

Direktion in C

In Walzerlaune

Huby Mayer
Bearb.: Karl Safarik

$\text{♩} = \text{c. } 180$

Holz *mf* *f*

Flügelhorn
Trompete *mf* *f*

Tenorhorn
Bariton *mf* *f*

Begleitung
Tuba *mf* *f*

Schlagzeug *mf* *f*

7 *pp*

p

p

p

15

22 *f*

mf *f*

f

29 *p*

p

p

37 *pp*

45

Musical score for measures 45-52. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *f*. The piano part has a steady bass line with chords.

53

Musical score for measures 53-59. It includes a first ending (1.) and a second ending (2.). Dynamics include *mf* and *p*. A "1.x tacet" instruction is present for the vocal line in measure 58.

60

Musical score for measures 60-67. Dynamics include *p*, *f*, and *f*. The instruction "immer spielen" is written above the piano part in measure 65.

68

Musical score for measures 68-74. Dynamics include *mf* and *p*. A "1.x tacet" instruction is present for the vocal line in measure 71.

75

Musical score for measures 75-81. The piano part features a steady bass line with chords.

82

Musical score for measures 82-89. Dynamics include *p*, *f*, and *mf*. The instruction "immer spielen" is written above the piano part in measure 85.

90 $\text{\$}$ \Theta **Trio**

D.S. al
 $\text{\Theta}-\text{\Theta}$

pp
2.x tacet

mf
1.x tacet

mf

p

p

96

104

mf
immer spielen

f
immer spielen

f

f

112

120

1. 2.

127

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Bestell-Nr. 1225

Besetzungsliste:

Partitur

Direktion in C

2x Flöte C	2x 1. Trompete B♭
1x Oboe C	2x 2. Trompete B♭
1x Fagott C	2x 1. Tenorhorn B♭
1x Klarinette E♭	1x 2. Tenorhorn B♭
3x 1. Klarinette B♭	1x 3. Tenorhorn B♭
3x 2. Klarinette B♭	2x Bariton C B♭
3x 3. Klarinette B♭	2x 1. Horn F E♭
1x Bassklarinette B♭	1x 2. Horn F E♭
1x 1. Altsax E♭	1x 3. Horn F E♭
1x 2. Altsax E♭	2x 1. Posaune C B♭
1x 1. Tenorsax B♭	1x 2. Posaune C B♭
1x 2. Tenorsax B♭	1x 3. Posaune C B♭
1x Baritonsax E♭	2x 1. Tuba C E♭
2x 1. Flügelhorn B♭	2x 2. Tuba C B♭
2x 2. Flügelhorn B♭	2x Schlagzeug