

Aus der Reihe
Duettissima

Bereich: *Sehr Leicht*
Kinderlieder in Beat

Herausgegeben von:
Franz Watz



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Bereich: *Sehr Leicht*
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Im Unterricht, beim Spiel in kleinen Gruppen, im Rahmen der Bläserklassen oder bei Konzertvorträgen besteht immer wieder die Möglichkeit und auch der Bedarf des gemeinsamen Musizierens.

Unsere Reihe **Duettissima** widmet sich mit Sorgfalt dieser Thematik.

Wie der Name des Konzeptes schon andeutet, sind die ausgewählten Lieder, Songs und Themen alle zweistimmig in gut klingenden Sätzen spielbar. Und zwar vom Duo bis zur großen Orchesterbesetzung mit oder ohne Begleitung des Schlagwerkes.

Die optimale Einrichtung der Literatur ermöglicht alle erdenklichen Instrumentenkombinationen. Eben diese Kompatibilität aller Instrumente untereinander ist vor allem dann von Vorteil, wenn die Gruppe nicht gerade ideal besetzt ist und trotzdem gut klingen soll.

Die einzelnen Partien sind keine reinen Transpositionen, sondern optimale, den Instrumenten aus spieltechnischen Erwägungen heraus angepasste Stimmen.

Der musikpädagogische, methodische wie interpretatorische Wert ist neben dem sozialen Aspekt des gemeinsamen Musizierens von hoher Bedeutung. So sind die Tempoangaben nur als Richtwerte zu betrachten. Maßgebend sollte eine musikalisch sinnvolle Gestaltung sein.

Betreut wird das Konzept und die Herausgabe von **Duettissima** von Franz Watz, einem erfahrenen Musiker, Pädagogen und Dirigenten.

Gestaffelt ist **Duettissima** in vier Bereiche: *Sehr Leicht*, *Leicht*, *Mittel* und *Schwer*.

Der vorliegende *Bereich Kinderlieder in Beat - Sehr Leicht* enthält 20 Kinderlieder.

Wichtige Tipps und Informationen für diesen Bereich:

Die Klarinette kommt ohne Überblasklappe aus. Die erste Stimme in B spielt folglich nie höher als B₁. Für die Instrumente in Es und F gibt es jeweils eine hohe und tiefe Ausgabe. Auch für die Instrumente in B gibt es eine zweite Ausgabe. Darin ist die zweite Stimme – für Tenorinstrumente – eine Oktave nach oben versetzt. Für die Instrumente im Bassschlüssel gibt es auch zwei Ausgaben in verschiedenen Oktaven.

Es obliegt dem verantwortungsbewussten Lehrer, dem Schüler aus den angebotenen Optionen die optimale Stimme zu empfehlen.

Das Schlagwerk ist als gleichwertiger Part in der heutigen Musikpraxis nicht mehr wegzudenken. Deshalb ist es im Konzept von *Duettissima* bewusst mit eingebaut. So sind auch die Benennungen der jeweiligen Themenblöcke mit *Kinderlieder in Beat* oder *Barock in Rock*, u.s.w., zu verstehen.

Die drei Partien für das Schlagwerk - Triangel, Tamburin und Schlagzeug - sind bewusst untereinander auf einem Blatt geschrieben. Dies ermöglicht einen flexiblen Wechsel der Stimmen innerhalb des Schlagwerkes. Der Part des Schlagzeugs mit Becken, kleiner und großer Trommel kann auch getrennt von mehreren Spielern ausgeführt werden. Anstatt der großen Trommel können gut auch Toms eingesetzt werden.

Inhaltsverzeichnis:

Kinderlieder in Beat Nr. 1	<i>Hänschen klein, Alles neu macht der Mai</i>
Kinderlieder in Beat Nr. 2	<i>Summ, summ, summ, Bienchen summ herum</i>
Kinderlieder in Beat Nr. 3	<i>Als unser Mops ein Möpschen war</i>
Kinderlieder in Beat Nr. 4	<i>Wer eine Gans gestohlen hat</i>
Kinderlieder in Beat Nr. 5	<i>Winter, ade</i>
Kinderlieder in Beat Nr. 6	<i>Alle meine Entchen</i>
Kinderlieder in Beat Nr. 7	<i>A,B,C, die Katze lief im Schnee</i>
Kinderlieder in Beat Nr. 8	<i>Eia, popeia, was raschelt im Stroh</i>
Kinderlieder in Beat Nr. 9	<i>Es tanzt eine Maus</i>
Kinderlieder in Beat Nr. 10	<i>Der Kuckuck und der Esel</i>
Kinderlieder in Beat Nr. 11	<i>Kuckuck, Kuckuck</i>
Kinderlieder in Beat Nr. 12	<i>Ein Vogel wollte Hochzeit machen</i>
Kinderlieder in Beat Nr. 13	<i>Hänsel und Gretel</i>
Kinderlieder in Beat Nr. 14	<i>Schlaf, Kindchen schlaf</i>
Kinderlieder in Beat Nr. 15	<i>Ringlein, Ringlein du musst wandern</i>
Kinderlieder in Beat Nr. 16	<i>Wer hat die schönsten Schäfchen?</i>
Kinderlieder in Beat Nr. 17	<i>Auf unsrer Wiese geht was</i>
Kinderlieder in Beat Nr. 18	<i>Laterne, Laterne</i>
Kinderlieder in Beat Nr. 19	<i>Lasst uns froh und munter sein</i>
Kinderlieder in Beat Nr. 20	<i>Alle Jahre wieder</i>

Für die Ausgabe des Bereichs *Kinderlieder in Beat* - Sehr Leicht ist folgendes Notenmaterial lieferbar:

Heft 1	Direktion in C
Heft 2	Stimme in C - Flöte, Oboe
Heft 3	Stimme in B - Klarinette, Trompete, Tenorhorn, Posaune, Bass
Heft 4	Stimme in B hoch - Saxophon, Tenorhorn, Posaune, Bass
Heft 5	Stimme in Es hoch - Saxophon, Horn, Bass
Heft 6	Stimme in Es tief - Klarinette, Horn, Bass
Heft 7	Stimme in F hoch - hoch
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Heft 9	Fagott, Posaune, Bariton (in C)
Heft 10	Bässe in C
Heft 11	Schlagwerk – Triangel, Tamburin, Schlagzeug

Direktion in C *Kinderlieder in Beat Nr. 1* Volkslied

Hänschen klein...

Bearb.: Franz Watz

Moderato *Alles neu macht der Mai*

Bläser *f* *mf*

Percussion Triangel *f* *mf*

Schlagzeug *f* *mf*

Bläser *p*

Percussion *p*

Bläser *p cresc.* *f*

Percussion *p cresc.* *f*

Bläser 1. 2.

Percussion *f* *f*

Stimme in C
Flöte, Oboe

Kinderlieder in Beat Nr. 1

Volkslied

Hänschen klein...

Bearb.: Franz Watz

Alles neu macht der Mai

Moderata

Measures 1-4 of the flute part. Measure 1 starts with a forte (*f*) dynamic. Measure 3 includes a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 4 ends with a repeat sign.

Measures 5-8 of the flute part. Measure 7 includes a first ending bracket and a piano (*p*) dynamic. A hairpin crescendo is shown between measures 6 and 7.

Measures 9-12 of the flute part. Measure 11 includes a first ending bracket and a piano (*p*) dynamic with a *cresc.* marking.

Measures 13-16 of the flute part. Measure 15 includes a first ending bracket and a forte (*f*) dynamic.

Measures 17-20 of the flute part. Measures 17 and 19 include first ending brackets. Measure 19 includes a second ending bracket.

Stimme in B
*Klarinette, Trompete,
Tenorhorn, Posaune,
Bass*

Kinderlieder in Beat Nr. 1

Volkslied

Hänschen klein...

Bearb.: Franz Watz

Alles neu macht der Mai

Moderata

Measures 1-4 of the brass part. Measure 1 starts with a forte (*f*) dynamic. Measure 3 includes a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 4 ends with a repeat sign.

Measures 5-8 of the brass part. Measure 7 includes a first ending bracket and a piano (*p*) dynamic. A hairpin crescendo is shown between measures 6 and 7.

Measures 9-12 of the brass part. Measure 11 includes a first ending bracket and a piano (*p*) dynamic with a *cresc.* marking.

Measures 13-16 of the brass part. Measure 15 includes a first ending bracket and a forte (*f*) dynamic.

Measures 17-20 of the brass part. Measures 17 and 19 include first ending brackets. Measure 19 includes a second ending bracket.

Stimme in B - hoch

Kinderlieder in Beat Nr. 1

Volkslied

Tenorsaxophon, Posaune,

Hänschen klein...

Bearb.: Franz Watz

Tenorhorn, Bass

Alles neu macht der Mai

Moderato

Musical notation for measures 1-4. The first staff is in treble clef with a common time signature. The second staff is in bass clef. Dynamics include *f* at measure 1, *mf* at measure 3, and *f* at measure 4. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Musical notation for measures 5-8. The first staff is in treble clef with a common time signature. The second staff is in bass clef. Dynamics include *p* at measure 7. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

Musical notation for measures 9-12. The first staff is in treble clef with a common time signature. The second staff is in bass clef. Dynamics include *p cresc.* at measure 11. Measure numbers 9, 10, 11, and 12 are indicated below the staves.

Musical notation for measures 13-16. The first staff is in treble clef with a common time signature. The second staff is in bass clef. Dynamics include *f* at measure 15. Measure numbers 13, 14, 15, and 16 are indicated below the staves.

Musical notation for measures 17-20. The first staff is in treble clef with a common time signature. The second staff is in bass clef. First and second endings are marked with '1.' and '2.' above the staves. Measure numbers 17, 18, 19, and 20 are indicated below the staves.

Stimme in Es - hoch

Kinderlieder in Beat Nr. 1

Volkslied

Altsaxophon, Horn,

Hänschen klein...

Bearb.: Franz Watz

Baritonsaxophon, Bass

Alles neu macht der Mai

Moderato

Musical notation for measures 1-4. The first staff is in treble clef with a common time signature. The second staff is in bass clef. Dynamics include *f* at measure 1, *mf* at measure 3, and *f* at measure 4. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Musical notation for measures 5-8. The first staff is in treble clef with a common time signature. The second staff is in bass clef. Dynamics include *p* at measure 7. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

Musical notation for measures 9-12. The first staff is in treble clef with a common time signature. The second staff is in bass clef. Dynamics include *p cresc.* at measure 11. Measure numbers 9, 10, 11, and 12 are indicated below the staves.

Musical notation for measures 13-16. The first staff is in treble clef with a common time signature. The second staff is in bass clef. Dynamics include *f* at measure 15. Measure numbers 13, 14, 15, and 16 are indicated below the staves.

Musical notation for measures 17-20. The first staff is in treble clef with a common time signature. The second staff is in bass clef. First and second endings are marked with '1.' and '2.' above the staves. Measure numbers 17, 18, 19, and 20 are indicated below the staves.

Stimme in Es - tief
Klarinette, Horn,
Alt Klarinette, Bass

Kinderlieder in Beat Nr. 1
Hänschen klein...
Alles neu macht der Mai

Volkslied
Bearb.: Franz Watz

Moderato

Measures 1-4 of the first system in E minor. The music is in common time (C) and marked Moderato. The first staff has a dynamic of *f* at measure 1 and *mf* at measure 3. The second staff continues the accompaniment.

Measures 5-8 of the first system in E minor. The music continues with a crescendo leading to a dynamic of *p* at measure 7. The second staff continues the accompaniment.

Measures 9-12 of the first system in E minor. The music features a dynamic of *p* and a *cresc.* marking at measure 11. The second staff continues the accompaniment.

Measures 13-16 of the first system in E minor. The music features a dynamic of *f* at measure 15. The second staff continues the accompaniment.

Measures 17-20 of the first system in E minor. The system concludes with first and second endings. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion.

Stimme in F - hoch
Horn

Kinderlieder in Beat Nr. 1
Hänschen klein...
Alles neu macht der Mai

Volkslied
Bearb.: Franz Watz

Moderato

Measures 1-4 of the second system in F major. The music is in common time (C) and marked Moderato. The first staff has a dynamic of *f* at measure 1 and *mf* at measure 3. The second staff continues the accompaniment.

Measures 5-8 of the second system in F major. The music continues with a crescendo leading to a dynamic of *p* at measure 7. The second staff continues the accompaniment.

Measures 9-12 of the second system in F major. The music features a dynamic of *p* and a *cresc.* marking at measure 11. The second staff continues the accompaniment.

Measures 13-16 of the second system in F major. The music features a dynamic of *f* at measure 15. The second staff continues the accompaniment.

Measures 17-20 of the second system in F major. The system concludes with first and second endings. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion.

Stimme in F - tief
Horn

Kinderlieder in Beat Nr. 1
Hänschen klein...
Alles neu macht der Mai

Volkslied
Bearb.: Franz Watz

Moderato

First system of musical notation for the Horn part, measures 1-4. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff is in treble clef and the second in bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 1, 2, 3, and 4 are indicated below the notes.

Second system of musical notation for the Horn part, measures 5-8. Dynamics include *p* (piano). Measure numbers 5, 6, 7, and 8 are indicated below the notes.

Third system of musical notation for the Horn part, measures 9-12. Dynamics include *p cresc.* (piano crescendo). Measure numbers 9, 10, 11, and 12 are indicated below the notes.

Fourth system of musical notation for the Horn part, measures 13-16. Dynamics include *f* (forte). Measure numbers 13, 14, 15, and 16 are indicated below the notes.

Fifth system of musical notation for the Horn part, measures 17-20. It includes first and second endings. Measure numbers 17, 18, 19, and 20 are indicated below the notes.

Stimme in C-F hoch
Fagott, Posaune,
Bariton, Bass

Kinderlieder in Beat Nr. 1
Hänschen klein...
Alles neu macht der Mai

Volkslied
Bearb.: Franz Watz

Moderato

First system of musical notation for Bass instruments (Bassoon, Trombone, Baritone, Bass), measures 1-4. The music is in 2/4 time with a key signature of one flat. The first staff is in bass clef and the second in bass clef. Dynamics include *f* and *mf*. Measure numbers 1, 2, 3, and 4 are indicated below the notes.

Second system of musical notation for Bass instruments, measures 5-8. Dynamics include *p*. Measure numbers 5, 6, 7, and 8 are indicated below the notes.

Third system of musical notation for Bass instruments, measures 9-12. Dynamics include *p cresc.*. Measure numbers 9, 10, 11, and 12 are indicated below the notes.

Fourth system of musical notation for Bass instruments, measures 13-16. Dynamics include *f*. Measure numbers 13, 14, 15, and 16 are indicated below the notes.

Fifth system of musical notation for Bass instruments, measures 17-20. It includes first and second endings. Measure numbers 17, 18, 19, and 20 are indicated below the notes.

Stimme in C- \mathcal{F} tief

Bässe

Kinderlieder in Beat Nr. 1

*Hänschen klein...
Alles neu macht der Mai*

Volkslied

Bearb.: Franz Watz

Moderato

Measures 1-4: Bass clef, common time. Dynamics: *f* (measure 1), *mf* (measure 3). Measure numbers 1, 2, 3, 4 are indicated below the staff.

Measures 5-8: Bass clef, common time. Dynamics: *p* (measure 7). Measure numbers 5, 6, 7, 8 are indicated below the staff.

Measures 9-12: Bass clef, common time. Dynamics: *p* (measure 11), *cresc.* (measure 11). Measure numbers 9, 10, 11, 12 are indicated below the staff.

Measures 13-16: Bass clef, common time. Dynamics: *f* (measure 15). Measure numbers 13, 14, 15, 16 are indicated below the staff.

Measures 17-20: Bass clef, common time. First and second endings are marked with '1.' and '2.'. Measure numbers 17, 18, 19, 20 are indicated below the staff.

Schlagwerk

Bässe

Kinderlieder in Beat Nr. 1

*Hänschen klein...
Alles neu macht der Mai*

Volkslied

Bearb.: Franz Watz

Moderato

Measures 1-4: Triangel and Tamburin. Dynamics: *f* (measure 1), *mf* (measure 3). Measure numbers 1, 2, 3, 4 are indicated below the staff.

Measures 5-8: Triangel and Tamburin. Dynamics: *p* (measure 7). Measure numbers 5, 6, 7, 8 are indicated below the staff.

Measures 9-12: Triangel and Tamburin. Dynamics: *p* (measure 11), *cresc.* (measure 11). Measure numbers 9, 10, 11, 12 are indicated below the staff.

Measures 13-16: Triangel and Tamburin. Dynamics: *f* (measure 15). Measure numbers 13, 14, 15, 16 are indicated below the staff.

Measures 17-20: Triangel and Tamburin. Dynamics: *f* (measure 17), *f* (measure 19). First and second endings are marked with '1.' and '2.'. Measure numbers 17, 18, 19, 20 are indicated below the staff.