

LANDGRAF KARL - MARSCH

Direktion in C

Musik u. Arr.: Otwin Balsler

The first system of the musical score includes parts for Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The music is in 2/4 time with a key signature of two flats. It features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the score.

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The second system of the musical score continues the parts for Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The notation continues with various rhythmic patterns and dynamics. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the score.

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Musical score for measures 1-3. The score includes parts for Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. A dynamic marking 'B' is present in measures 1 and 2. A rehearsal mark '3' is located at the beginning of the Tb 2 staff.

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Musical score for measures 4-7. The score includes parts for Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. A dynamic marking 'p' is present in measures 4, 5, 6, and 7. A rehearsal mark '4' is located at the beginning of the Tb 2 staff.

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6

7

7

7

8

8

8

TRIO

Kl Es

Kl 1

Kl 2

Kl 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

9

Bei D.S. 2. u. 3. Klar wie Es und 1. Klar

Kl Es

Kl 1

Kl 2

Kl 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

10

1.x TACET

1.x TACET

1.x TACET

1.x TACET

11

KL Es
KL 1
KL 2
KL 3
Flgh 1
Flgh 2
Trp 1
Trp 2
Th
Bar
Pos 1
Pos 2
Pos 3
Tb 1
Tb 2

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Detailed description: This page of a musical score (page 11) contains staves for woodwinds (Klarinetten Es, Klarinetten 1, 2, 3, Flöten 1, 2), brass (Trompeten 1, 2, Trombonen 1, 2, Horn, Baritone), and strings (Posaunen 1, 2, 3, Tuben 1, 2). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass instruments have rests. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the page.

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KL Es
KL 1
KL 2
KL 3
Flgh 1
Flgh 2
Trp 1
Trp 2
Th
Bar
Pos 1
Pos 2
Pos 3
Tb 1
Tb 2

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Detailed description: This page of a musical score (page 12) continues the instrumentation from page 11. It includes staves for woodwinds, brass, and strings. The woodwinds and strings continue their rhythmic patterns. The brass instruments have rests. Dynamic markings such as 'p' (piano) and 'E' (forte) are present. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the page.

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Musical score for page 13, measures 1-13. The score includes parts for Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. Dynamics include *mf* and *decrescendo*. The word "BLASEN" is written above the Flgh 1 and Flgh 2 staves.

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Musical score for page 14, measures 14-27. The score includes parts for Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. Dynamics include *p* and *f*. The word "BLASEN" is written above the Trp 1 and Trp 2 staves.

15

KL Es
KL 1
KL 2
KL 3
Flgh 1
Flgh 2
Trp 1
Trp 2
Th
Bar
Pos 1
Pos 2
Pos 3
Tb 1
Tb 2

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15

16

KL Es
KL 1
KL 2
KL 3
Flgh 1
Flgh 2
Trp 1
Trp 2
Th
Bar
Pos 1
Pos 2
Pos 3
Tb 1
Tb 2

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Musical score for page 17, featuring various instruments including Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The score is written in a key signature of three flats and includes various musical notations such as notes, rests, and articulation marks.

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