

Partitur

(1) Still, Still, Still

aus Österreich um 1800
arr. Danny Noske

Bb-Trompete 1
Bb-Trompete 2
Horn in F
Posaune
Tuba

Bb Trp. 1
Bb Trp. 2
Hrn.
Pos.
Tb.

Bb Trp. 1
Bb Trp. 2
Hrn.
Pos.
Tb.

(1) Still, Still, Still

Bb Trp. 1
Bb Trp. 2
Hrn.
Pos.
Tb.

Bb Trp. 1
Bb Trp. 2
Hrn.
Pos.
Tb.

Bb Trp. 1
Bb Trp. 2
Hrn.
Pos.
Tb.

Partitur (2) O du fröhliche arr. Danny Noske

B♭-Trompete 1
 B♭-Trompete 2
 Horn in F
 Posaune
 Tuba

Measures 1-4 of the brass ensemble score. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The first three staves (B♭-Trompete 1, B♭-Trompete 2, and Horn in F) have a dynamic marking of *f* (forte). The Posaune and Tuba parts enter in measure 4 with a dynamic marking of *f*.

B♭ Trp. 1
 B♭ Trp. 2
 Hrn.
 Pos.
 Tb.

Measures 5-9 of the brass ensemble score. The dynamic marking is *f*. The Posaune and Tuba parts have accents (>) over the notes in measures 7-9.

B♭ Trp. 1
 B♭ Trp. 2
 Hrn.
 Pos.
 Tb.

Measures 10-14 of the brass ensemble score. The dynamic marking is *mf* (mezzo-forte). The Posaune and Tuba parts have accents (>) over the notes in measures 12-14.

2 (2) O du fröhliche

B♭ Trp. 1
 B♭ Trp. 2
 Hrn.
 Pos.
 Tb.

Measures 15-21 of the brass ensemble score. The dynamic marking is *f*. The Posaune and Tuba parts have accents (>) over the notes in measures 17-21.

B♭ Trp. 1
 B♭ Trp. 2
 Hrn.
 Pos.
 Tb.

Measures 22-28 of the brass ensemble score. The dynamic marking is *f*. The Posaune and Tuba parts have accents (>) over the notes in measures 24-28.

B♭ Trp. 1
 B♭ Trp. 2
 Hrn.
 Pos.
 Tb.

Measures 29-34 of the brass ensemble score. The dynamic marking is *f*. The Posaune and Tuba parts have accents (>) over the notes in measures 31-34.

(3) Weihnachten is, stille Nacht

Partitur

Willibald Eiserl
arr. Dann-Noske

Musical score for measures 1-4. Instruments: Bb-Trompete 1, Bb-Trompete 2, Horn in F, Posaune, Tuba. Dynamics: *mf* for measures 1-3, *mp* for measure 4.

Musical score for measures 5-8. Instruments: Bb Trp. 1, Bb Trp. 2, Hrn., Pos., Tb.

2 (2) Weihnachten is, stille Nacht

Musical score for measures 9-12. Instruments: Bb Trp. 1, Bb Trp. 2, Hrn., Pos., Tb. Dynamics: *mp* for measures 9-10, *mf* for measures 11-12.

Musical score for measures 13-16. Instruments: Bb Trp. 1, Bb Trp. 2, Hrn., Pos., Tb. Dynamics: *mf* for measures 13-16.

Musical score for measures 17-20. Instruments: Bb Trp. 1, Bb Trp. 2, Hrn., Pos., Tb.

(4) Es ist ein Ros entsprungen

arr. Danny Noske

Partitur

Bb-Trompete 1
mp

Bb-Trompete 2
mp

Horn in F
mp

Posaune
mp

Tuba
mp

B♭ Trp. 1
p

B♭ Trp. 2
p

Hrn.
mf

Pos.
mf

Tb.
p

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Pos.

Tb.

2

(7) Es ist ein Ros entsprungen

B♭ Trp. 1
f

B♭ Trp. 2
f

Hrn.
f

Pos.
f

Tb.
f

B♭ Trp. 1
mf

B♭ Trp. 2
mf

Hrn.
mf

Pos.
mf

Tb.
mf

B♭ Trp. 1
f

B♭ Trp. 2
mf

Hrn.
f

Pos.
f

Tb.
mf

(5) Zu Bethlehem geboren

Partitur

arr. Danny Noske

Bb-Trompete 1

Bb-Trompete 2

Horn in F

Posaune

Tuba

B♯ Trp. 1

B♯ Trp. 2

Hrn.

Pos.

Tb.

B♯ Trp. 1

B♯ Trp. 2

Hrn.

Pos.

Tb.

2

(5) Zu Bethlehem geboren

B♯ Trp. 1

B♯ Trp. 2

Hrn.

Pos.

Tb.

B♯ Trp. 1

B♯ Trp. 2

Hrn.

Pos.

Tb.

B♯ Trp. 1

B♯ Trp. 2

Hrn.

Pos.

Tb.

(6) Stille Nacht, heilige Nacht

Partitur

Franz Xaver Gruber
arr. Danny Nohse

Bb-Trompete 1

Bb-Trompete 2

Horn in F

Posaune

Tuba

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Pos.

Tb.

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Pos.

Tb.

2

(6) Stille Nacht, heilige Nacht

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Pos.

Tb.

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Pos.

Tb.

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Pos.

Tb.