

Melodien aus dem Egerland

Particell

-Böhmische Polka-

P.K.Mandler/T.Groos/T.C.Gryca

♩ = 106

Flügelhorn 1
Flügelhorn 2
Bb-Trompete
Tenorhorn
Bariton
Tuba
Posaune 1
Posaune 2
Posaune 3
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Schlagzeug

Melodien aus dem Egerland

2

Flg. 1
Flg. 2
Bb Trp.
T. Hrn.
Bar.
Tb.
Pos. 1
Pos. 2
Pos. 3
Bb Kl. 1
Bb Kl. 2
Bb Kl. 3
Schlg.

Melodien aus dem Egerland

Musical score for 'Melodien aus dem Egerland' (page 17). The score is for a concert band and includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., Tb., Pos. 1, Pos. 2, Pos. 3, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and Schlg. The music is in G major and 2/4 time. The key signature has one sharp (F#). The score starts at measure 17. The Flg. parts have a melodic line with some grace notes. The B♭ Trp. part has a rhythmic accompaniment. The T. Hrn. part has a melodic line with some grace notes. The Bar. part has a melodic line with some grace notes. The Tb. part has a rhythmic accompaniment. The Pos. parts have a rhythmic accompaniment. The B♭ Kl. parts have a rhythmic accompaniment. The Schlg. part has a rhythmic accompaniment.

Melodien aus dem Egerland

Musical score for 'Melodien aus dem Egerland' (page 4). The score is for a concert band and includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., Tb., Pos. 1, Pos. 2, Pos. 3, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and Schlg. The music is in G major and 2/4 time. The key signature has one sharp (F#). The score starts at measure 26. The Flg. parts have a melodic line with some grace notes. The B♭ Trp. part has a rhythmic accompaniment. The T. Hrn. part has a melodic line with some grace notes. The Bar. part has a melodic line with some grace notes. The Tb. part has a rhythmic accompaniment. The Pos. parts have a rhythmic accompaniment. The B♭ Kl. parts have a rhythmic accompaniment. The Schlg. part has a rhythmic accompaniment. Dynamics include *f* and *ff*.

Melodien aus dem Egerland

35

Flg. 1

Flg. 2

B♭ Trp.

T. Hrn.

Bar.

Tb.

Pos. 1

Pos. 2

Pos. 3

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Schlg.

Solo

Melodien aus dem Egerland

43

Flg. 1

Flg. 2

B♭ Trp.

T. Hrn.

Bar.

Tb.

Pos. 1

Pos. 2

Pos. 3

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Schlg.

Melodien aus dem Egerland

51

Flg. 1

Flg. 2

B♭ Trp.

T. Hrn.

Bar.

Tb.

Pos. 1

Pos. 2

Pos. 3

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Schlg.

Melodien aus dem Egerland

59

Flg. 1

Flg. 2

B♭ Trp.

T. Hrn.

Bar.

Tb.

Pos. 1

Pos. 2

Pos. 3

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Schlg.

1.x Tacet bis*
2.x Tutti bis*

2.x *ff*

1.x Tacet bis*
2.x Tutti bis*

2.x *ff*

1.x Soli bis*
2.x Tutti

p 2.x *ff*

1.x Soli bis*
2.x Tutti

p 2.x *ff*

2.x *ff*

p 2.x *ff*

p 2.x *ff*

p 2.x *ff*

p 2.x *ff*

p 2.x *ff*

D.S. mit Becken

p 2.x *ff*

Melodien aus dem Egerland

Musical score for measures 68-76. The score includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., Tb., Pos. 1, Pos. 2, Pos. 3, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and Schlg. The music is in 2/4 time and features a melody in the woodwinds and brasses, with a rhythmic accompaniment in the strings and percussion.

10

Melodien aus dem Egerland

Musical score for measures 77-85. The score includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., Tb., Pos. 1, Pos. 2, Pos. 3, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and Schlg. The music is in 2/4 time and features a melody in the woodwinds and brasses, with a rhythmic accompaniment in the strings and percussion. Performance instructions include *1.xSoli bis**, *2.xTacet bis**, *1.xTacet bis**, *2.xSoli bis**, and **Immer*. Dynamics include *p* and *mf*.

Melodien aus dem Egerland

Musical score for page 11 of 'Melodien aus dem Egerland'. The score is for a concert band and includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., Tb., Pos. 1, Pos. 2, Pos. 3, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and Schlg. The music starts at measure 85. A 'Solo' marking is present under the Schlg. part. A large diagonal watermark 'Verlag Musikverlag' is overlaid across the score.

Melodien aus dem Egerland

Musical score for page 12 of 'Melodien aus dem Egerland'. The score continues from page 11 and includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., Tb., Pos. 1, Pos. 2, Pos. 3, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and Schlg. The music starts at measure 94. 'Fine' markings are present at the end of several parts. A 'Solo' marking is present under the Schlg. part. A large diagonal watermark 'Verlag Musikverlag' is overlaid across the score.

Melodien aus dem Egerland

103

Flg. 1 *f*

Flg. 2 *f*

B \flat Trp. *f*

T. Hrn. *ff*

Bar. *ff*

Tb. *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

B \flat Kl. 1 *f*

B \flat Kl. 2 *f*

B \flat Kl. 3 *f*

Schlg. *f*

Solo

103

Detailed description: This page contains the musical score for measures 103-112. It features ten staves for various instruments: Flute 1 and 2, B-flat Trumpet, Tenor Horn, Baritone, Trombone, and three positions of the French Horn. The percussion part includes Snare Drum (Schlg.). The score is written in 2/4 time with a key signature of one flat. Dynamics range from *f* (forte) to *ff* (fortissimo). A 'Solo' marking is present at the end of the page.

Melodien aus dem Egerland

113

Flg. 1 *mf*

Flg. 2 *mf*

B \flat Trp. *mf*

T. Hrn. *mf*

Bar. *mf*

Tb. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

B \flat Kl. 1 *mf*

B \flat Kl. 2 *mf*

B \flat Kl. 3 *mf*

Schlg. *mf*

Solo

113

Detailed description: This page contains the musical score for measures 113-122. It features the same ten staves as page 13. Dynamics are primarily *mf* (mezzo-forte). A 'Solo' marking is present at the end of the page.

Melodien aus dem Egerland

122

Flg. 1 *ff* *D.S. al Fine*

Flg. 2 *ff* *D.S. al Fine*

B \flat Trp. *Solo* *ff* *D.S. al Fine*

T. Hrn. *ff* *D.S. al Fine*

Bar. *ff* *D.S. al Fine*

Tb. *D.S. al Fine*

Pos. 1 *D.S. al Fine*

Pos. 2 *D.S. al Fine*

Pos. 3 *D.S. al Fine*

B \flat Kl. 1 *D.S. al Fine*

B \flat Kl. 2 *mf* *D.S. al Fine*

B \flat Kl. 3 *mf* *D.S. al Fine*

Schlg. *D.S. al Fine*

Probestimme Wertach Musikverlag

Text

Melodien aus dem Egerland

-Böhmische Polka-

P.K.Mandler/T.Groos/T.:G. Grygle

Melodien aus dem schönen Egerland
sind für mich noch so vertraut.

Auch wenn ich hier eine zweite Heimat fand,
wird die Sehnsucht manchmal laut.

Darum freu' ich mich wenn die Musik erklingt,
die mich wieder träumen lässt.

Und ich fühl' mich ganz beschwingt,
denn das ist für mich so wie ein Fest.

So wie einst, verbindet mich ein Band,
mit alte Zeiten und dem schönen Egerland.