

Partitur

Judex

aus "Mors et vita"

Charles Gounod
Markus Rebell

Andante maestoso $\text{♩} = 68$

Musical score for the first page of 'Judex'. The score is for a full orchestra and includes parts for Flöte 1/2, Oboe, Klarinette in B \flat 1/2, Klarinette in B \flat 3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax., Bariton-Sax., Fagott, Horn in F 1/2, Horn in F 3/4, Bb-Trompete 1/2, Bb-Trompete 3, Flügelhorn 1/2, Posaune 1/2, Posaune 3, Tenorhorn 1, Bariton, Tuba 1/2, Pauken, and Große Trommel/Böcken. The tempo is marked 'Andante maestoso' with a quarter note equal to 68 beats. The score features various dynamics such as *p* (piano) and *f* (forte), and includes a 'div.' (divisi) marking for the Tenorhorn 1 part.

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Judex

Musical score for the second page of 'Judex'. The score continues from the first page and includes parts for Fl. 1/2, Ob., B \flat Kl. 1/2, B \flat Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1/2, Hrn. 3/4, B \flat Trp. 1/2, B \flat Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn. 1, Bar., Tb. 1/2, Pk., and Gr. Tr./Bck. The score features various dynamics such as *p* (piano) and *f* (forte).

Judex

13

Fl. 1/2

Ob.

B \flat Kl. 1/2

B \flat Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Hrn. 1/2

Hrn. 3/4

B \flat Trp. 1/2

B \flat Trp. 3

Flg. 1/2

Pos. 1/2

Pos. 3

T. Hrn. 1

Bar.

Tb. 1/2

Pk.

Gr. Tr./Bck.

This page of the musical score for 'Judex' contains staves for Flute 1/2, Oboe, B-flat Clarinet 1/2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1/2, Horn 3/4, B-flat Trumpet 1/2, B-flat Trumpet 3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Tenor Horn 1, Baritone, Trombone 1/2, Percussion, and Grand Trumpet/Drum. The music features complex rhythmic patterns with many triplets and dynamic markings such as *p* and *mp*. A large watermark 'Probessstimme Weidach Musikverlag' is overlaid diagonally across the page.

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Judex

19

Fl. 1/2

Ob.

B \flat Kl. 1/2

B \flat Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Hrn. 1/2

Hrn. 3/4

B \flat Trp. 1/2

B \flat Trp. 3

Flg. 1/2

Pos. 1/2

Pos. 3

T. Hrn. 1

Bar.

Tb. 1/2

Pk.

Gr. Tr./Bck.

This page of the musical score for 'Judex' contains staves for Flute 1/2, Oboe, B-flat Clarinet 1/2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1/2, Horn 3/4, B-flat Trumpet 1/2, B-flat Trumpet 3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Tenor Horn 1, Baritone, Trombone 1/2, Percussion, and Grand Trumpet/Drum. The music continues with complex rhythmic patterns and dynamic markings like *p* and *mp*. A large watermark 'Probessstimme Weidach Musikverlag' is overlaid diagonally across the page.

Judex

5

Fl. 1/2
Ob.
B \flat Kl. 1/2
B \flat Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/2
Hrn. 3/4
B \flat Trp. 1/2
B \flat Trp. 3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn. 1
Bar.
Tb. 1/2
Pk.
Gr. Tr./Bck.

25

Horn

Horn

mp

mp

25

6

Judex

6

Fl. 1/2
Ob.
B \flat Kl. 1/2
B \flat Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/2
Hrn. 3/4
B \flat Trp. 1/2
B \flat Trp. 3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn. 1
Bar.
Tb. 1/2
Pk.
Gr. Tr./Bck.

31

mp

31

Judex

Musical score for page 7 of 'Judex'. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn. 1, Bar., Tb. 1/2, Pk., and Gr. Tr./Bck. The music is in 3/4 time with a key signature of one sharp (F#). The page number '7' is in the top right corner.

8

Judex

Musical score for page 8 of 'Judex'. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn. 1, Bar., Tb. 1/2, Pk., and Gr. Tr./Bck. The music is in 3/4 time with a key signature of one sharp (F#). The page number '8' is in the top left corner.

Judex

9

Fl. 1/2
Ob.
B \flat Kl. 1/2
B \flat Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/2
Hrn. 3/4
B \flat Trp. 1/2
B \flat Trp. 3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn. 1
Bar.
Tb. 1/2
Pk.
Gr. Tr./Bck.

Detailed description: This page of the musical score for 'Judex' contains measures 89 through 94. It features a full orchestral arrangement with parts for woodwinds (flute, oboe, clarinets, bassoon, saxophones, horn, and trumpet), brass (trumpets, trombones, and tuba), and percussion (snare drum, cymbal, and tom-tom). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion maintains a steady rhythmic pattern.

Judex

10

Fl. 1/2
Ob.
B \flat Kl. 1/2
B \flat Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/2
Hrn. 3/4
B \flat Trp. 1/2
B \flat Trp. 3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn. 1
Bar.
Tb. 1/2
Pk.
Gr. Tr./Bck.

Detailed description: This page of the musical score for 'Judex' contains measures 95 through 100. The orchestration continues with similar parts for woodwinds, brass, and percussion. The woodwinds play more complex melodic passages, and the brass instruments contribute to the overall texture with sustained chords and rhythmic patterns. The percussion remains active, providing a consistent rhythmic foundation.

Judex

The musical score for 'Judex' on page 11 includes the following instruments and parts:

- Fl. 1/2
- Ob.
- B♭ Kl. 1/2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1/2
- Hrn. 3/4
- B♭ Trp. 1/2
- B♭ Trp. 3
- Flg. 1/2
- Pos. 1/2
- Pos. 3
- T. Hrn. 1
- Bar.
- Tb. 1/2
- Pk.
- Gr. Tr./Bck.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The percussion part (Gr. Tr./Bck.) is indicated by a single line with a double bar line and a *p* dynamic marking.

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