

Particell

# Holz auf Holz

Musik und Arr.:  
Ernst Hoffmann

Solo für Xylofon und Bläserchester

$\text{♩} = 80$

Solo

Musical score for Solo part, measures 1-6. The score includes a xylophone part and woodwind parts (Klar./Sax., Pos./Tenh./Bar.). Dynamics include *f*, *mp*, and *mf*. A section sign is present at the end of measure 6.

Musical score for Solo part, measures 7-12. The score includes woodwind parts (Klar./Sax., Pos./Tenh./Bar.). Dynamics include *mf* > 1. Pos.

Musical score for Solo part, measures 13-18. The score includes woodwind parts (Klar./Sax., Pos./Tenh./Bar.). Dynamics include *mp*.

Musical score for Trp./Flgh. and Tenh./Bar. parts, measures 19-24. The score includes woodwind parts (Trp./Flgh., Tenh./Bar.). Dynamics include *f* and *simile*. A section sign is present at the end of measure 24.

Musical score for Solo part, measures 25-28. The score includes woodwind parts (Klar./Sax., Pos./Tenh./Bar.). Dynamics include *f*. A section sign is present at the end of measure 28. The instruction *D.S. al* is present.

Musical score for Solo part, measures 29-34. The score includes woodwind parts (Tenh./Ten.Sax., Bar./Bar.Sax.). Dynamics include *f*. The instruction *Fine* is present.

34

mf

Sax. Satz

mf

mf

40

Flöte + Flöte 8va

mf

mf

mf

Pos.

mf

47

f

D.S. al  
Fine-Trio

4

TRIO

30

mf

Tutti Blech

f

Tutti Orch.

Klar.

mf

S.D.

mf

f

56

f

Flöte 8va

f

Päs.

f

63

f

mf

mf

f

f

70 Klar. *mf* *f*

70 Trp./Flgh. Tenh./Bar. *mf* *f* Trp./Flgh.

70 Pos. Tenh./Bar.

76 Fl./Klar. *f* Solo

76 Klar. Sax.Satz *mf*

82 Clarinet/Bassoon (Clarin./Bass.) *f*

82 Tenh./Bar. *f*

Da Capo

⊕ Coda

1. 2.

- Coda

87 + Holz *f* Sax.Satz *f*

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Xylofon (Solostimme)

# Holz auf Holz

Solo für Xylofon und Blasorchester

Musik und Arr.:  
Ernst Hoffmann

♩ = 80

3

8

13

18

29

Fine

36

42

1

3

Detailed description: This block contains the first system of the musical score for the Xylofon solo part. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 80 and a 3-measure rest. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and dynamic markings throughout the piece.

2

7

D.S. al  
⊕ - ⊕  
Fine-Trio

TRIO

50

4

58

64

70

78

83

Da Capo  
⊕ Coda

Coda

87

Detailed description: This block contains the second system of the musical score, labeled 'TRIO'. It consists of seven staves of music. The first staff begins with a 4-measure rest. The music continues with various rhythmic patterns and dynamics. There are repeat signs and a 'Da Capo' instruction with a Coda symbol. The piece concludes with a Coda section.