

Partitur

Aus dem Repertoire der **BLASKAPELLE Ceska**  
**A Dance with You**  
Solo für Flügelhorn (ad lib. Altsaxophon)

Stefan Unterberger

**Cadenza ad lib. (very free!) rit.**

Solostimme B<sub>♭</sub> (Flügelhorn)

Flöte C  
Oboe C

Klarinette E<sub>♭</sub>

1.-3. Klarinette B<sub>♭</sub>

Altsax. E<sub>♭</sub>

Tenorsax. B<sub>♭</sub>

Baritonsax. E<sub>♭</sub>

Trompete B<sub>♭</sub> (obligat) (mit Picc. Trpt.)

1.+2. Trompete B<sub>♭</sub> (Flügelhorn)

1. Tenorhorn B<sub>♭</sub>  
Bariton B<sub>♭</sub>

1.+2. Horn F

1.-3. Posaune C

1.+2. Tuba C

Wind-Chimes

Perkussion

Cymbals on Bell

Schlagzeug

Solo B<sub>♭</sub>

Flt. Ob.

Klar. E<sub>♭</sub>

1.-3. Klar. B<sub>♭</sub>

Altsx. E<sub>♭</sub>

Tnsx. B<sub>♭</sub>

Barsx. E<sub>♭</sub>

Trpt. B<sub>♭</sub> (obligat)

1.+2. Trpt. B<sub>♭</sub> (Flgh.)

1. Thrn. B<sub>♭</sub>  
Bar. B<sub>♭</sub>

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

Maracas

Stick

Schlgz.

$\text{♩} = 112$  Beguinestyle

7

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnrx. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭  
Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

7 8 9 10 11 12

13

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnrx. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭  
Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

Schlagz.

13 14 15 16 17 18

19

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnrx. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭  
Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

19 20 21 22 23 24 25

26

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnrx. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭  
Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

26 27 28 29 30 31

Rumbastyle

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnxs. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭ Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

Claves

Tom's Stick

32 33 34 35 36 37

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnxs. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭ Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

Schlegel

38 39 40 41 42

43

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnsx. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Fligh.)

1. Thrn. B♭  
Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

43 44 45 46 47 48

*mf*

*mf*

*mp*

*f* *mf* *mp*

*mf*

*mf* *mp*

*mf*

*mf*

*mp*

*mp*

ad lib. *8<sup>vb.</sup>*

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49

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnsx. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Fligh.)

1. Thrn. B♭  
Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

49 50 51 52 53 54

*mf*

*mp*

*mf*

*f* *mf* *mp*

*mf*

*mf* *mp*

*mf*

*mf*

*mp*

*mp*

ad lib. *8<sup>vb.</sup>*

A Dance with You - Partitur - Seite 10

Beguine style

55

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnxs. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭ Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

Maracas

55 56 57 58 59 60

61

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnxs. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭ Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

Schlegel

61 62 63 64 65

66

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnrx. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭  
Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

66 67 68 69 70 71

This page of the musical score covers measures 66 to 71. It features ten staves for various instruments: Solo B♭, Flute/Oboe, Clarinet in E♭, Clarinets in B♭ (1-3), Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭ (obligato), Trumpets in B♭ (1+2, Flights), Horns in F (1+2), Trombones in C (1-3), and Tubas in C (1+2). A Percussion staff is at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *f*. There are triplets in measures 68 and 69.

72

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnrx. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭  
Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

72 73 74 75 76 77

This page of the musical score covers measures 72 to 77. It features the same ten staves as page 13. Dynamics include *f*, *mf*, and *p*. There are triplets in measures 72 and 73.

78

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnxs. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭  
Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

83

Solo B♭

Flt. Ob.

Klar. E♭

1.-3. Klar. B♭

Altsx. E♭

Tnxs. B♭

Barsx. E♭

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭  
Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.



Rumbastyle

88

Solo B♭

Flt. Ob.

Klar. Es

1.-3. Klar. B♭

Altsx. Es

Tnsx. B♭

Barsx. Es

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭ Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

88 89 90 91 92

93

Solo B♭

Flt. Ob.

Klar. Es

1.-3. Klar. B♭

Altsx. Es

Tnsx. B♭

Barsx. Es

Trpt. B♭ (obligat)

1.+2. Trpt. B♭ (Flgh.)

1. Thrn. B♭ Bar. B♭

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

93 94 95 96 97

98

Solo B♭ *mf*

Flt. Ob. *p*

Klar. Es *p*

1.-3. Klar. B♭ *p*

Altsx. Es *p*

Tnrx. B♭ *p*

Barsx. Es *p*

Trpt. B♭ (obligat) *mf*

1.+2. Trpt. B♭ (Flgh.) *p*

1. Thrn. B♭  
Bar. B♭ *p*

1.+2. Hrn. F *p*

1.-3. Pos. C *p*

1.+2. Tub. C *p*

Perk. *p*

98 99 100 101 102 103

104

Solo B♭ *f*

Flt. Ob. *mf*

Klar. Es *mf*

1.-3. Klar. B♭ *mf*

Altsx. Es *mf*

Tnrx. B♭ *mf* Solo bis ✱)

Barsx. Es *mf*

Trpt. B♭ (obligat) *mf* Trpt. B♭

1.+2. Trpt. B♭ (Flgh.) *mf* Soli Tenorsx. bis ✱)  
Tenh. tacet!

1. Thrn. B♭  
Bar. B♭ *mf*

1.+2. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Perk. *mf* Claves  
*mf* Maracas  
(Fill in)

104 105 106 107 108 109

110

Solo B<sup>b</sup>

Flt. Ob.

Klar. E<sup>b</sup>

1.-3. Klar. B<sup>b</sup>

Altsx. E<sup>b</sup>

Tnxs. B<sup>b</sup>

Barsx. E<sup>b</sup>

Trpt. B<sup>b</sup> (obligat)

1.+2. Trpt. B<sup>b</sup> (Flgh.)

1. Thrn. B<sup>b</sup> / Bar. B<sup>b</sup>

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

110 111 112 113 114

115

Solo B<sup>b</sup>

Flt. Ob.

Klar. E<sup>b</sup>

1.-3. Klar. B<sup>b</sup>

Altsx. E<sup>b</sup>

Tnxs. B<sup>b</sup>

Barsx. E<sup>b</sup>

Trpt. B<sup>b</sup> (obligat)

1.+2. Trpt. B<sup>b</sup> (Flgh.)

1. Thrn. B<sup>b</sup> / Bar. B<sup>b</sup>

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

ad lib. *8<sup>va</sup>*

*Tutti*

115 116 117 118 119 120

121 ad lib. *molto rit.* Cadenza ad lib.

Solo B $\flat$

Flt. Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Altsax. E $\flat$

Tnsx. B $\flat$

Barsx. E $\flat$

Trpt. B $\flat$  (obligat)

1.+2. Trpt. B $\flat$  (Flgh.)

1. Thrn. B $\flat$  Bar. B $\flat$

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perk.

Wind-Chimes (very free)

Cymbals on Bell (ad lib. very free)

*p*

*f*

121 122 123 124

Aus dem Repertoire der **Česka**  
BLASKAPELLE

# A Dance with You

Solo für Flügelhorn (ad lib. Altsaxophon)

Stefan Unterberger

Best.-Nr. 1229

## Besetzungsliste:

- 1x Partitur
- 1x Particell C
- 2x Solostimme B $\flat$ |E $\flat$  (Flügelhorn|Altsaxophon)
- 2x Flöte C
- 1x Oboe C
- 1x Fagott C
- 1x Klarinette E $\flat$
- 3x 1. Klarinette B $\flat$
- 3x 2. Klarinette B $\flat$
- 3x 3. Klarinette B $\flat$
- 1x Bassklarinette B $\flat$
- 2x Altsax E $\flat$
- 2x Tenorsax B $\flat$
- 1x Baritonsax E $\flat$
- 1x Trompete B $\flat$  (Obligat) (\*)
- 4x 1. Trompete B $\flat$  (Flügelhorn)
- 4x 2. Trompete B $\flat$  (Flügelhorn)
- 2x 1. Tenorhorn B $\flat$
- 1x 2. Tenorhorn B $\flat$
- 1x 3. Tenorhorn B $\flat$
- 2x Bariton C|B $\flat$
- 2x 1. Horn F|E $\flat$
- 2x 2. Horn F|E $\flat$
- 2x 1. Posaune C|B $\flat$
- 1x 2. Posaune C|B $\flat$
- 1x 3. Posaune C|B $\flat$
- 2x 1. Tuba C|E $\flat$
- 2x 2. Tuba C|B $\flat$
- 2x Schlagzeug
- 2x Percussion (Wind Chimes, Maracas, Claves)

(\* Diese zusätzliche, vollkommen optionale Stimme ist für Piccolo-Trompete in B $\flat$  & Trompete in B $\flat$  eingerichtet!

[WWW.BLASKAPELLE-CESKA.AT](http://WWW.BLASKAPELLE-CESKA.AT)

Solostimme B $\flat$   
(Flügelhorn)

Aus dem Repertoire der **BLASKAPELLE Ceska**  
**A Dance with You**  
Solo für Flügelhorn (ad lib. Altsaxophon)

Stefan Unterberger

Cadenza ad lib. (very free!)

*f* *rit.*

$\text{♩} = 112$  *Beguinestyle*

*Rumbastyle*  
*f*

*ad lib. 8va*  
*mf*

*Beguinestyle*  
16  
*f*

*Rumbastyle*  
12  
*mf*

*f*

*molto rit.*

Cadenza ad lib.

*f*

Cadenza ad lib. (very free!)

Musical score for the first system of 'A Dance with You'. It consists of ten staves of music in G major (one sharp). The first staff starts with a dynamic of *f* and includes a triplet. The second staff has a tempo marking of *rit.* and a tempo of  $\text{♩} = 112$  *Beguinestyle*. The third staff continues with triplets. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *mf* and includes a triplet. The system ends with a dashed line and the marking *ad lib.  $\text{8va}$* .

Musical score for the second system of 'A Dance with You'. It consists of ten staves of music in G major. The first staff has a dynamic of *f*. The second staff has a tempo marking of *Beguinestyle* and a tempo of 16. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The system ends with a dashed line and the marking *ad lib.  $\text{8va}$* .

Cadenza ad lib.