ecce Sacerdos

Anton Bruckner
M. Rebehn

2

Partitur

$\text{♩} = 92$

Musical score for the first page of 'Ecce Sacerdos'. The score is for a full orchestra and includes the following instruments: Flöte 1/2, Oboe, Klarinette in B \flat 1/2, Klarinette in B \flat 3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax., Bariton-Sax., Fagott, Horn in F 1/3, Horn in F 2, B \flat -Trompete 1/2, B \flat -Trompete 3, Flügelhorn 1, Flügelhorn 2, Posaune 1/2, Posaune 3, Tenorhorn, Bariton, and Tuba 1/2. The music is in 4/4 time with a tempo of quarter note = 92. The dynamic marking is *mf*. The score is watermarked with 'Probestimme Wertach Musikverlag'.

Musical score for the second page of 'Ecce Sacerdos'. The score continues from the first page and includes the following instruments: Fl. 1/2, Ob., B \flat Kl. 1/2, B \flat Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1/3, Hrn. 2, B \flat Trp. 1/2, B \flat Trp. 3, Flg. 1, Flg. 2, Pos. 1/2, Pos. 3, T. Hrn., Bar., and Tb. 1/2. The music continues with various dynamics, including *p*. The score is watermarked with 'Probestimme Wertach Musikverlag'.

Fl. 1/2
Ob.
B♭ Kl. 1/2
B♭ Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.

Hrn. 1/3
Hrn. 2
B♭ Trp. 1/2
B♭ Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

Fl. 1/2
Ob.
B♭ Kl. 1/2
B♭ Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.

Hrn. 1/3
Hrn. 2
B♭ Trp. 1/2
B♭ Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

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Fl. 1/2
Ob.
B♭ Kl. 1/2
B♭ Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/3
Hrn. 2
B♭ Trp. 1/2
B♭ Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

Fl. 1/2
Ob.
B♭ Kl. 1/2
B♭ Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/3
Hrn. 2
B♭ Trp. 1/2
B♭ Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

7

Fl. 1/2
Ob.
B \flat Kl. 1/2
B \flat Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/3
Hrn. 2
B \flat Trp. 1/2
B \flat Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

8

Fl. 1/2
Ob.
B \flat Kl. 1/2
B \flat Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/3
Hrn. 2
B \flat Trp. 1/2
B \flat Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

Fl. 1/2
Ob.
B♭ Kl. 1/2
B♭ Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/3
Hrn. 2
B♭ Trp. 1/2
B♭ Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

Musical score for page 9, featuring woodwinds and brass instruments. The score includes parts for Flute 1/2, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1/3 and 2, B♭ Trumpets 1/2 and 3, Flugelhorn 1 and 2, Trombones 1/2 and 3, Tenor Horn, Baritone, and Trombone 1/2. The music is in 2/4 time with a key signature of one flat. Dynamics include *mf* and *ff*. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

Fl. 1/2
Ob.
B♭ Kl. 1/2
B♭ Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/3
Hrn. 2
B♭ Trp. 1/2
B♭ Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

Musical score for page 10, featuring woodwinds and brass instruments. The score includes parts for Flute 1/2, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1/3 and 2, B♭ Trumpets 1/2 and 3, Flugelhorn 1 and 2, Trombones 1/2 and 3, Tenor Horn, Baritone, and Trombone 1/2. The music is in 2/4 time with a key signature of one flat. Dynamics include *p*. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

Musical score for page 11, featuring woodwind and brass instruments. The score includes parts for Fl. 1/2, Ob., B. Kl. 1/2, B. Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1/3, Hrn. 2, B. Trp. 1/2, B. Trp. 3, Flg. 1, Flg. 2, Pos. 1/2, Pos. 3, T. Hrn., Bar., and Tb. 1/2. The music is written in a key signature of one flat and a 4/4 time signature. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

Musical score for page 12, continuing the woodwind and brass parts from page 11. The instruments listed are Fl. 1/2, Ob., B. Kl. 1/2, B. Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1/3, Hrn. 2, B. Trp. 1/2, B. Trp. 3, Flg. 1, Flg. 2, Pos. 1/2, Pos. 3, T. Hrn., Bar., and Tb. 1/2. The notation continues with various musical symbols and dynamics. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

Fl. 1/2
Ob.
B. Kl. 1/2
B. Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/3
Hrn. 2
B. Trp. 1/2
B. Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

Dynamic markings: *fff*, *ppp*, *p > fpp*

Fl. 1/2
Ob.
B. Kl. 1/2
B. Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/3
Hrn. 2
B. Trp. 1/2
B. Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

Choral $\text{♩} = 56$

Dynamic markings: *ppp*

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Fl. 1/2
Ob.
B. Kl. 1/2
B. Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/3
Hrn. 2
B. Trp. 1/2
B. Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

ff

Fl. 1/2
Ob.
B. Kl. 1/2
B. Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/3
Hrn. 2
B. Trp. 1/2
B. Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

ff

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Musical score for various instruments including Flutes (Fl. 1/2), Oboe (Ob.), Clarinets (B♭ Kl. 1/2, B♭ Kl. 3, B. Kl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Bassoon (Fg.), Horns (Hrn. 1/3, Hrn. 2), Trumpets (B♭ Trp. 1/2, B♭ Trp. 3), Flutes (Flg. 1, Flg. 2), Piccolo (Pos. 1/2, Pos. 3), Trombones (T. Hrn.), Baritone (Bar.), and Trombone (Tb. 1/2). The score includes dynamic markings such as *fff* and *ppp*.

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