

Partitur

# Hail Holy Queen

Spiritual/Gospel für Bläserorchester

Traditional  
Bearb.: Gottfried Hummel

♩ = 90

Flöte C

Oboe

Klarinette Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

1.+2. Altsax. Es

Tenorsax. B

Baritonsax. Es

1. Flügelhorn B (Trompete)

2. Flügelhorn B (Trompete)

1. Tenorhorn B

Bariton C

1.+2. Horn F

3. Horn F

1.+2. Posaune C

3. Posaune C

1.+2. Tuba C

Pauken

Percussion (Glockensp./Trommel)

Schlagzeug

Flt.

Ob.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

1.+2. Altsx. Es

Tenorsx. B

Barssx. Es

1. Flgh. B (Trompete)

2. Flgh. B (Trompete)

1. Thrn. B

Bar. C

1.+2. Hrn. F

3. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Pauk.

Perc.

Schlagzeug

Flt.   
 Ob.   
 Klar. E<sub>3</sub>   
 1. Klar. B<sub>1</sub>   
 2. Klar. B<sub>2</sub>   
 3. Klar. B<sub>3</sub>   
 1.+2. Altsx. E<sub>1</sub>   
 Tenor. B<sub>1</sub>   
 Barox. E<sub>1</sub>   
 1. Flgh. B<sub>1</sub> (Trompete)   
 2. Flgh. B<sub>2</sub> (Trompete)   
 1. Thrn. B<sub>1</sub>   
 Bar. C<sub>1</sub>   
 1.+2. Hrn. F<sub>1</sub>   
 3. Hrn. F<sub>2</sub>   
 1.+2. Pos. C<sub>1</sub>   
 3. Pos. C<sub>2</sub>   
 1.+2. Tub. C<sub>1</sub>   
 Pauk.   
 Perc.   
 Schlag.

17 18 19 20 21 22 23 24

Flt.   
 Ob.   
 Klar. E<sub>3</sub>   
 1. Klar. B<sub>1</sub>   
 2. Klar. B<sub>2</sub>   
 3. Klar. B<sub>3</sub>   
 1.+2. Altsx. E<sub>1</sub>   
 Tenor. B<sub>1</sub>   
 Barox. E<sub>1</sub>   
 1. Flgh. B<sub>1</sub> (Trompete)   
 2. Flgh. B<sub>2</sub> (Trompete)   
 1. Thrn. B<sub>1</sub>   
 Bar. C<sub>1</sub>   
 1.+2. Hrn. F<sub>1</sub>   
 3. Hrn. F<sub>2</sub>   
 1.+2. Pos. C<sub>1</sub>   
 3. Pos. C<sub>2</sub>   
 1.+2. Tub. C<sub>1</sub>   
 Pauk.   
 Perc.   
 Schlag.

25 26 27 28 29 30 31 32



Musical score for Hail Holy Queen - Partitur - Seite 7. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E (Klar. E), Clarinet in Bb (1. Klar. Bb, 2. Klar. Bb, 3. Klar. Bb), Alto Saxophone in E (1.+2. Altss. E), Tenor Saxophone in Bb (Tenor. Bb), Baritone Saxophone in E (Barox. E), Trumpet in Bb (1. Flgh. Bb, 2. Flgh. Bb), Trombone in Bb (1. Thrn. Bb), Bassoon (Bar. C), Horn in F (1.+2. Hrn. F, 3. Hrn. F), Percussion (1.+2. Pos. C, 3. Pos. C, 1.+2. Tub. C, Pauk., Perc.), and Snare Drum (Schlag.). The score is marked with dynamics such as *f* and *mf*. A watermark "Vertach Musikverlag" is visible across the score.

Musical score for Hail Holy Queen - Partitur - Seite 8. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E (Klar. E), Clarinet in Bb (1. Klar. Bb, 2. Klar. Bb, 3. Klar. Bb), Alto Saxophone in E (1.+2. Altss. E), Tenor Saxophone in Bb (Tenor. Bb), Baritone Saxophone in E (Barox. E), Trumpet in Bb (1. Flgh. Bb, 2. Flgh. Bb), Trombone in Bb (1. Thrn. Bb), Bassoon (Bar. C), Horn in F (1.+2. Hrn. F, 3. Hrn. F), Percussion (1.+2. Pos. C, 3. Pos. C, 1.+2. Tub. C, Pauk., Perc.), and Snare Drum (Schlag.). The score is marked with dynamics such as *f* and *mf*. A watermark "Vertach Musikverlag" is visible across the score.

65

Flt. *mf* *ff*

Ob. *mf* *ff*

Klar. E♭ *mf* *ff*

1. Klar. B♭ *mf* *ff*

2. Klar. B♭ *mf* *ff*

3. Klar. B♭ *mf* *ff*

1.+2. Altsx. E♭ *mf* *ff*

Tenox. B♭ *mf* *ff*

Barox. E♭ *mf* *ff*

1. Flgh. B♭ (Trompete) *ff*

2. Flgh. B♭ (Trompete) *ff*

1. Thrn. B♭ *mf*

Bar. C *mf*

1.+2. Hrn. F *mf*

3. Hrn. F *mf*

1.+2. Pos. C *mf* *ff*

3. Pos. C *mf* *ff*

1.+2. Tub. C *mf* *ff*

Pauk.

Perc. *Tambourine*

Schlag. *ff*

65 66 67 68 69 70 71 72

73

Flt. *f*

Ob. *mf* *f*

Klar. E♭ *f*

1. Klar. B♭ *mf* *f*

2. Klar. B♭ *mf* *f*

3. Klar. B♭ *mf* *f*

1.+2. Altsx. E♭ *mf* *f*

Tenox. B♭ *mf* *f*

Barox. E♭ *mf* *f*

1. Flgh. B♭ (Trompete) *f*

2. Flgh. B♭ (Trompete) *f*

1. Thrn. B♭ *mf* *f*

Bar. C *mf* *f*

1.+2. Hrn. F *mf* *f*

3. Hrn. F *mf* *f*

1.+2. Pos. C *mf* *f*

3. Pos. C *mf* *f*

1.+2. Tub. C *mf* *f*

Pauk.

Perc.

Schlag. *mf* *f*

73 74 75 76 77 78 79 80



Flt. *mf* *tr* *tr* *tr* *tr* *ff*

Ob. *mf* *tr* *tr* *tr* *tr* *ff*

Klar. E♭ *mf* *tr* *tr* *tr* *tr* *ff*

1. Klar. B♭ *mf* *tr* *tr* *tr* *tr* *ff*

2. Klar. B♭ *mf* *tr* *tr* *tr* *tr* *ff*

3. Klar. B♭ *mf* *tr* *tr* *tr* *tr* *ff*

1.+2. Altsax. E♭ *mf* *tr* *tr* *tr* *tr* *ff*

Tenorsax. B♭ *mf* *tr* *tr* *tr* *tr* *ff*

Barosax. E♭ *mf* *tr* *tr* *tr* *tr* *ff*

1. Flgh. B♭ (Trompete) *mf* *tr* *tr* *tr* *tr* *ff*

2. Flgh. B♭ (Trompete) *mf* *tr* *tr* *tr* *tr* *ff*

1. Thrn. B♭ *mf* *tr* *tr* *tr* *tr* *ff*

Bar. C *mf* *tr* *tr* *tr* *tr* *ff*

1.+2. Hrn. F *mf* *tr* *tr* *tr* *tr* *f*

3. Hrn. F *mf* *tr* *tr* *tr* *tr* *f*

1.+2. Pos. C *mf* *tr* *tr* *tr* *tr* *ff*

3. Pos. C *mf* *tr* *tr* *tr* *tr* *ff*

1.+2. Tub. C *mf* *tr* *tr* *tr* *tr* *ff*

Pauk. *mf* *tr* *tr* *tr* *tr* *ff*

Perc. *mf* *tr* *tr* *tr* *tr* *ff*

Streicher. *mf* *tr* *tr* *tr* *tr* *ff*

81 82 83 84 85 86 87 88