

Direktion in C

# 1.) Böhmischer Spatz

Seite 3

Freek Mestrini

Böhmische Polka

Woodwind and Percussion staves for page 3:

- Holz (Woodwinds): Treble clef, 2/4 time, dynamics *f* and *mf*.
- Flgh. (Flute): Treble clef, 2/4 time, dynamics *f* and *mf*.
- Trp. (Trumpet): Treble clef, 2/4 time, dynamics *f* and *mf*.
- Tenh. Bar. (Tenor Baritone): Bass clef, 2/4 time, dynamics *f*, *mf*, and *sfz*.
- Pos./Tuba (Percussion/Tuba): Bass clef, 2/4 time, dynamics *f* and *mf*.

Seite 4

Woodwind and Percussion staves for page 4 (top):

- Holz (Woodwinds): Treble clef, 2/4 time, dynamics *mf*, *Fine*, and *mf*.
- Fh. (Flute): Treble clef, 2/4 time, dynamics *sfz* and *Fine*.
- Trp. (Trumpet): Treble clef, 2/4 time, dynamics *Fine*.
- Th. Bar. (Tenor Baritone): Bass clef, 2/4 time, dynamics *sfz*, *Fine*, and *f*.
- Pos./Tb (Percussion/Tuba): Bass clef, 2/4 time, dynamics *Fine* and *f*.

Woodwind and Percussion staves for page 4 (bottom):

- Holz (Woodwinds): Treble clef, 2/4 time, dynamics *sfz*.
- Fh. (Flute): Treble clef, 2/4 time, dynamics *sfz*.
- Trp. (Trumpet): Treble clef, 2/4 time.
- Th. Bar. (Tenor Baritone): Bass clef, 2/4 time, dynamics *sfz*.
- Pos./Tb (Percussion/Tuba): Bass clef, 2/4 time, dynamics *Gr.Tr.* and *A*.

D.C. al Fine  
(senza rep.)  
(poi Trio)

TRIO

Hz.

Fh.

Tp.

Th.  
Bar.

Pos./  
Tb

*f* *mf* *mf D.C. f*

Solo

1. x tacet

C

Hz.

Fh.

Tp.

Th.  
Bar.

Pos./  
Tb

*mf*

D

Hz.

Fh.

Tp.

Th.  
Bar.

Pos./  
Tb

*sfz*

C

Hz.

Fh.

Tp.

Th.  
Bar.

Pos./  
Tb

*sfz* *f*

1. x tacet

E

Gr.Tr.

Hz.  
Fh.  
Tp.  
Th.  
Bar.  
Pos./  
Tb

Hz.  
Fh.  
Tp.  
Th.  
Bar.  
Pos./  
Tb

Direktion in C **2.) So klingt's in Böhmen** Freek Mestrip

-Böhmische Polka-

♩ = 108

1. Flgh./  
1. Tenh.

*mf*

Tutti

Trpt. 1. Flgh./  
1. Tenh.

Tutti

*crescendo*

*f*

Fine

Fine

Fine

C

*mf*

*f*

Solo

D

*p*

*f*

Solo

Gr.Tr.

D.S. al Fine  
(poi Trio)

TRIO

E

*f*

*mf*

Tutti/Solo

*f*

*mf*

F

*mf*

*f*

G

*mf*

*f*

Tutti

*mf* Hr./Pos.

H

*f*

*mf*

I

*f*

*mf*

a tempo

ritenuto

Tutti

a tempo

ritenuto

Musical score for page 11, featuring piano accompaniment and vocal lines. The score includes various dynamics such as *mf* and *f*, and markings like *simile*, *ff*, and *Tutti*. There are also performance instructions like *ff* and *ff* with accents.

Direktion in C

### 3.) Im Tannenwald

(Böhmischer Walzer)

Musik: Freek Meestri  
Arr: Dieter Mansold

Musical score for page 12, including piano accompaniment and parts for Clarinet/Flute, Tenor/Baritone, and Horns. The piano part features dynamics like *mf* and *f*. The Clarinet/Flute part starts with a *p* dynamic. The Tenor/Baritone part includes a *Soli* section with a *mf* dynamic. The Horns part includes a *mf* dynamic and a *Trpt.* marking.



③ Klar./Flgh/Trpt

Holz

Soli

*p* *mf*

Flgh.

Trpt.

*mf*

Trio

Holz

Flgh/Soli / D.S. Tutti

1. xTen/Bar Soli / 2. xtacet / D.S. Tutti

*fz* *p-f*

Bar Solo

*p-p-f*

Trpt. >>

④

*mf* *mf*

cresc.

Tutti

*f*

1. Trpt. >>

2. Fine

*mf*

Fine

Fine

*f*

Direktion in C

# 4.) Unser Kapellmeister

Musik und Arr.  
Freek Mestromi

Böhmische Polka

♩ = 104

A

Holz *mf*

Flgh. *mf*

tr

1

Trp.

2

B

Fine *f*

*mf*

Fine *f*

*mf*

Fine *f*

*mf*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*f*

TRIO

C

Gr.Tr. *mf*

*f*

*mf* (D.S. *f*)

1.x Ten./Bar.Soli 2.x Flgh.Soli D.S. *f*

*f*

*mf*

*f*

*mf* (D.S. *f*)

D

Flgh.Soli *mf*

Ten./Bar. *mf*

*mf*

*mf*

Musical score for page 17, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. Performance instructions include "Flgh. Soli" and "Tutti". The score concludes with a "TRIO" section marked "D.S. al Fine (sensa rep.)".

# 5.) Musikalische Bauerngrüsse

Direktion in C

-Böhmische Polka-

Musik und Arr.  
Freek Meisinger

Musical score for page 18, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. Performance instructions include "Flgh.", "Holz", "Tutti", and "Th./Bar.". The score includes a section marked with a double bar line and a repeat sign.



1 2 B  
sfz Fine mf

Gr.Tr. sfz Gr.Tr. sfz

C sfz D.S. al Fine (sensa rep.) (poi Trio)

TRIO D f mp D.S. f

f mp

E sfz Fine

Tutti mf crescendo

1 2 Fine sfz Fine

F sfz

Tpt. 1 2 sfz TRIO D.S. al Fine (sensa rep.)

# 6.) Klingendes Böhmen

Direktion in C

(Böhmische Polka)

Musik und Arr.  
Freek Mestl

♩ = 108

1.xTen./Bar.Soli  
2.xFlgh.Soli (D:S:Tutti)

Holz

*mf*

Tpt.

A

*cresc.*

tr

Tutti

1

2

Fine

*mf*

C

Flgh

*p*

*f*

*sfz*

tr

D.S. al Fine  
(sensa rep.)  
(poi Trio)

TRIO

D

*f*

*p* D.S. *f*

1.xTen./Bar.Soli  
2.xFlgh.Soli D.S.Tutti

*p* D.S. *f*

*f*

*p* D.S. *f*

Probestimme

Trp  
D.S. Ten./Bar. Soli  
p  
p

Fine  
Ten. Bar. Soli  
mf  
Gr. Tr.

F  
mf

Tutti  
mf  
f

G  
sfz  
sfz  
sfz

**TRIO**  
D.S. al Fine  
(sensa rep.)

Prob. Stimme Verlag Musikverlag

# 7.) Böhmisches Gemütlichkeit

Direktion in C

Walzer

Musik: [Komponist]  
Bearb.: Franz Watsch

Woodwind and Percussion staves for measures 1-10. Includes parts for Holz (Woodwinds), Fgh. Trp. (French Horns/Trumpets), Ten. Bar. (Tenor Baritone), and Pos. Bass (Posaune/Bass). Dynamic markings include *p* and *f*. Section marker **A** is present.

Woodwind and Percussion staves for measures 11-20. Includes parts for Holz, Fgh. Trp., T. B. (Tenor Bass), and Ps. Tb. (Posaune/Tuba). Section marker **B** is present.

Woodwind and Percussion staves for measures 21-30. Includes parts for Holz, Fgh. Trp., T. B., and Ps. Tb. Dynamic markings include *p* and *f*. Section marker **C** is present.

String staves for measures 1-10. Includes parts for Hz. (Violins), Fh. Tp. (Violas/Trumpets), T. B. (Tenor Bass), and Ps. Tb. (Posaune/Tuba). Dynamic markings include *f* and *immer*. Section marker **D** is present.

String staves for measures 11-20. Includes parts for Hz., Fh. Trp., T. B., and Ps. Tb. Dynamic markings include *f* and *p*. Section marker **E** is present.

String staves for measures 21-30. Includes parts for Hz., Fh. Trp., T. B., and Ps. Tb. Dynamic markings include *p*. Section marker **F** is present.

Hz. *f* Trp.

Fh. *f* Flgh.

T. *f*

Ps. *f*

Tb. *f*

**G**

Hz.

Fh. *f*

T. *f*

Ps. *f*

Tb. *f*

**H**

Hz.

Fh. *p*

T. *p*

Ps. *p*

Tb. *p*

**I**

Hz.

Fh. *f*

T. *f*

Ps. *f*

Tb. *f*

**J**

Hz. **TRIO**

Fh. *f*

T. *f*

Ps. *f*

Tb. *f*

**K**

1. x tacet *mf*

2. x tacet *mf*

Hz.

Fh. *f*

T. *f*

Ps. *f*

Tb. *f*

**L**



Musical score for measures 1-4 of page 29. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *p*, *cresc.*, *immer*. Marking: **M**.

Musical score for measures 5-8 of page 29. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*. Marking: **N**.

Musical score for measures 9-12 of page 29. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *p*, *cresc.*. Markings: *Trp.*, *Figh. immer*. Marking: **O**.

Musical score for measures 1-4 of page 30. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*, *p-f*. Marking: **P**, *1. x tacet*.

Musical score for measures 5-8 of page 30. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*. Markings: *Folge*, **Q**, **FINE**.

Musical score for measures 9-12 of page 30. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*. Markings: *Trp.*, *D.S. al Fine*.



# 8.) Musikantenfest in Böhmen

(Böhmische Polka)

Musik und Art,  
Frech MexOrn

Direktion in C

$\text{♩} = 112$

Musical score for page 31, measures 1-12. Includes staves for Tutti (mf, f), Pos./Hrn. (mf, f), and Holz (mf). Section A is marked.

Musical score for page 31, measures 13-24. Includes staves for Ten./Bar. Soli and Holz. Section A continues.

Musical score for page 31, measures 25-36. Includes staves for Trpt. and Tutti (mf, f). Section B is marked.

Musical score for page 32, measures 1-12. Includes staves for Tutti (mf, f) and Bass (f).

Musical score for page 32, measures 13-24. Includes staves for Bass Soli (f) and Gr.Tr. (f). Section C is marked.

Musical score for page 32, measures 25-36. Includes staves for Tutti (mf, f), Gr.Tr. (mf, f), and Bass (mf, f). Section D is marked. Ends with a double bar line and repeat sign.

D.S. al Fine  
(sensa rep.)  
(poi Trio)

**TRIO**

**E**

Holz

*f* *mf*

1.xTen./Bar.  
Soli

2.xFlgh.Soli  
D.S.Tutti

Bar.

*mf*

*f*

**Tutti**

**Fine**

1 2

**Fine**

Flgh.Soli

*mf*

**Fine**

**Tutti**

*f* *mf*

**H**

*f* *mf* *f*

**TRIO**

D.S. al Fine  
(sensa rep.)

*f*

Beck.

*mf* *f*

# 9.) In der Musikscheune

Seite 35

Seite 36

Direktion in C

Böhmische Polka

Freek Mestrini

Musical score for page 35, measures 104-117. Instruments: Holz, Flgh./Trp., Ten./Bar., Pos./Hrn./Bass. Dynamics: *f*, *mf*, *fz*. Markings: Schlgz., Gr.Tr., A.

Musical score for page 35, measures 118-131. Instruments: Holz, Flgh./Trp., Ten./Bar., Pos./Hrn./Bass. Dynamics: *f*, *mf*.

Musical score for page 35, measures 132-145. Instruments: Holz, Flgh./Trp., Ten./Bar., Pos./Hrn./Bass. Dynamics: *f*, *mf*. Markings: B.

Musical score for page 36, measures 27-36. Instruments: Holz, Flgh./Trp., Ten./Bar., Pos./Hrn./Bass. Dynamics: *f*, *mf*. Markings: Fine.

Musical score for page 36, measures 37-46. Instruments: Holz, Flgh./Trp., Ten./Bar., Pos./Hrn./Bass. Dynamics: *mf*, *f*. Markings: C, Da Capo al Fine, Bek.

Musical score for page 36, measures 47-56. Instruments: Holz, Flgh./Trp., Ten./Bar., Pos./Hrn./Bass. Dynamics: *f*, *mf*, *f*. Markings: TRIO, D, 1xTacet/2xSoli, D.S. Tutti, 1xSoli/2xTacet, D.S. Tutti, Solo.

Musical score for page 37, measures 53-60. The score features four staves: two for woodwinds (flute and clarinet) and two for strings. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. A dynamic marking of *mf* is present.

Musical score for page 37, measures 61-68. This section includes a trumpet part (Trp.) and continues the string accompaniment. Dynamic markings include *mf* and *mfz*. A rehearsal mark 'E' is located above the first staff.

Musical score for page 37, measures 69-76. This section is marked 'Tutti' and features a dynamic marking of *f*. It includes woodwind and string parts with various articulations.

Musical score for page 38, measures 77-84. This section contains first and second endings for the woodwind parts. Dynamic markings include *f* and *marcato*. A rehearsal mark 'F' is present above the first staff.

Musical score for page 38, measures 85-92. This section continues the woodwind and string parts. Dynamic markings include *sfz* and *mfz*. A rehearsal mark 'G' is present above the first staff.

Musical score for page 38, measures 93-100. This section continues the woodwind and string parts. Dynamic markings include *f* and *mfz*. A rehearsal mark 'H' is present above the first staff.

D.S. al



Direktion in C

# 10.) Suliko

Musik: Traditional  
Bearb.: Frank Meyerli

Russische Volksweise

Beguine Tempo ♩=114

**A** Flgh.Soli

Hrn.(Pos.)

Holz

*mf*

*p*

Tutti (Holz 8va)

**B**

Trpt.

*f p*

Ten./Bar.(Pos.)Soli

Trpt.

*mf*

Musical score for page 41, featuring a horn part and a piano accompaniment. The score includes dynamic markings like *mf* and *Tutti*, and a *rit.* (ritardando) section at the end.

# 11.) Böhmishe Serenade

Direktion in C

Polka

Freek Mestrich

Musical score for page 42, featuring a horn part and a piano accompaniment. The score includes dynamic markings like *sfz*, *mf*, *f*, and *p*, and section markers **A** and **B**. It also includes performance instructions like *Tutti*, *Lx tacet bis*, *soli*, and *simile*.

**C** Holz Flgh.

*p*

41

*mf* *p* *sol*

**D** Holz Flgh.

*p* *mf*

57

Holz Sva

*mf* *cresc.* *f*

**TRIO** Holz **E**

65

*f* *p* *1. x tacet*

71

77

*Trpt.*

83

**F** Tutti

*f* *mf*

Holz  
mf  
Blech  
f  
Tutti  
f  
96  
Holz  
mf  
Trpt.  
mf  
103  
mf  
110  
Gr.Tr. Solo

# 12.) Die Dorfmusikanten kommen

Direktion in C

-Böhmische Polka-

Freek/Messing

Holz  
= 100  
f  
A  
Flg.  
Trpt.  
mf  
Tenor Bar.  
mf  
Pos.  
Bass  
mf  
Schlgtz.V  
f  
mf  
B  
mf

D.C. al Fine  
(sensa rep.)  
(poi Trio)

**TRIO**



Musical score for the first system, featuring four staves. The top staff has dynamics *mf* and *f*. The second staff is marked *Tutti* and *mf*. The third staff has dynamics *mf* and *f*. The bottom staff has dynamics *mf* and *f*. A *Trpt.* marking is present in the second staff.

Musical score for the second system, including first and second endings. The first ending is marked with a '1' and the second with a '2'. The word *Fine* is written above the first ending in the top staff, and below the first ending in the second and third staves. Dynamics *f* are present in the second and third staves.

Musical score for the third system, starting with a **TRIO** section. The instruction *D.S. al Fine* (sensa rep.) is written to the right of the first staff. The system includes first and second endings marked with '1' and '2'.

Probestimme Wertach Musikverlag