



FL. <sup>25</sup>

Kl. <sup>25</sup>

S. <sup>25</sup>

Trp. <sup>25</sup>

T./B. <sup>25</sup>

Pos. <sup>25</sup>

B. <sup>25</sup>

Dr. <sup>25</sup>

FL. <sup>33</sup>

Kl. <sup>33</sup>

S. <sup>33</sup>

Trp. <sup>33</sup>

T./B. <sup>33</sup>

Pos. <sup>33</sup>

B. <sup>33</sup>

Dr. <sup>33</sup>

FL. <sup>39</sup>

Kl. <sup>39</sup>

S. <sup>39</sup>

Trp. <sup>39</sup>

T./B. <sup>39</sup>

Pos. <sup>39</sup>

B. <sup>39</sup>

Dr. <sup>39</sup>

FL. <sup>46</sup>

Kl. <sup>46</sup>

S. <sup>46</sup>

Trp. <sup>46</sup>

T./B. <sup>46</sup>

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B. <sup>46</sup>

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Fl. 52

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Kl. 58

S. 58

Trp. 58

T./B. 58

Pos. 58

B. 58

Dr. 58

1. 2.

Trio

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

D.S. al *Clann Trio*

Fl. 65

Kl. 65

S. 65

Trp. 65

T./B. 65

Pos. 65

B. 65

Dr. 65

Fl. 72

Kl. 72

S. 72

Trp. 72

T./B. 72

Pos. 72

B. 72

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Wortlich Musikverlag

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B. 79

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FL. 85

Kl. 85

S. 85

Trp. 85

T./B. 85

Pos. 85

B. 85

Dr. 85

FL. 91

Kl. 91

S. 91

Trp. 91

T./B. 91

Pos. 91

B. 91

Dr. 91

FL. 97

Kl. 97

S. 97

Trp. 97

T./B. 97

Pos. 97

B. 97

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# DIE NETTEN KLARINETTEN

Solo für 3 Klarinetten und Bläserorchester  
von Gottfried Hummel

Solo 1  
(Es-Klarinette)

Musical score for Solo 1 (Es-Klarinette). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 4-measure rest followed by a repeat sign. The first measure is marked *mf*. The score consists of 14 staves of music, ending with a double bar line and a repeat sign. A circled cross symbol is placed above the final measure.

D.S. al  $\oplus$  dann Trio

Musical score for Trio. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the word "Trio" above the first staff, which is marked *mf*. The score consists of 14 staves of music, ending with a double bar line and a repeat sign. A circled cross symbol is placed above the final measure.

# DIE NETTEN KLARINETTEN

Solo für 3 Klarinetten und Blasorchester  
von Gottfried Hummel

Solo 1

Musical score for Solo 1, measures 4 to 58. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 4-measure rest followed by a repeat sign. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present. A section starting at measure 45 is marked "1. mal tacet" and "2. mal Solo" with a dynamic marking of *f*. The score concludes with first and second endings at measure 58.

D.S. al  $\oplus$  dann Trio

Musical score for Trio, measures 63 to 101. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 95 is marked with a dynamic marking of *f*. The score concludes with first and second endings at measure 101.

# DIE NETTEN KLARINETTEN

Solo für 3 Klarinetten und Blasorchester  
von Gottfried Hummel

Solo 2

Musical score for Solo 2, measures 4 to 58. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 4-measure rest followed by a repeat sign. The dynamic marking is *mf*. The score consists of 15 staves of music, ending with a first ending bracket and a repeat sign.

D.S. al  $\oplus$  dann Trio

Musical score for Trio, measures 63 to 101. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 4-measure rest followed by a repeat sign. The dynamic marking is *mf*. The score consists of 15 staves of music, ending with a first ending bracket and a repeat sign.

# DIE NETTEN KLARINETTEN

Solo für 3 Klarinetten und Bläserorchester  
von Gottfried Hummel

Solo 3

Musical score for Solo 3, measures 4 to 58. The score is written for three clarinets and a woodwind ensemble. It features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions (1. mal tacet, 2. mal Solo). The key signature is one sharp (F#) and the time signature is 2/4. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the page.

D.S. al  $\text{♩}$  dann Trio

Musical score for Trio, measures 63 to 101. The score is written for three clarinets and a woodwind ensemble. It features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions (1., 2.). The key signature is one sharp (F#) and the time signature is 2/4. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the page.