

# Choral "Nun seid ihr wohl gerochen"

Johann Sebastian Bach  
Bearb.: Hans Ortner

♩ = 88

Flöte

Oboe

Fagott

Klarinette 1 in B

Klarinette 2+3 in B

Bass-Klarinette

Alt-Sax. 1+2

Tenor-Sax.

Bariton-Sax.

Horn 1+2 in F

Horn 3 in F

Flügelhorn 1+2

D-Trompete 1

D-Trompete 2

D-Trompete 3

Solo Klarinette in B

Posaune 1+2

Tenorhorn

Bariton

Tuba 1+2

Kontrabaß

Posaune

Fl.

Ob.

Fg.

B-Kl. 1

B-Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax.

B. Sax.

Hrn. 1+2

Hrn. 3

Flg. 1+2

D Tmp. 1

D Tmp. 2

D Tmp. 3

Solo Klar.

Pos. 1+2

T. Hrn.

Bar.

Tn. 1+2

Kb.

Pk.

Choral "Nun seid ihr wohl gerochen"

Musical score for page 3 of the choral work "Nun seid ihr wohl gerochen". The score is written for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Bb. Kl. 1), Clarinet in B-flat (Bb. Kl. 2+3), Clarinet in B-flat (B. Kl.), Saxophone in A (A. Sax. 1+2), Saxophone in E-flat (T. Sax.), Saxophone in B-flat (B. Sax.), Horn in F (Hrn. 1+2), Horn in F (Hrn. 3), Flute in G (Flg. 1+2), Trumpet in D (D. Ttp. 1), Trumpet in D (D. Ttp. 2), Trumpet in D (D. Ttp. 3), Solo Clarinet (Solo Klar.), Bassoon in B-flat (Pos. 1+2), Horn in F (T. Hrn.), Baritone (Bar.), Trombone in B-flat (Tb. 1+2), Contrabass (Kb.), and Double Bass (Pk.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills (tr) and accents (^). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Choral "Nun seid ihr wohl gerochen"

Musical score for page 4 of the choral work "Nun seid ihr wohl gerochen". The score continues from page 3 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Bb. Kl. 1), Clarinet in B-flat (Bb. Kl. 2+3), Clarinet in B-flat (B. Kl.), Saxophone in A (A. Sax. 1+2), Saxophone in E-flat (T. Sax.), Saxophone in B-flat (B. Sax.), Horn in F (Hrn. 1+2), Horn in F (Hrn. 3), Flute in G (Flg. 1+2), Trumpet in D (D. Ttp. 1), Trumpet in D (D. Ttp. 2), Trumpet in D (D. Ttp. 3), Solo Clarinet (Solo Klar.), Bassoon in B-flat (Pos. 1+2), Horn in F (T. Hrn.), Baritone (Bar.), Trombone in B-flat (Tb. 1+2), Contrabass (Kb.), and Double Bass (Pk.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills (tr) and accents (^). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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Fl.  
Ob.  
Fg.  
B. Kl. 1  
B. Kl. 2+3  
A. Sax. 1+2  
T. Sax.  
B. Sax.  
Hm. 1+2  
Hm. 3  
Flg. 1+2  
D. Tmp. 1  
D. Tmp. 2  
D. Tmp. 3  
Solo Klar.  
Pos. 1+2  
T. Hm.  
Bar.  
Tb. 1+2  
Kb.  
Pk.

Choral "Nun seid ihr wohl gerochen"

Fl.  
Ob.  
Fg.  
B. Kl. 1  
B. Kl. 2+3  
A. Sax. 1+2  
T. Sax.  
B. Sax.  
Hm. 1+2  
Hm. 3  
Flg. 1+2  
D. Tmp. 1  
D. Tmp. 2  
D. Tmp. 3  
Solo Klar.  
Pos. 1+2  
T. Hm.  
Bar.  
Tb. 1+2  
Kb.  
Pk.

Choral "Nun seid ihr wohl gerochen"

Fl.  
Ob.  
Fg.  
B-Kl. 1  
B-Kl. 2+3  
B. Kl.  
A. Sax. 1+2  
T. Sax.  
B. Sax.  
Hm. 1+2  
Hm. 3  
Fig. 1+2  
D. Ttp. 1  
D. Ttp. 2  
D. Ttp. 3  
Solo Klar.  
Pos. 1+2  
T. Hm.  
Bar.  
Tb. 1+2  
Kb.  
Pk.

Choral "Nun seid ihr wohl gerochen"

Fl.  
Ob.  
Fg.  
B-Kl. 1  
B-Kl. 2+3  
B. Kl.  
A. Sax. 1+2  
T. Sax.  
B. Sax.  
Hm. 1+2  
Hm. 3  
Fig. 1+2  
D. Ttp. 1  
D. Ttp. 2  
D. Ttp. 3  
Solo Klar.  
Pos. 1+2  
T. Hm.  
Bar.  
Tb. 1+2  
Kb.  
Pk.

Choral "Nun seid ihr wohl gerochen"

Musical score for page 9, measures 42-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (B. Kl.), Clarinet in A (A. Sax.), Saxophone (Sax.), Horns (Hm.), Flute in G (Flg.), Trumpets (D Tmp.), Solo Clarinet (Solo Klar.), Bassoon in A (Pos.), Trombone (T. Hm.), Baritone (Bar.), Trombones (Tb.), Contrabass (Kb.), and Double Bass (Pk.). The music is in 2/4 time with a key signature of two sharps (F# and C#). A large diagonal watermark 'Wortach Musik' is overlaid across the score.

Choral "Nun seid ihr wohl gerochen"

Musical score for page 10, measures 47-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (B. Kl.), Clarinet in A (A. Sax.), Saxophone (Sax.), Horns (Hm.), Flute in G (Flg.), Trumpets (D Tmp.), Solo Clarinet (Solo Klar.), Bassoon in A (Pos.), Trombone (T. Hm.), Baritone (Bar.), Trombones (Tb.), Contrabass (Kb.), and Double Bass (Pk.). The music is in 2/4 time with a key signature of two sharps (F# and C#). A large diagonal watermark 'Wortach Musik' is overlaid across the score.

Oboe

Schlußchor aus dem "Weihnachtsoratorium"

# Choral "Nun seid ihr wohl gerochen"

Johann Sebastian Bach  
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Musical score for Oboe, measures 1-21. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes, with trills (tr) indicated above certain notes. The piece concludes with a double bar line at measure 21.

Oboe

Choral "Nun seid ihr wohl gerochen"

Musical score for Oboe, measures 26-49. The score continues in the same key and time signature as the first page. It includes various rhythmic patterns and trills (tr). The piece ends with a double bar line at measure 49.

Solo Klarinette in Bb  
(Alternativstimme zu Oboe)

Schlußchor aus dem "Weihnachtsoratorium"

# Choral "Nun seid ihr wohl gerochen"

Johann Sebastian Bach  
Bearb.: Hans Ortel

Musical score for Solo Clarinet in Bb. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 14 staves of music, with measure numbers 4, 8, 12, 17, 22, 27, 31, 35, 39, 43, and 47 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trill ornaments (tr) at several points.

D-Trompete 1

Schlußchor aus dem "Weihnachtsoratorium"

# Choral "Nun seid ihr wohl gerochen"

Johann Sebastian Bach  
Bearb.: Hans Ortel

Musical score for D-Trompete 1. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 14 staves of music, with measure numbers 4, 7, 10, 14, 20, 24, 27, 32, 38, 42, 45, and 48 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trill ornaments (tr) and a trill flourish (tr~~~~) at several points.

D-Trompete 2

Schlußchor aus dem "Weihnachtsoratorium"

# Choral "Nun seid ihr wohl gerochen"

Johann Sebastian Bach

Bearb.: Hans Ortner

Musical score for D-Trompete 2, measures 1-47. The score is written in treble clef with a common time signature. It features a series of rhythmic patterns and rests, with some measures containing accidentals. The score is divided into systems of five lines each, with measure numbers 6, 12, 24, 34, 42, and 47 indicated at the beginning of their respective lines.

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D-Trompete 3

Schlußchor aus dem "Weihnachtsoratorium"

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Bearb.: Hans Ortner

Musical score for D-Trompete 3, measures 1-47. The score is written in treble clef with a common time signature. It features a series of rhythmic patterns and rests, with some measures containing accidentals. The score is divided into systems of five lines each, with measure numbers 6, 12, 24, 34, 42, and 47 indicated at the beginning of their respective lines.

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